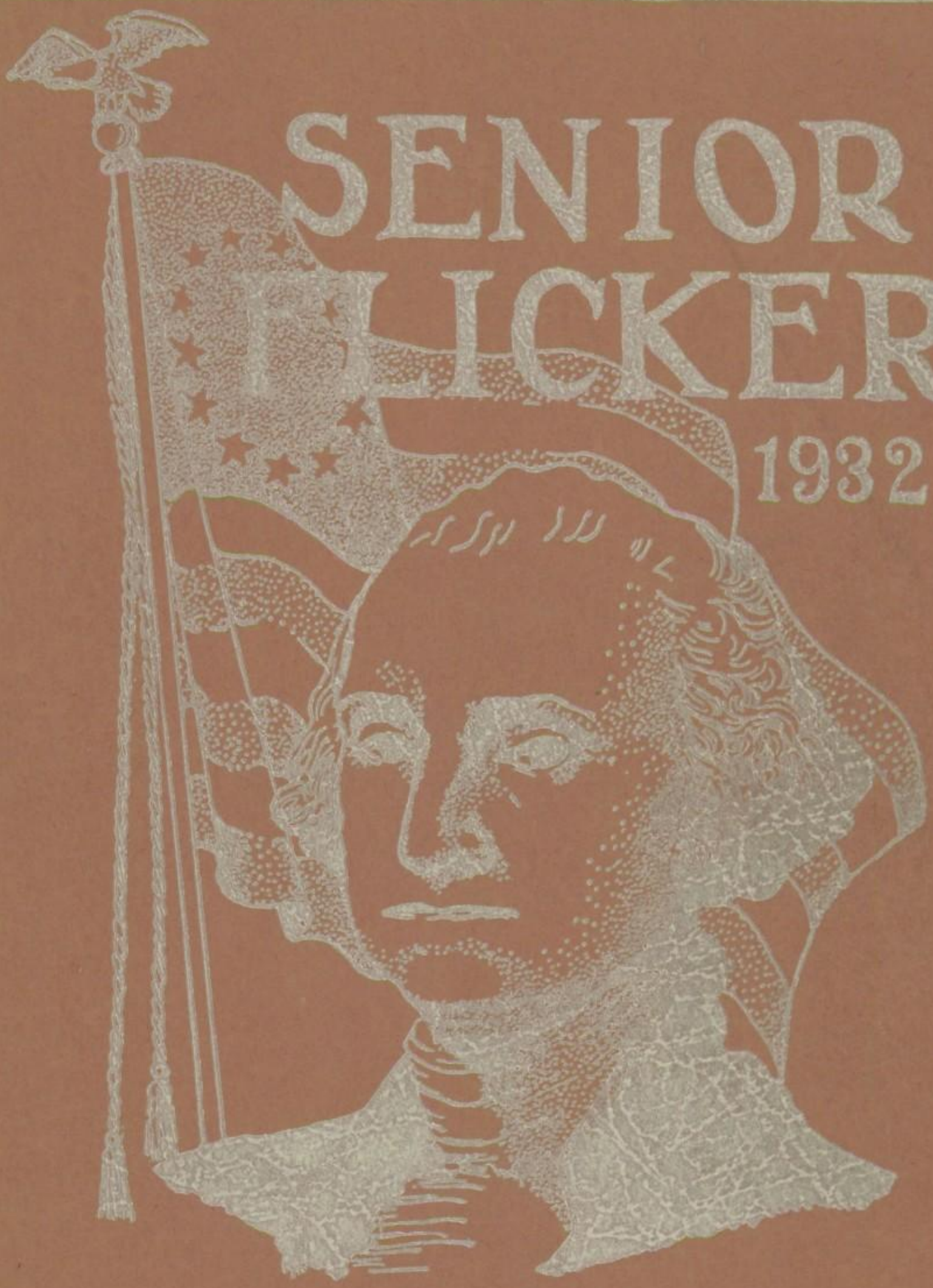
Edith Trayford

SENIOR LOCKER

1932



GLOUCESTER HIGH SCHOOL

Mildred Wasson

Compliments of

Kupsinel

PHOTOGRAPHER

101 Main Street Phone1213

AGAIN WE LEAD....

I want to take this opportunity to thank the Seniors for their wonderful endorsement given to me again this year.

120 Seniors in this class selected us for their class pictures.

Good luck, Seniors. Let us hear from you again!

MUSART

14 Pleasant Street Tel. 713-M

JEFFREY'S STATIONERY STORE

14 PLEASANT STREET

Everything for Students

Greeting Cards for All Occasions

NOTEBOOKS PENS PENCILS INK PAPER ETC.

You are invited to use more and more the dependable service of this bank.

We have been at this location since 1855

CAPE ANN NATIONAL BANK

THE SERVICE BANK

Compliments of

Gloucester

Daily Times

To Edith the Commercial Shark from Mike Anderson

THE BOSTON STORE

1885 :-: 1932

The Big Store of the North Shore

Covering a City Block

Pleasant and Main Streets

30 SPECIALIZED DEPARTMENTS

In Gloucester on the North Shore you will find this store a well appointed, pleasant store, in which to do your Summer shopping.

A store where you receive courteous treatment, whether or not you buy—

and where you will receive the Best of Service.

Trade in Gloucester at the Big Store of the North Shore

WILLIAM G. BROWN COMPANY

GLOUCESTER, MASS.

FLICKER STAFF

1932

Editor-in-Chief
BARBARA MERCHANT

Class Roll
Chairman, Barbara Smith
Financial Manager, John Taylor

Katherine Ross
Dorothy Gorman
Felix Lion
Eleanor Eyers

Paul Sylva
Pauline Jensen
Lucille Benham
Ruth Pearce

Donald Burnham
Mary MacDonald
Jacob Davis
Clara Vinje

As You Were
Chairman, Catherine Goodwin

Marian Quinn — Roger Cameron — John Fleet

Artists

Clara Vinje — Mildred Wonson

Class Ballot
Chairman, Elizabeth Irwin

Barbara Merchant — Dorothy Gorman

School Calendar
Chairman, Dorothy Londergon

Eleanor Tucker — Marion Morrow

Grinds

Isabel Davison — Raymond Holland — Matthew Matison — Payson Burns

Chairman, Doris Leavitt

Payson Burns — Bruno Cividal — Eleanor O'Neil

Literary

Ralph Smith, — Wilder Smith, — Barbara Merchant, — Dorothy Londergon

Business Manager
Clyde Gray
Assistant Business Manager
John Taylor

Office Manager
Pauline Jensen
Distributing Manager
Wilfred Ringer

Class Motto
"Mieux vaut sagesse que richesse."
(Wisdom is worth more than wealth)
Senior Class Officers

PRESIDENT ..... Jacob Davis
VICE PRESIDENT ..... Melvin Cardos
SECRETARY ..... Ruth Harris
TREASURER ..... Donald Burnham

L. E. SMITH COMPANY

INCORPORATED

Plumbing, Heating and Hardware

Frigidaire, Maytag, Heatrola, Silent Glow Agencies

TELEPHONES
560 — 498-M

221 AND 223 MAIN ST.
168 EAST MAIN ST.

GLOUCESTER, MASS.

Compliments of

CHARLES F. STRONG

Wholesale Confectioner

Compliments of

DER DEUTSCHE VEREIN

empfiehlt sich

Best Wishes

to the

Class of 1932

from the

Class of 1933

WITH EVERY GOOD WISH

TO

ALL MEMBERS

OF THIS

YEAR'S GRADUATING CLASS

OF THE

GLOUCESTER HIGH SCHOOL

Steele & Abbott Co.

INCORPORATED

Gloucester, Mass.

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Courtesy of Kupsinel

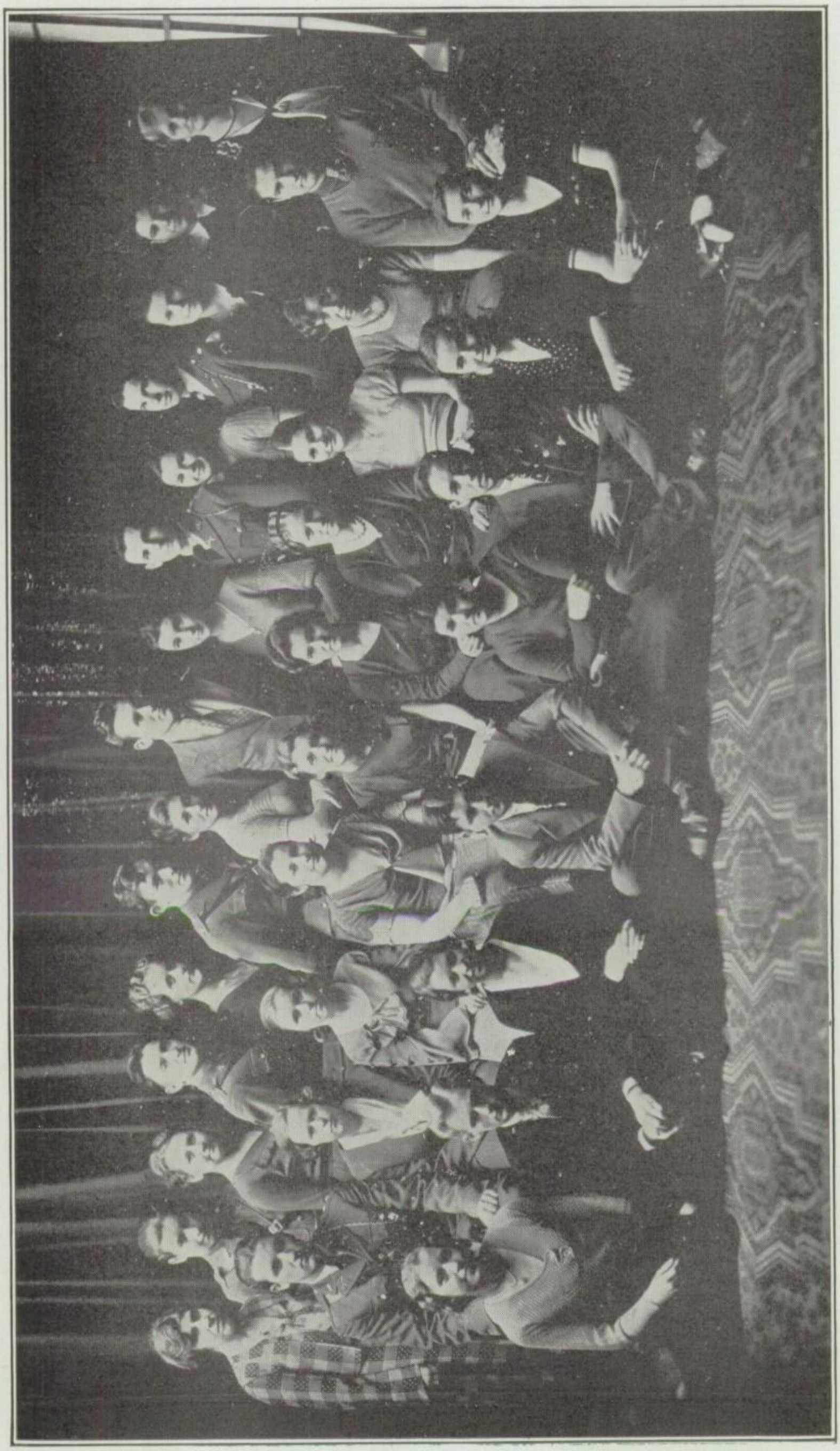
LESLIE O. JOHNSON

Dedication to

Leslie O. Johnson

who, since he came to us one short year ago,
has inspired us with his good-fellowship,
has cheered us with his smiles, has
strengthened us with his guidance and
understanding, and has worked un-
selfishly for our interests, we, the
CLASS OF 1932, dedicate our

Flicker



Courtesy of Musart

FLICKER STAFF, 1932

PROLOGUE

Thus with the blossoming of the magnolia tree and the first warm days of June, we take leave of our first youth and pass on into the world with the hope of glorious days in our hearts. Life shines bright with future promise; a myriad of things to be is before our eyes, and each of us must take his way. Like young squires seeking King Arthur's knighthood we set out on the quest of knowledge and truth for which we have prepared ourselves. Like Arthur's kingdom, also, the world is assailed by misfortunes and doubt. May we, whose ideals are unspoiled yet tempered with sanity, in some measure brighten by faith the weariness of a disillusioned world.

B. M.

CLASS ROLL

NAME—JACOB DAVIS
Address—23 Granite Street
Course—Commercial
Nickname—"Jack" "Jake"
Most Distinctive Characteristic—Working hard and accomplishing nothing.
Ambition—To conduct a class meeting the way it should be conducted.
Honors—Assistant Distributing manager **Beacon** 3; Flicker Staff 4; Assistant Manager Basket ball team 3, Manager 4; First Corps Area Rifle Team 4; Second Hearst Trophy Team 4; Color Sergeant 3, First Lieutenant Battalion Adjutant 4; Marksman C.M.T.C. 2; Individual Drills 2, 3; Haskell Medal Drills 2, 3; Honor Guard at Fort Adams 2, 3; Best Basic Fort Adams 2; Prize Squad 2; Corporal Winning Prize Squad 3; Commander of Individual Drill 4; Second Prize Roosevelt Speaking Contest 2; Honorable Mention 4; 40-word Typewriting Award 4; Junior Business Club Vice-President 3, 4; Dramatic-class 1, 3, 4; President Dramatic Club 4; Deutsche Verein 1, Treasurer 2, Honorary Member 4; Roosevelt Club 4; Service Club 2, 3, 4; Acceptance of Class Gift 3; Class Salutatorian 4: President of Class 3, 4; Treasurer Bank 3, 4; Decorations for R.O.T.C. Parties 4; Cheer Leader 4; Orchestra 1, 2, 3, 4; Junior Business Club Plays 3, 4; Honor Student 4.
"He that hath knowledge spareth his words."
AUTOGRAPH

NAME—MELVIN F. CARDOS
Address—34 Bass Avenue
Course—College Preparatory
Nickname—"Mel"
Most Distinctive Characteristic—The Dusters
Ambition—To become a famous athlete
Honors—Football Team 2, 3; Captain 4; Baseball 3, 4; Platoon Sergeant 3; 2nd Lieutenant 4; Honor Guard C.M.T.C. 2, 3; Haskell Medal Drill 3; Prize Squad 2; Commander of Prize Squad 3; Roosevelt Club 4; Service Club 1, 2; Chairman Ring Committee 3; Perfect Attendance 1, 2; Sawyer Medal 2; Class History 4; Vice-President 3, 4; Honor Student 4.
"A man that's resolute and just
Firm to his principles and trust
Nor hopes nor fears can blind."
AUTOGRAPH

NAME—RUTH HARRIS

Address—5 Commonwealth Avenue

Course—College Preparatory

Nickname—"Ruthie"

Most Distinctive Characteristic—Blistered fingers from banging on City Hall piano

Ambition—To play in Symphony

Honors—1st French Prize 3; Roosevelt Christmas Play 4; L'Amicale Francaise 3, 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; French Gift Committee 4; Perfect Attendance 3, 4; Sawyer Medal 1; Class History 4; Class Secretary 3, 4; Highest Honors 4; Orchestra 2, 3, 4.

"Always to succeed and be superior to the others."

AUTOGRAPH

NAME—DONALD BURNHAM

Address—37 Beacon Street

Course—General

Nickname—"Don"

Most Distinctive Characteristic—Those freckles

Amibition—Dot

Honors—Flicker Staff 4; Football Team 4; 1st Lieutenant Co. A 4; Winning Prize Squad 3; Deutsche Verein 3; Roosevelt Club 4; Service Club 4; Class Treasurer 3, 4.

"A lion among ladies is a terrible thing."

AUTOGRAPH

NAME—HELEN DOROTHEA AHO
Address—1056 Washington Street
Course—General
Nicknames—"Sooky" "Bridget"
Most Distinctive Characteristic—Blushing
Ambition—To have one
Honors—O.G.A. Certificate 4; Perfect Attendance 4.
"All quiet persons are welcome everywhere."
AUTOGRAPH

NAME—HELMIE AHO
Address—21 Centennial Avenue
Nickname—
Most Distinctive Characteristic—Quietness
Ambition—
Honors—O.G.A. Certificate 4; O.G.A. Pin 4; Perfect Attendance 4.
"Sweet are the thoughts that savour of content,
The quiet mind is richer than the crown."
AUTOGRAPH

NAME—DORIS FAY AMERO
Address—7 Columbia Street
Course—General
Nicknames—"Dot" "Chic"
Most Distinctive Characteristic—Capriciousness
Ambition—To travel
Honors—El Circulo Espanol 1, 2, 3; Service Club 1, 2, 3, 4; Perfect Attendance 1.
"As one who held herself apart of all she saw."
AUTOGRAPH

NAME—SADIE ATWATER
Address—16 Marble Street
Course—Commercial
Nickname—"Sis"
Most Distinctive Characteristic—Her ability to accomplish all she begins.
Ambition—To be head nurse at the Massachusetts General Hospital
Honors—O.G.A. Certificate 4; Typewriting Award 40 Words 4; Woman's Club 4; Perfect Attendance 4.
"For she was just the quiet kind,
Whose nature never varies."
AUTOGRAPH

NAME—DONALD BALDWIN
Address—34 Blynman Avenue
Course—General
Nicknames—"Don" "Deb" "Oddof" "Goff"
Most Distinctive Characteristic—Buzzing
Ambition—To put Smoky Valley on the map
Honors—Basket ball Team 4; Corporal 4.
"He who keeps moving will always get somewhere."
AUTOGRAPH

NAME—MAX BAUM
Address—36 Washington Square
Course—General
Nicknames—"Maxie" "Baumy" "Aerial"
Most Distinctive Characteristic—Flying (on the ground)
Ambibtion—To fly to the peak of Martin's nose and place an American Flag
Honors—Corporal 4; Prize Squad 3; Dramatic — class chairman 3, Property Manager 4; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"And the loud laugh that speaks the vacant mind."
AUTOGRAPH Sincerely Max "

NAME—RUTH LUCILLE BENHAM
Address—279 Washington Street
Course—College Preparatory
Nickname—"Lu"
Most Distinctive Characteristic—Dancing
Ambition—To teach tap
Honors—Flicker Staff 4; Dramatic-class 3; Dramatic Club Secretary 4; Roosevelt Club 4; Honor Student 4.
"A dancing shape, an image gay,
To haunt, to startle, and waylay."
AUTOGRAPH

NAME—WINIFRED VIRGE BENNETT
Address—18 Taylor Street
Course—Commercial
Nickname—"Winnie"
Most Distinctive Characteristic—Being myself
Ambition—To be an accountant
Honors—O.G.A. Certificate 4; 40-word Typewriting Award 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 3; Honor Student 4.
"Modest, simple, and sweet."
AUTOGRAPH

NAME—DORIS L. BENTLEY

Address—6 Ivy Court

Course—General

Nickname—"Dot" "Dottie" "Bent"

Most Distinctive Characteristic—Books (almost any kind)

Ambition—To be an A-1 nurse.

Honors—**Beacon** Floor Manager 4; L'Amicale Francaise 2, 3, 4; Roosevelt Club 4; Service Club 2, 3, 4; Perfect Attendance 2, 3; Honor Student 4.

"She who tries hardest usually succeeds."

AUTOGRAPH

NAME—CARL BERGENGREN

Address—23 School Street

Course—Scientific Preparatory

Nicknames—"Berg" "Bergie" "Bergy"

Most Distictinve Characteristic—Blushing

Ambition—To overcome my most distinctive characterstic

Honors—1st Lieutenant 4; Prize Squad 3; Individual Drill 3; C.M.T.C. marksman 2, sharpshooter 3; Deutsche Verein 3; Roosevelt Club 4; Perfect Attendance 1, 3, 4.

"The man that blushes is not quite a brute."

AUTOGRAPH

NAME—FREDERICK WARREN BETTS

Address—351 Essex Avenue

Course—College Preparatory

Nicknames—"Freddy" "Blackie"

Most Distinctive Characteristic—Arguing

Ambition—? ? ?

Honors—Deutsche Verein 2; Perfect Attendance 1, 2, 3, 4.

"Far from the maddening crowd's ignoble strife."

AUTOGRAPH

NAME—JOHN H. BIGGS

Address—156 Washington Street

Course—General

Nickname—"Ham"

Most Distinctive Characteristic—Dignity

Ambition—To be president of the Woman Haters' Club

Honors—Stevens Book Reviewers 4; Basket ball 1, 2, 3, Captain 4; Football 2, 3, 4; Deutsche Verein 3; El Circulo Espanol 4; Roosevelt Club 4; Perfect Attendance 3.

"I will not retreat a single inch
And I **will** be heard."

AUTOGRAPH ,

NAME—MARGARET BOTELHO

Address—26 Bass Avenue
Course—Commercial
Nicknames—"Maggie" "Peggy" "Chick" "Bert"

Most Distinctive Characteristic—Blushing

Ambition—To be my own boss

Honors—O.G.A. Certificate 4; Service Club 4.

"She seemed as happy as a wave
That dances on the sea."

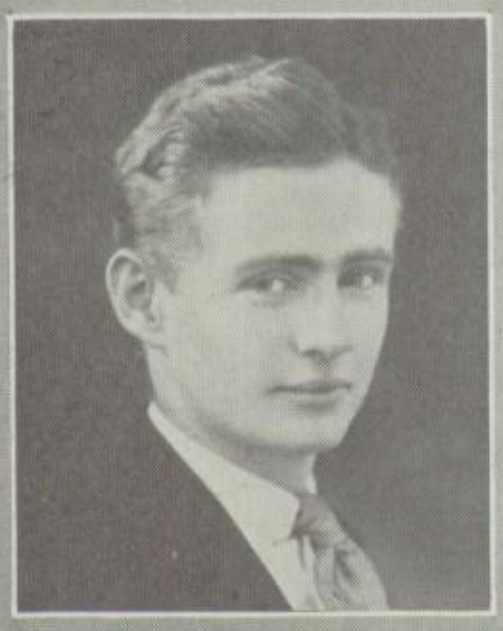
AUTOGRAPH

NAME—LESTER F. BRAGG
Address—48 School Street
Course—General
Nicknames—"Let" "Braggie"
Most Distinctive Characteristic—Chasing Jake Davis
Ambition—To have the Battle of Bull Run re-fought and have General Bragg win!
Honors—Sergeant Company B 4; Corporal 3; Prize Squad 3; Dramatic Club 4; Perfect Attendance 3, 4; Scenery Manager Senior Play 4; Service Club 1, 2, 3.
"The play is done, the curtain drops
A moment yet the actor stops,
And looks around to say farewell."
AUTOGRAPH

NAME—ALBERT BROWN
Address—15 Perkins Street
Course—General
Nicknames—"Brownie" "Teena"
Most Distinctive Characteristic—Height
Ambition—Six feet
Honors—Sergeant 4; Prize Squad 4; Service Club 4; Perfect Attendance 1, 2, 3, 4.
"Good things come in small packages."
AUTOGRAPH

NAME—CLARENCE BURNHAM
Address—147 East Main Street
Course—Commercial
Nickname—"Clanny" "Clan"
Most Distinctive Characteristic—Portugee Opera House
Ambition—To win an argument with Miss Smith
Honors—Perfect Attendance 1, 2, 3; Service Club 1, 2; Sergeant 4; Prize Squad 3.
"Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought."
AUTOGRAPH

NAME—ROBERT BURNHAM
Address—29 Lookout Street
Course—General
Nickname—"Bob" "Deacon"
Most Distinctive Characteristic—That slouch
Ambition—To be ambitious
Honors—Rifle Team 2; Haskell Drill 4; Individual Drill 3, 4; Prize Squad 3; Sergeant 4; Service Club.
"I love the girls, and the girls love me."
AUTOGRAPH



NAME—PAYSON BURNS
Address—3 Colonial Street
Course—General
Nickname—"Burnsie" "Pete"
Most Distinctive Characteristic—Bruno
Ambition—To edit the **Literary Digest**
Honors—Flicker Staff 4; Dramatic-class 3; Perfect Attendance 1.
"What magic dwelt within the pen."
AUTOGRAPH

NAME—MYRTLE LUCILLE CAMERON
Address—35 Chapel Street
Course—General
Nicknames—"Mike" "Myrt"
Most Distinctive Characteristic—Quietness
Ambition—To be able to lead Miss Harris' English class
Honors—Service Club 1, 2, 3, 4; Perfect Attendance 2, 3, 4.
"Of manners gentle, of affections mild."
AUTOGRAPH

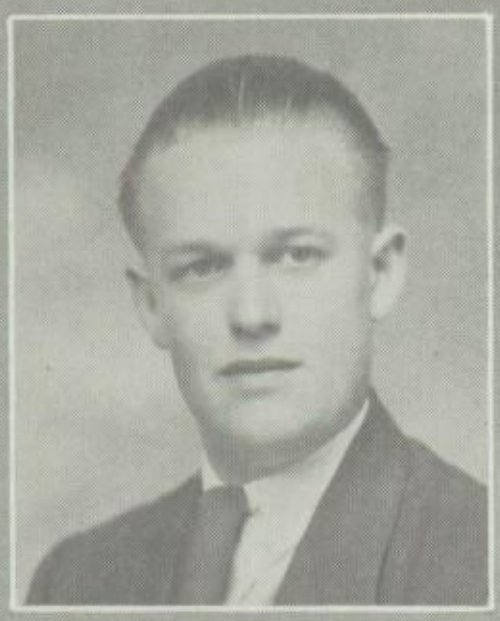
NAME—ROGER TARR CAMERON
Address—27 Elm Street
Course—General
Nicknames—"Rog"
Most Distinctive Characteristic—Eggs 45 cents a dozen (adv. "Fe")
Ambition—To revolutionize the poultry industry by breeding roosters to lay hard-boiled eggs.
Honors—Flicker Staff; Football 2; Basketball 3, 4; 2nd Lieutenant, 2nd Platoon, Company B; Band 1, 2; Corporal 3; Deutsche Verein 4; Roosevelt Club Treasurer 4; Service Club 1, 2, 3, 4; Orchestra 2, 3, 4; Perfect Attendance 4; Stage Manager Shakespearean Plays 4.
"Neat but not finical;
Sage, but not cynical;
Never tyrannical
But ever true."
AUTOGRAPH

NAME—GWENDOLYN CARLSON
Address—21 Willow Street
Course—General
Nicknames—"Gwen"
Most Distinctive Characteristic—Versatility
Ambition—To be a nurse
Honors—
"'Tis good to be merry and wise."
AUTOGRAPH

NAME—BRUNO CIVIDAL
Address—14 Whittemore Street
Course—Commercial
Nicknames—"Civ" "Civie"
Most Distinctive Characteristic—Burns
Ambition—To see Burns wearing one of Mr. Colman's suits
Honors—Flicker Staff; 1st Lieutenant, Intelligence Officer; Perfect Attendance 2, 3, 4.
"Laugh and the world laughs with you."
AUTOGRAPH

NAME—CURTIS CLARK
Address—27 Trask Street
Course—General
Nickname—"Curt"
Most Distinctive Characteristic—Height
Ambition—To be six foot six.
Honors—Marksman C.M.T.C.; 1st Sergeant Company C; Member winning Prize Squad 3; Roosevelt Club 4; Service Club 3, 4; Perfect Attendance 1.
"He can be silent and not cast away
His sentences in vain."
AUTOGRAPH

NAME—GERALDINE PAULA CRONIN
Address—71 Pleasant Street
Course—Commercial
Nicknames—"Gerry"
Most Distinctive Characteristic—Helen and Betty
Ambition—To remember history dates
Honors—El Circulo Espanol; Roosevelt Club; Service Club; 40 word Typewriting Award.
"Small of statue, but large of heart."
AUTOGRAPH



NAME—EDMUND C. CULVER
Address—168 Washington Street
Course—General
Nicknames—"Eddie" "Ed."
Most Distinctive Characteristic—Eternal Vigilance
Ambition—To have a better understanding of music
Honors—Master sergeant R.O.T.C. 4; Honor Guard, Marksman, Sharpshooter, C.M.T.C.; Prize Squad 3; Individual Drill 3; Service Club 1, 2, 3, 4; Band 1, 2.
"What shall I do to be forever known and make the age to come my own?"
AUTOGRAPH

NAME—NATALIE A. DAGLE
Address—11 Maple Street
Course—General
Nicknames—"Naddy" "Tillie"
Most Distinctive Characteristic—Racing with and beating Floyd Gibbons
Ambition—To get what you want when I want it
Honors—L'Amicale Francaise 2, 3, 4; Roosevelt Club 4.
"Happpiness is a rare cosmetic."
AUTOGRAPH

NAME—ELMER W. DARRAH
Address—22 Lookout Street
Course—General
Nicknames—"Zeke" "Al" "Bill"
Most Distinctive Characteristic—Dancing
Ambition—To get an A in school citizenship from Miss Marr
Honors—Basketball 3; Sergeant 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2.
"For nature made him what he is
And never made another."
AUTOGRAPH

NAME—MABEL RITA DAVIS
Address—8 Sadler Street
Course—Commercial
Most Distinctive Characteristic—"Laughing Eyes"
Ambition—To ride around in a **"Ford"**
Honors—
"Persuasive speech and more persuasive eyes,
Silence that spoke and eloquence of eyes."
AUTOGRAPH

NAME—MILDRED DAVIS
Address—106 Magnolia Avenue, Magnolia, Mass.
Course—General
Nicknames—"Millie" "Millicent"
Most Distinctive Characteristic—Haughtiness
Ambition—To invent stockings that will never run.
Honors—Roosevelt Club; Service Club 1, 2, 3, 4.
"She walks in beauty like the night
Of Cloudless climes and starry skies."
AUTOGRAPH

NAME—S. ISABEL DAVISON
Address—71 Leonard Street
Course—College Preparatory
Nicknames—"Sid"
Most Distinctive Characteristic—Trying to understand the highest achievement of the human intellect
Ambition—To conquer math.
Honors—**Flicker** Staff 4; Stevens Book Reviewers 4; French Department Book Prize 3; L'Amicale Francaise 3, 4; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"Ceaseless aspiring,
Ceaseless content,
Darkness or sunshine,
Thy element."
AUTOGRAPH

NAME—ELEANOR DOUGLASS
Address—49 East Main Street
Course—General
Nicknames—"El" "Doug"
Most Distinctive Characteristic—Smile
Ambition—To own an Auburn Roadster
Honors—Service Club 1, 2, 3, 4; Perfect Attendance 1.
"Few persons have courage enough to
Appear as they really are."
AUTOGRAPH

NAME—JUNE G. EHLER
Address—15 Traverse Street
Course—Commercial
Nickname—"Junebug"
Most Distinctive Characteristic—Nonchalance
Ambition—To visit Mars with "Iggy" Eyers
Honors—Shorthand 100-word 4; Dramatic class 1; L'Amicale Francaise 3; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2, 3.
"Her ways are ways of pleasantness,
And all her paths are peace."
AUTOGRAPH

NAME—PAUL FARRELL ENOS
Address—46 Mt. Vernon Street
Course—General
Nicknames—"Cob" "Blackie"
Most Distinctive Characteristic—That winter tan
Ambition—To cast a shadow on Gagnon
Honors—Football 4; Honor Guard 2, 3; Sergeant 4; Service Club 2; Senior Representative of A. A. 4.
"So we'll go no more aroving
So late into the night."
AUTOGRAPH

NAME—ONNI R. ERKKILA
Address—High Street, Lanesville
Course—Commercial
Nicknames—"Pete" "Flat"
Most Distinctive Characteristic—Music
Ambition—To be able to write the Palmer Method
Honors—Staff Sergeant Band 4; Perfect Attendance 2, 4; Band 1, 2, 3, 4; Orchestra 4.
"We build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round."
AUTOGRAPH

NAME—ELEANOR MARJORIE EYERS
Address—175 Western Avenue
Course—Commercial
Nicknames—"Iggy" "El"
Most Distinctive Characteristic—Writing letters each day to Maine Central
Ambition—? ? ? ?
Honors—Flicker Staff 4; O.G.A. Certificate 4; 100 Word Certificate, 120 Word Transcription Certificate 4; Winner of Inter-class Contest Shorthand 4; L'Amicale Francaise 2, 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Sawyer Medal 8th Grade; Chairman of Class Prophecy 4; 1st Vice President of Bank 3, 4; Honor Group 4; Winner in Essex County Contest Class C. 3; 2nd Place in State Shorthand Contest Class C. 3; Perfect Attendance 2, 4.
"Shall I compare thee to a summer a day?
Thou art more lovely and more temperate."
AUTOGRAPH

NAME—WILLIAM T. FERNANCE
Address—127 Rogers Street
Course—General
Nickname—"Bill"
Most Distinctive Characteristic—Marathon
Ambition—To find an ambition
Honors—Sergeant 4; R.O.T.C. Prize Squad 3; Winning Squad 4.
"He was the mildest-mannered man
That ever scuttled ship or cut a throat."
AUTOGRAPH

NAME—JOHN PAUL FLEET
Address—44 Warner Street
Course—Commercial
Nicknames—"Johnny" "Flit"
Most Distinctive Characteristic—Military Bearing
Ambition—To be able to find my way without aid of a compass.
Honors—Flicker Staff 4; Football 3, 4; Basketball 3; Platoon Sergeant Co. B 3; Captain Co. B 4; Outstanding Red Student in Camp Fort Adams; Honor Guard Fort McKinley 2; Honor Guard Fort Adams 3;Marksman 3; Sharpshooter 3; Member of Winning Prize Squad 3; Haskell Medal Drill 3; Individual Drill 3; Program Chairman Junior Business Club 3; President Junior Business Club 4; Senior Play 4; Dramatic Club Play 4; L'Amicale Francaise 4; Roosevelt Club 4; Service Club 1, 2; Chairman of Senior Social 4; Chairman of Class Will 4; Perfect Attendance 1; Competent Typist Award 4.
"First let him know the words of art,
And then, all other ceremonies learned."
AUTOGRAPH

NAME—MARY M. FLEET
Address—44 Warner Street
Course—General
Nickname—"Fleetie"
Most Distinctive Characteristic—Sociability
Ambition—To get "A" in English
Honors—Program Chairman Junior Business Club 3; Secretary Junior Business Club 4; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"And cloudy the day, or stormy the night,
The sky of her heart was always bright."
AUTOGRAPH

NAME—MARY ELIZABETH FOSBERRY
Address—8 Colonial Street
Course—Commercial
Nickname—
Most Distinctive Characteristic—Good Nature
Ambition—None
Honors—
"A maid never bold,
Of spirit so still and quiet, that her
Motion blushed at herself."
AUTOGRAPH

NAME—ROBERT J. GAGNON
Address—427 Washington Street
Course—General
Nicknames—"Bob" "Hoot" "Gag"
Most Distinctive Characteristic—Arguing
Ambition—The briny deep
Honors—Corporal 2; Sergeant 3; Staff Sergeant 4; R.O.T.C. Prize Squad 2, 3, 4; Winner 4; Roosevelt Club 4; Chairman of Dress Committee 4; Secretary of A. A. Association 4.
"Fools rush in where angels fear to tread."
AUTOGRAPH

NAME—EDWARD GLEASON
Address—4 Cross Street
Course—Commercial
Nickname—"Chuck" "Shook"
Most Distinctive Characteristic—Chewing gum in Miss Smith's class.
Ambition—To chew gum in class and not get caught.
Honors—Signal Sergeant 4; Service Club 1, 2, 3, 4.
"Not afraid of work, but not in sympathy with it."
AUTOGRAPH

NAME—CATHERINE J. GOODWIN
Address—R38 Mt. Pleasant Avenue
Course—General
Nicknames—"Kay" "Kate" "Bridget"
Most Distinctive Characteristic—Hair
Ambition—To take "me" out of geometry
Honors—Beacon staff 3; Assistant Editor 4; Flicker Staff Chairman of As You Were 4; Junior Play 3; Dramatic Club Treasurer 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Class Will 4; Class History 3.
"But come what may, the girl's in luck
Who turns it all to glee."
AUTOGRAPH

NAME—HELEN GORDON
Address—23 Elm Street
Course—College Preparatory
Nicknames—"Hel" "Sil"
Most Distinctive Characteristic—Hairpins (40)
Ambition—To do my hair up with 10 hairpins
Honors—Deutsche Verein 3, 4; German Play 4; Roosevelt Club 4; Service Club 2, 3; President 4.
"Her hair down gushing in an armful flows,
And floods her very neck, and glitters as it goes."
AUTOGRAPH

NAME—DOROTHY GORMAN
Address—34 Beacon Street
Course—General
Nicknames—"Dot" "D"
Most Distinctive Characteristic—R-137-F
Ambition—To sail around Cape Horn in a square rigger
Honors—Beacon Staff 3; Assistant Editor 4; Flash Staff 3; Flicker Staff 4; Stevens Book Reviewers Vice President 4; Roosevelt Club Secretary 4; Service Club 2, 3, 4.
"She is a maid of artless grace
Gentle of form and fair of face."
AUTOGRAPH

NAME—MURIEL M. GOUCHER
Address—453 Washington Street
Course—Commercial
Nickname—"Mur"
Most Distinctive Characteristic—Dependability
Ambition—To be a good bookkeeper
Honors—Service Club 1, 2, 3, 4; Perfect Attendance 2, 4.
"If at first you don't succeed, try, try again."
AUTOGRAPH

NAME—EDWARD A. GRANT
Address—8 Friend Street
Course—General
Nickname—"Bud"
Most Distinctive Characteristic—The Dusters and El
Ambition—Smoke a peacepipe with Miss Clough
Honors—Football 3, 4; Baseball 4; Honor Guard C.T.M.C. 2, 3; Best Basic Award C.M.T.C. 2; Color Sergeant 4; Prize Squad 3; Haskell Medal Drill 3, 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Sawyer Medal 8th Grade.
AUTOGRAPH

NAME—CLYDE GRAY
Address—7 Eastern Avenue
Course—Commercial
Nickname—"Cooke"
Most Distinctive Characteristic—Efficiency
Ambition—Join the navy and see the world through a port-hole
Honors—Beacon Staff 3, 4; 2nd Lieutenant Co. C. 4; Typewrwiting Certficate 2; Service Club 2, 3, 4; Flicker Staff 3, 4.
"Resolute in action,
Gentle in manner."
AUTOGRAPH

NAME—DORIS W. GRIFFIN
Address—100 Centennial Avenue
Ccurse—Commercial
Nickname—"Dot" "Dottie"
Most Distinctive Characteristic—Laughing
Ambition—To own a Stutz Roadster
Honors—Typewriting Award 2; 100 Shorthand Certificate 4.
"A merry heart goes twice the way a sad one."
AUTOGRAPH

NAME—PHYLLIS HANSON
Address—54 East Main Street
Course—Commercial
Nickname—"Phyl" "Phil-use" "Phil"
Most Distinctive Characteristic — Commercial Office
Ambition—To become an expert secretary
Honors—O.G.A. Certificate 4; Typewriting Award 2; 100 Shorthand Certificate 4; Roosevelt Club 4; Service Club 4; Winner in Essex County Contest Class C 3; Second place in State Contest Shorthand 3.
"Patience is a necessary ingredient to success."
AUTOGRAPH

NAME—ETHEL FREDERICKSON HARTUNG
Address—203 Western Avenue
Course—General
Nickname—
Most Distinctive Characteristic—Hair
Ambition—Social service worker
Honors—Rifle team 2, 4; Service Club 1, 2, 3, 4; Roosevelt 4; Deutsche Verein 4.
"If ladies be young and fair
They have the gift to know it."
AUTOGRAPH

NAME—MARGARET D. HARVEY
Address—5 Bridgewater Street
Course—General
Nickname—"Barbie"
Most Distinctive Characteristic—Captivating smile
Ambibtion—To always have as fine a pal as S. I. D.
Honors—El Circulo Espanol 3; Roosevelt Club 4; Service Club 3, 4.
"An open-hearted maiden, true and pure."
AUTOGRAPH Margaret

NAME—WILBUR S. HINKLEY
Address—22 Hammond Street
Course—General
Nickname—"Hink" "Stan"
Most Distinctive Characteristic—Thurston
Ambition—To be editor of "Hooey"
Honors—Beacon Ass't Exchange Editor 1; Roosevelt Club 4; Service Club 2, 3; Corporal 3.
"His ability and ambition make him a friend of all."

AUTOGRAPH

NAME—HAROLD W. HODGKINS
Address—288 Concord Street

Course—General

Most Distinctive Characteristic—Quietness

Ambition—To get a "C" in all my classes.

Honors—Deutsche Verein 4; Roosevelt Club 4; Service Club 3; Perfect Attendance 3, 4;

"Silence is the mother of Truth."

AUTOGRAPH

Sincerely Harold

NAME—RAYMOND W. HOLLAND, JR.
Address—9 Adams Place
Course—Scientific Preparatory
Most Distinctive Characteristic—Arguing
Ambition—To prove **Shakespeare and that Crush is not** good humor.
Honors—Flash Staff 2; Flicker Staff 4; Stevens Book Reviewers 4; L'Amcale Francaise 3, 4; Roosevelt Club 4; Sawyer Medal 8th Grade.
"Yon Cassius hath a lean and hungry look,
He thinks too much; such men are dangerous."
AUTOGRAPH

NAME—HELEN HONOR
Address—10 Warner Street
Course—General
Nickname—"Hel"
Most Distinctive Characteristic—Talking
Ambition—None
Honors—El Circulo Espanol 3, 4; Woman's Club 4; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"A little nonsense now and then
Is relished by the best of men."

AUTOGRAPH

NAME—FRANCIS HYLAND
Address—Englewood Road, Magnolia

Course—General

Nicknames—"Pink" "Gus"

Most Distinctive Characteristic—Pants

Ambition—Help Magnolia to secede

Honors—Prize Squad 3, 4; Sawyer Medal 9th Grade

"As merry as the day is long."

AUTOGRAPH

NAME—HELEN M. INGERSOLL
Address—99 East Main Street
Course—Commercial
Nickname—"Inky"
Most Distinctive Characteristic—Quiet Manner
Ambition—To win an argument with "Kay"
Honors—O.G.A. Certificate 4; El Circulo Espanol 1, 2, 3; Roosevelt Club 4; Sawyer Medal 8th Grade.
"The mildest of manners with the bravest of mind."
AUTOGRAPH

NAME—ELIZABETH SAWYER IRWIN
Address—326 Washington Street
Course—Commercial
Nickname—"Lib" "Libby"
Most Distinctive Characteristic—Rushing through the corridors
Ambition—To induce Miss Harris to join one of Miss Smith's penmanship classes in order to learn to write **legibly**
Honors—Flash Staff 4; Flicker Staff, chairman of Class Ballot 4; Essex County Contest Typewriting B 3; O.G.A. Certificate 4; Competent Typist Sixty word pin 4; Remington, Royal, Underwood 2; 100, 120 word Certificate 4; Chairman Proram Committe, Junior Business Club 4; El Circulo Espanol 2, Chairman 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 2, 3; Sawyer Medal 8th Grade; Class History 4; Highest Honors 4; Spanish Book Prize 3; Interclass type contest 4.
"Knowledge comes — but wisdom lingers."
AUTOGRAPH

NAME—PAULINE E. JENSEN
Address—19 Riverside Avenue
Course—Commercial
Nickname—
Most Distinctive Characteristic—Laughing
Ambition—To establish national record in shorthand and typewriting
Honors—Beacon Staff Office Manager 4; Flash Staff Editor 4; Flicker Staff Office Manager, Class Roll 4; Stevens Book Reviewers 4; Spanish Book Prize 3; O.G.A. Certificate 4; 80 Word Transcription Pin 4; 100 Word Transcription Pin 4; Royal and Underwood Awards 3; 100 Word Transcription 4; 120 Word Transcription 4; El Circulo Espanol 2, Secretary 3, President 4; Service Club 4; Perfect Attendance 1, 2, 3; Sawyer Medal 8th Grade; Highest Honors 4.
"Whatever's worth doing at all,
Is worth doing well."
AUTOGRAPH

NAME—GARDNER JOHNSON
Address—308 Western Avenue
Course—General
Nicknames—"Swede" "John" "Gard" "Junk"
Most Distinctive Characteristic—Looking nonchalant
Ambition—West Point
Honors—Footbal 3, 4; C.M.T.C. Marksman 1; Prize Squad 2, 3; Haskell Medal Drill 2, 3; Platoon Sergeant Co-C 3; Color Guard 2; Captain Company A 4; Class Play 1; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"Duty commands us to look neither to the right
Nor to the left, but straight onward."
AUTOGRAPH

NAME—LAURIE JOHNSON
Address—24 Leverett Street, Lanesville
Course—General
Nicknames—"Hudson" "Bumps"
Most Distinctive Characteristic—Arguing
Ambition—To win an argument with Miss Smith
Honors—Roosevelt Club 4; Service Club 2; Perfect Attendance 2, 3, 4; Vice President of Bank 3.
"For the joy of the happy, the strength of the free;
Patient of toil; serene amidst alarms;
Inflexible in faith, invincible in arms."
AUTOGRAPH

NAME—RUTH E. JOHNSON
Address—10 Exchange Street
Course—Commercial
Nicknames—"Rufus" "Jackie"
Most Distinctive Characteristic—Quietness
Ambition—To Travel Abroad
Honor—Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2, 3.
"My thoughts are best expressed in action.' '
AUTOGRAPH "Jackie"

NAME—ELEANOR JOYCE
Address—8½ Blake Court
Course—General
Nickname—"Joycie"
Most Distinctive Characteristic—The Back Shore Drive
Ambition—To be a second Walter Winchell
Honors—El Circulo Espanol 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 3, 4.
"May your life always hold
That innumerable laughter of the sea waves."
AUTOGRAPH
Eleanor

NAME—ELEANOR KEATING
Address—1 Hawthorne Road
Course—Commercial
Nicknames—"El" "Ellie"
Most Distinctive Characteristic—The G.H.S. Bank
Ambition—Make Muriel Veator hurry up the avenue
Honors—O G.A. Certificate 4; 100 Word Transcription Certificate 4; Service Club 1, 2, 4; Perfect Attendance 1, 2; President of Bank 4; Secretary 3.
"The surest way to get somewhere is to know where you are going."
AUTOGRAPH

NAME—DOROTHY ESTHER KENDRICK
Address—228 Washington Street
Course—General
Nickname—"Dot"
Most Distinctive Characteristic—Talking
Ambition—To make possible the day Floyd Gibbons will have to imitate me.
Honors—Beacon Staff 2, 3; Flash Staff 4; Flicker Staff 4; O.G.A. Certificate 4; L'Amicale Francaise 2, 3; Roosevelt Club 4; Service Club 2, 3, 4; Perfect Attendance 2, 4.
"Character is our will — for what we will we are."
AUTOGRAPH

NAME—PHILLIP FRANCIS KENNEDY
Address—101 East Main Street
Course—General
Nicknames—"Phil" "Jeff" "Bop"
Most Distinctive Characteristic—Seriousness
Ambition—To have Miss Burke and myself agree
Honors—2nd Lieutenant Company B 4; Roosevelt Club 4; Perfect Attendance 2; Service Club 1, 3.
"The pen is mightier than the sword."
AUTOGRAPH

NAME—JAMES KENNEFICK
Address—33 Myrtle Square
Course—Commercial
Nicknames—"Jimmie" "Jim"
Most Distinctive Characteristic — Talking and arguing
Ambition—To be serious
Honors—Business Manager of Beacon Staff 3; Sergeant 4; Prize Contest 3; Junior Business Club Play 3; Dramatic Class 3; Service Club 1, 2, 3, 4; Commercial Cake Sale Committee 4; Business Club Play Committee 4; Electrician Shakespearean Plays 4.
"My days pass pleasantly away."
AUTOGRAPH

NAME—ANNA RUTH KLINE
Address—252 Main Street
Course—General
Nickname—"Aune" "Kliney"
Most Distinctive Characteristic—That musical laugh!
Ambition—To abolish "lovemaking" in the U.S.A.
Honors—Rifle Team 3; Roosevelt Trophy Contest 1; Book Prize 1; Deutsche Verein 3, 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 2.
"Life is just a jest and all things show it,
I thought so once, but now I know it."
AUTOGRAPH

NAME—BETTY DARLING KNOWLES
Address—3 Babson Court

Course—Commercial

Nickname—"Bet"

Most Distinctive Characteristic—Hair

Ambition—To get "B" in History

Honors—O.G.A. Certificate 4.

"A merry heart maketh a cheerful countenance."
AUTOGRAPH

NAME—PHILIP MAURICE KRAMER
Address—21 Summer Street
Course—College Preparatory
Nickname—"Phil"
Most Distinctive Characteristic—Arguing with "Mat"
Ambition—To become a good dentist
Honors—Football 2, 4; Assistant Manager of Baseball 3; Manager 4; Guide Sergeant 3; 1st Lieutenant 2nd Command Company B 4; Marksman C.M.T.C. 2; Honor Guard C.M.T.C. 3; Sharpshooter C.M.T.C. 3; 2nd Honorable Mention Individual Prize Drill 3; Winning Prize Squad 3; Haskell Medal Drill 3; Class Play 4; Dramatic Club 4; Roosevelt Club Play 4; Deutsche Verein 3, 4; Play 4; Roosevelt Club 4; Service Club 2, 4; Orchestra 1, 2, 3, 4; Chairman of Dramatic Club Program 4.
"Do not argue against the sun."
AUTOGRAPH

NAME—BENJAMIN KREITON
Address—1202 Washington Street
Course—General
Nickname—"Bennie"
Most Distinctive Characteristic—Good nature
Ambition—To get what I want when I want it
Honors—
"Who saw life steadily and saw it whole."
AUTOGRAPH

NAME—LILLIAN KYROUZ
Address—36 Sargent Street
Course—Commercial
Nicknames—"Lil" "Lily" "Shrimp"
Most Distinctive Characteristic—Height
Ambition—To succeed Miss Oliver when she retires
Honors—O.G.A. Certificate 4; 100 Word Transcription Certificate 4; Rooseveit Club 4; Perfect Attendance 3; Service Club 4; 40 word type 4; 80 word shorthand inter-class 4; accurate shorthand inter-class 4.
"She possessed an imp or two
What she'd do next — no one knew."
AUTOGRAPH

NAME—STUART G. LANE
Address—21 Gee Avenue
Course—General
Nickname—"Stu—," "Lanie"
Most Distinctive Characteristic—Those "bow-legs"
Ambition—To understand women.
Honors—Rifle Team 4; L'Amicale Francaise 3; Band 1, 2, 3; Sergeant 4; Orchestra 4.
"And let me listen as I go
To music rare
That fills the air."
AUTOGRAPH

NAME—DORIS LEAVITT
Address—28 Summer Street
Course—College Preparatory
Nicknames—"Dot"
Most Distinctive Characteristic—Driving on the wrong side of the street.
Ambition—To stop chewing up pencils
Honors—Beacon Staff, Literary Editor 4; Flicker Staff, Chairman of Grinds 4; Second French Book Prize 3; L'Amicale Francaise 3, 4; Roosevelt Club; Decoration Committee 3; Sawyer Medal, Grammar School; Stevens Book Reviewers 4; Honors 4.
"No princely pomp, no wealthy store,
No force to win the victory—
—Her mind doth serve for all."
AUTOGRAPH

NAME—DOROTHY MARY LEMOS
Address—57 Perkins Street
Course—General
Nickname—"Dot"
Most Distinctive Characteristic—Playing the piano
Ambition—To be a concert pianist
Honors—L'Amicale Francaise 2, 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Chairman of Girls' Dress Committee 4; Vice president A. A. Association 4.
"If music be the food of Love,
Play on!"
AUTOGRAPH

NAME—FELIX DANFORD LION
Address—545 Washington Street
Course—General
Nicknames—"Fe" "Flee" "Fuzzy" "Felix the Poet"
Most Distinctive Characteristic—Hornblower
Ambition—To have my bi-centennial celebration universally celebrated for a **whole** year
Honors—Flicker Staff 4; Stevens Book Reviewers 4; Football 3, 4; First Lieutenant Band 4; Corporal Band 3; Band 2, 3, 4; Marksman C.M. T.C. 3; Deutsche Verein 4; Roosevelt Club 4; Chairman Class Gift 4; Orchestra 3, 4; Senior Representative A. A. Association 4; Ass't Stage Manager Shakesperean Plays 4.
"Nothing increases one's respect for a man
So much as to see him respected by others."
AUTOGRAPH

NAME—DOROTHY ANNE LONDERGON
Address—53 Mansfield Street
Course—College Preparatory
Nickname—"Dot"
Most Distinctive Characteristic—Indifference
Ambition—To be a stylist
Honors—Beacon Staff Alumni Editor 3; Assistant Editor 4; Flicker Staff Chairman School Calendar 4; Dramatic Class Costume Designer 4; Dramatic Club 4; L'Amicale Francaise 3; Roosevelt Club 4; Service Club 1, 2, ,3 4; Chairman of Class Prophecy 4; Stevens Book Reviewers 4.
"A creature not too bright or good
For human nature's daily food
For transient sorrows, simple wiles
Praise, blame, love, kisses, tears, and smiles."
AUTOGRAPH

NAME—MARY ELIZABETH LYNN
Address—5 Franklin Square
Course—Commercial
Nickname—"Betty"
Most Distinctive Characteristic—Demureness
Ambition—To be outstanding
Honors—O.G.A. Certificate 4; 80 Word Transcription Pin 4; Royal Typewriting Award 4; Remington Typewriting Award 3; Service Club 1, 2, 3, 4; Junior Business Club Play 3; Bank Officer Assistant Secretary 3; Secretary 4.
"She that was ever fair and never proud,
Had tongue at will, and yet was never loud."
AUTOGRAPH

NAME—FRANCES MACDONALD
Address—11 Orchard Street
Course—General
Nickname—"Fannie"
Most Distinctive Characteristic—Waiting for Doris
Ambition—
Honors—L'Amicale Francaise 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4.
"Blushing is the color of virtue."

AUTOGRAPH
NAME—HELEN BLAKE MACDONALD
Address—302 Main Street
Course—General
Nickname—"Mac" "Nell"
Most Distinctive Characteristic—That angelic smile
Ambition—To make sewing a lost art
Honors—Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 3.
"Here I am; from care I'm free,
Why aren't they all contented like me."
AUTOGRAPH

NAME—JULIA M. MACDONALD
Address—14 Washington Street
Course—Commercial
Nickname—"Julie" "Jule"
Most Distinctive Characteristic—laughing
Ambition—To grow as tall as?
Honors—Service Club 2, 3, 4; Perfect Attendance 2, 3.
"Vessels large may venture more
But little boats keep near the shore."
AUTOGRAPH

NAME—MARY A. MACDONALD
Address—13 Hampden Street
Course—General
Nickname—"Mac"
Most Distinctive Characteristic—Changing my mind
Ambition—To convince Miss Ford that psychologically a minus does not follow an "A"
Honors—Beacon Staff 1, 2, 3, 4; Flicker Staff 4; Competent Typist 4; 100 word Transcription Certificates 4; Woman's Club 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Secretary and Treasurer 3; Chairman Girls' Club Committee 4; Class Poem 4; Orchestra 1, 2, 3; Honors 4; O.G.A. Certificate 4.
"Sweet are the thoughts that savor of content;
The quiet mind is richer than a crown."
AUTOGRAPH

NAME—RALPH J. MACDONALD
Address—70 Friend Street
Course—Commercial
Nicknames—"Mac" "Mack"
Most Distinctive Characteristic—Beautiful Blush
Ambition—To do my accounting perfectly the first time.
Honors—Corporal 4; Sergeant 4; Prize Squad 4; Perfect Attendance 1, 4.
"He smiles when others sigh."
AUTOGRAPH

NAME—ALLI E. MARTIN
Address—1160 Washington Street
Course—General
Nicknames—"Blondie" "Al"
Most Distinctive Characteristic—Laughing
Ambition—To make a certain person understand
Honors—Flash Staff Athletic Editor 4; O.G.A. Certificate 4; C.T. 4; Typewriting Award 4; Woman's Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4.
"Friends she has many,
Foes — has she any?"
AUTOGRAPH

NAME—RUSSELL F. MARTIN
Address—9 Marshfield Street
Course—General
Nicknames—"Russ" "Marty" "Mike"
Most Distinctive Characteristic—"Dusters"
Ambition—To skate with Sonja Heinie
Honors—Football 2, 3; Captain 4; Baseball 4; 2nd Lieutenant Communication Officer Company C 4; Haskell Medal 2, 3; L'Amicale Francaise 2, 3; Service Club 2, 3; Chairman of Sick Committee 4; Perfect Attendance 2; President of A. A. Association 4.
"A frame of adamant, a soul of fire,
No dangers fright him and no labors tire."
AUTOGRAPH

NAME—ANTHONY MASCARENHAS
Address—10 Elwell Street
Course—General
Nickname—"Tony"
Most Distinctive Characteristic—"Dusters"
Ambition—A loud laugh
Honors—Football 3, 4; Baseball 4; Haskell Medal 3, 4; Roosevelt Club 4; Service Club 2, 3; Perfect Attendance 2.
"I had rather have a fool to make me merry,
Than experience to make me sad."
AUTOGRAPH

NAME—MATTHEW MATISON
Address—60 Centennial Avenue
Course—College Preparatory
Nicknames—"Mat" "Matty"
Most Distinctive Characteristic—Windy
Ambition—To find somebody that's true
Honors—Flicker Staff 4; Stevens Book Reviewers 4; Football 3, 4; Corporal 3; 1st Lieutenant Company C. 4; Honor Guard 2, 3; Prize Squad 3; Haskell Medal Drill 3; Dramatic Club 4; Property Manager of Senior Play 4; President of Roosevelt Club 4.
"He would talk,
Lord, how he would talk."
AUTOGRAPH

NAME—DOROTHY McCARTHY
Address—141 Magnolia Avenue
Course—Commercial
Nicknames—"Dot" "Dotty"
Most Distinctive Characteristic—Reading
Ambition—To marry a doctor
Honors—O.G.A. Certificate 4; Typewriting Award 2; Roosevelt Club 4; Service Club 2, 3, 4.
"A blessed companion is a book—
A book that fitly chosen is a life-long friend."
AUTOGRAPH

AUTOGRAPH
NAME—GLADYS McCARTHY
Address—141 Magnolia Avenue
Course—Commercial
Nickname—"Gladie"
Most Distinctive Characteristic—Sedulous
Ambition—To become an aviatrix
Honors—O.G.A. Certificate 4; Underwood, Royal L. C. Smith, Remington Awards 3; Service Club 3, 4; Perfect Attendance 3.
"A friend that makes the least noise
Is often the most useful."
AUTOGRAPH

NAME—JULIA C. McEACHERN
Address—19 Liberty Street
Course—General
Nickname—"Julie"
Most Distinctive Characteristic—Quietness
Ambition—To be different
Honors—
"Do but look at her hair, it is bright
As love's star when it riseth."
AUTOGRAPH

NAME—BARBARA MERCHANT
Address—3 Bellevue Avenue
Course—College Preparatory
Nicknames—"Bumps" "Barb"
Most Distinctive Characteristic—Knowledge of literature
Ambition—To rival Diogenes and hunt for an intellectual man
Honors—Editor-in-Chief of Beacon 4; Exchange Editor 3; Flash Staff 3; Editor-in-Chief Flicker 4; Dramatic Class 3; L'Amicale Francaise 3; Roosevelt Club 4; Service Club 2, 3, 4; Sawyer Medal 2; Highest Honor Group 4.
"She excels each mortal thing
Upon the dull earth dwelling."
AUTOGRAPH

NAME—ANNE MITCHELL
Address—66 Friend Street
Course—Commercial
Nickname—
Most Distinctive Characteristic—Esther
Ambition—To use knowledge gained in Bus. Org. to sell rubber ice-picks to owners of Frigidaires
Honors—O.G.A. Certificate 4; Competent Typist 4; 100 Word Transcription Certificate 4; El Circulo Espanol 1; Sawyer Medal 8th Grade; Vice President of Bank 3.
"For never saw I, mien or face,
In which more plainly I could trace,
Benignity and home-bred sense,
Ripening in perfect innocence."
AUTOGRAPH

NAME—WILLIAM MITCHELL
Address—10 Prospect Street
Course—General
Nicknames—"Billy" "Mitch" "Brick" "Will" "Dimples"
Most Distinctive Characteristic—Dimples
Ambition—To equal Souza as a band leader
Honors—Prize Contest; Band awarded 1st Prize Waltham 2; Perfect Attendance 1, 2, 3, 4; Band 2, 3, 4; Drum Major and 1st Sergeant 3, 4; Service Club 3, 4; Orchestra 4; Special Chorus 3, 4.
"His only labor was to kill the time."
AUTOGRAPH

NAME—MABEL W. MOORE
Address—7 Amero Court
Course—Commercial
Nickname—
Most Distinctive Characteristic—Laugh
Ambition—To go to California with Eleanor
Honors—Roosevelt Club 4; Service Club 4; Sawyer Medal 8th Grade
"Flirtation is a circulating library,
In which we seldom ask for the same book."
AUTOGRAPH

NAME—MARION ALICE MORROW
Address—551 Essex Avenue
Course—General
Most Distinctive Characteristic—Military walk
Ambition—To remain as happy as I am now
Honors—Flicker Staff; Woman's Club Award 1; Dramatic Class 4; Dramatic Club 4; Deutsche Verein 4; L'Amicale Francaise 2; Woman's Club 4; Service Club 2, 3, 4; Girl's Club, Executive Committee 4; Perfect Attendance 1, 2; Honor Group 4; Roosevelt Club 4.
"It's nice to be natural—
When you're naturally nice."
AUTOGRAPH

NAME—KATHERINE T. MOSES
Address—11 East Main Street
Course—Commercial
Nickname—"Toot" "Katy"
Most Distinctive Characteristic—Blushing
Ambition—To get that certain sophomore
Honors—O.G.A. Cerificate 4; C. T. Award 4; Service Club 2, 3, 4; Perfect Attendance 4.
"If laughter were a crime, she a master criminal would be."
AUTOGRAPH

NAME—ROSE NAVES
Address—4 Summit Street
Course—General
Nicknames—"Rosie" "Ro"
Most Distinctive Characteristic—Eyes
Ambition—To be the owner of a dark blue Packard Roadster
Honors—Service Club 2, 3, 4; Perfect Attendance 4
"Love expends his all, and still hath store."
AUTOGRAPH

NAME—GEORGE NICKERSON
Address—35 Derby Street
Course—General
Nickname—"Nick"
Most Distinctive Characteristic—Avoiding women
Ambition—Hunt crows in the wilds of Dogtown
Honors—Rifle team; Service Club 1, 2.
"Lively he seemed, and spoke of all he knew,
The friendly many, and the favorite few."
AUTOGRAPH

NAME—ESTHER I. NIEMI
Address—869 Washington Street
Course—Commercial
Nicknames—"Es" "Esta"
Most Distinctive Characteristic—Anne
Ambition—To ban the sale of ham sandwiches in G.H.S.
Honors—O.G.A. Certificate 4; Woman's Club 4; Perfect Attendance 2, 4.
"Laughter and common sense — a rare combination."
AUTOGRAPH

NAME—ALBERT ERNEST NOBLE
Address—2 Taylor Street
Course—Commercial
Nickname—"Al"
Most Distinctive Characteristic—Wavy Hair
Ambition—To play an accordion
Honors—Sergeant 4; Perfect Attendance 2, 4.
"Oh, he sits high in all the peoples' hearts."
AUTOGRAPH

NAME—JOSEPH ALFRED NORRIS
Address—64 Grove Street
Course—General
Nicknames—"Duke" "Alf"
Most Distinctive Characteristic—Bashfulness
Ambition—To get a card full of "A's"
Honors—Corporal 4; Service Club 2, 3, 4.
"Thus we salute thee with our early song,
And welcome thee, and wish thee long."
AUTOGRAPH

NAME—DOROTHY ISABELLE NUNES
Address—32 Concord Street
Course—Commercial
Nickname—"Dot" "Shrimp"
Most Distinctive Characteristic—Hair and eyes
Ambition—To get an "A" in final history exam.
Honors—O.C.A. Certificate 4; Service Club 4; Perfect Attendance 1, 2, 4.
"A little thing —
She was made for happy thoughts,
For playful wit and laughter."
AUTOGRAPH

NAME—ELEANOR H. O'NEIL
Address—268½ Main Street
Course—General
Nicknames—"El" "Peg"
Most Distinctive Characteristic—Smile
Ambition—To be on peace terms with Mr. Coleman
Honors—Flicker Staff 4; Girls' Rifle Team 3, 4; L'Amicale Francaise 2, 3; Roosevelt Club 4; Service Club 2, 3, 4; Bank Officer 4; President of Girls' Club 4; Honors 4.
"She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on."
AUTOGRAPH

NAME—DONALD N. OTIS
Address—374 Washington Street
Course—Scientific Preparatory
Nickname—"Don"
Most Distinctive Characteristic—Whippet
Ambition—To be able to tell Ringer what to do, just once!
Honors—Football 4; Rifle Team 4; Major, 2nd Command of Battalion 4; Command of Prize Squad 3; Sergeant 3; Junior Haskell Medal 3; C.M.T.C. Marksman; Sharpshooter; Best Red Company C 3; L'Amicale Francaise 4; Roosevelt Club 4; Chairman Banquet Committee 4; Sawyer Medal 8th Grade.
"I awoke one morning and found myself famous."
AUTOGRAPH

NAME—DOROTHY PARSONS
Address—28 Washington Square
Course—College Preparatory
Nickname—"Dot"
Most Distinctive Characteristic—That laugh
Ambition—Bob and U. S. A.
Honors—Deutsche Verein 2, 3, 4; Roosevelt Club 4; Service Club 2, 3, 4; Perfect Attendance 2; German Club Book Prize 1931; Vice-President German Club 1932; Treasurer Girls' Club 1932.
"She was made for happy thoughts
For playful wit and laughter."
AUTOGRAPH

NAME—HELEN MARJORIE PARSONS
Address—7 Summit Street
Course—Commercial
Nickname—"Marge"
Most Distinctive Characteristic—Fussiness
Ambition—To become thin
Honors—O.G.A. Certificate 4; Type C. T. 4; L'-Amicale Francaise 2, 3; Roosevelt Club 4; Service Club 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Honor Group 4.
"She seemed as happy as a wave
That dances on the sea."
AUTOGRAPH

NAME—PHYLLIS WARREN PARSONS
Address—5 Kent Circle
Course—General
Nickname—"Fid"
Most Distinctive Characteristic—Adoration for homework
Ambition—To be a nurse
Honors—Service Club 2, 3, 4; Perfect Attendance 1, 2, 4.
"Existence is a merry treat."
AUTOGRAPH

NAME—RUTH BRADLEY PEARCE
Address—30 Beacon Street
Course—College Preparatory
Nickname—"Percy" "Ruthie"
Most Distinctive Characteristic—"Bobby Pins"
Ambition—To stay out in a thunderstorm with all my bobby pins in my hair to see if the lightning would strike.
Honors—Flicker Staff 4; L'Amicale Francaise 3, President 4; Woman's Club Junior President 4; Roosevelt Club 4; Service Club 2, 3, 4; Honors 4.
"And seldom was a snood amid
Such wild luxuriant ringlets hid;
Whose glossy black to shame might bring
The plummage of a raven's wing."
AUTOGRAPH

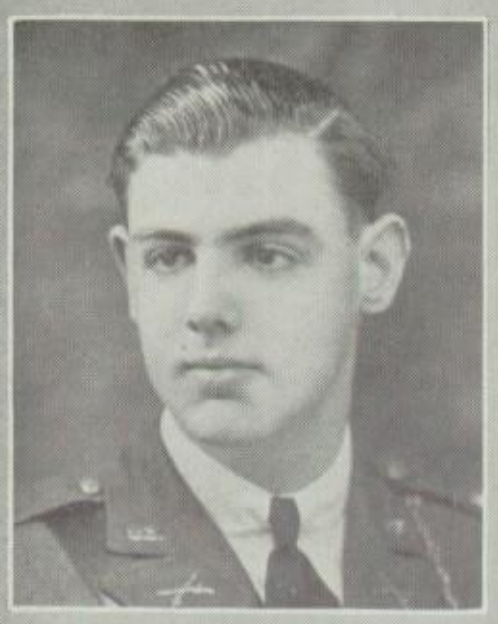
NAME—ALICE MAE PERRY
Address—65 Perkins Street
Course—General
Nicknames—"Al" "Oopie"
Most Distinctive Characteristic—Studying
Ambition—To be a good teacher
Honors—Roosevelt Club 4; Service Club 2; Perfect Attendance 1, 2; Sawyer Medal 8th Grade; Honor Group 4.
"The noblest service comes from nameless hands;
And the best servant does his work unseen."
AUTOGRAPH

NAME—ROBERT PIKE
Address—29 Hartz Street
Course—General
Nickname—"Bob"
Most Distinctive Characteristic—Height
Ambition—To win more medals than Ringer
Honors—Beacon Ass't Floor Manager 3; Ass't Football Manager 1, 2, 3, Manager 4; Rifle Team 4; Corp. Area Team 4; 2nd Hearst Trophy 4; 1st Sergt. Co. B 4; C.M.T.C. Sharpshooter; Winner Individual Drill 4; Lowell State Drill 4; Prize Squad Drill 4; Individual Prize Drill 3; Haskell Medal Drill 3.
"But glad to be in fullest touch
With all his human-kind."
AUTOGRAPH

NAME—GEORGE POLISSON
Address—35 Centennial Avenue
Course—General
Nicknames—"Dizz" "Spats" "Tux"
Most Distinctivve Characteristic—Obliging
Ambition—To satisfy?
"Shyness is always becoming."
AUTOGRAPH

NAME—VERONICA E. POWERS
Address—7 Liberty Street
Course—Commercial
Nicknames—
Most Distinctive Characteristic—Willingness and dependability
Ambition—To succeed in all that I undertake
Honors—O.G.A. Certificate 4; El Circulo Espanol 1, 2; Service Club 2; Perfect Attendance 1, 2, 3, 4; Vice-President Glee Club.
"A maiden modest and self-possessed."
AUTOGRAPH

NAME—MARIAN H. QUINN
Address—5 Babson Court
Course—General
Nickname—"Quinny"
Most Distinctive Characteristic—Being true to one-(hundred)
Ambition—To find a "man" in G.H.S.
Honors—Beacon Staff Hall of Fame 4; Flicker Staff 4; Rifle Team Girl's 3, 4; Roosevelt Contest 3; L'Amicale Française 3, 4; Service Club 2, 3, 4; Roosevelt Club Vice-President 4; Perfect Attendance 1.
"The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd."
AUTOGRAPH



NAME—E. OSCAR REED
Address—661 Essex Avenue
Course—General
Nickname—"Reedie"
Most Distinctive Characteristic—Height
Ambition—To live more than a hundred years
Honors—Second Lieutenant First Platoon Co. C; Prize Squad 3; Roosevelt Club 4.
"Neither you or I knew there was so much evil in the world."
AUTOGRAPH

NAME—WILFRED H. RINGER, JR.
Address—357 Western Avenue
Course—College Preparatory
Nickname—"Bill"
Most Distinctive Characteristic—Height
Ambition—Annapolis
Honors—Beacon Staff Floor Manager 3; Distribution Manager 4; Flicker Staff Distribution Manager; Ass't Manager Football 1, 2, 3; Manager 4; Rifle Team Manager 4; Rifle Team 3, 4; Corps Area Team 3, 4; 1st Hearst Trophy Team 3, 4; Platoon Sergeant 1st A 3; Lieutenant Colonel 4; C.M.T.C. Marksman, sharpshooter, pistol marksmanship, Medal Best Pistol Shot Regiment 4; R.O.T.C. 1st Alternate Individual Drill 3; Winner Senior Haskell Medal 3; Hearst Trophy Medal 3; Prize Squad 2; Commander 3; Haskell Drill 2; Harvard Club Book Prize 3; Dramatic-Freshman Play; Chairman Senior Play; Deutsche Verein 3, Chairman Social Committee 4; Service Club 1 ,2, 3, 4; Chairman R.O.T.C. Parties; Perfect Attendance 1, 2; Sawyer Medal 8th Grade; Graduation Valedictory Address; Honors 4.
"Nature might well stand up and say to the world,
This is a man."
AUTOGRAPH

NAME—THOMAS RISTON
Address—453 Main Street
Course—General
Nicknames—"Cap" "Tommy" "Tim"
Most Distinctive Characteristic—That smile
Ambition—To be as tall as Ringer
Honors—Beacon Floor Manager 4; Captain Co. C; Prize Squad 3; El Circulo Espanol 2, 3, 4; Roosevelt Club 4; Perfect Attendance 2, 3; Music for R.O.T.C. Parties 4.
"True glory dwells where glorious deeds are done."
AUTOGRAPH

NAME—ALBERT G. ROBINSON
Address—76 Eastern Avenue
Course—Commercial
Nickname—"Al"
Most Distinctive Characteristic—Hair
Ambition—To fly high and wide
Honors—1st Lieutenant Supply Officer 4: O.G.A. Certificate 4.
"Bashfulness indicates hidden charms"
AUTOGRAPH

NAME—HENRY ALBERT ROGERS
Address—65 Taylor Street
Course—General
Nicknames—"Henry" "Al"
Most Distinctive Characteristic—Quietness
Ambition—To be manager of a theatre
Honors—Service Club 4; Sergeant 4.
"Silence one of the virtues of the wise."
AUTOGRAPH

NAME—BETTINA G. ROPER
Address—83 Eastern Avenue
Course—Commercial
Nicknames—"Betty" "Bee"
Most Distinctive Characteristic—Laughing
Ambition—To be a private secretary
Honors—Shorthand contests 4; O.G.A. Certificates; Special Prize awards 4; C. T.; Junior Business Club Officer 3, 4; Dramatic Class 1; L'Amicale Francaise 2, 3; Roosevelt Club; Service Club 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Sawyer Medals 8th grade; Chairman of Roosevelt Program 4.
"Slowly provoked, she easily forgives."
AUTOGRAPH

NAME—SUMNER ROPER
Address—16 Pearl Street
Course—General
Nickname—"Suds"
Most Distinctive Characteristic—Laughing
Ambition—To become an undertaker
Honors—Staff Sergeant; Chief Bugler of R.O.T.C. Bugle Corps 4; Band 1; Chief Bugler 2, 3.
"Time to retire."
AUTOGRAPH

NAME—KATHRYN M. ROSS
Address—Edgewood
Course—College Preparatory
Nicknames—"Kit" "Kay"
Most Distinctive Characteristic—"unquenchable exuberance"
Ambition—To be or not to be?
Honors—Flicker Staff 4; Stevens Book Reviewers 4; Dramatic Class 1, 3, 4; Dramatic Club 4; L'Amicale Francaise 3, 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Class Prophecy 4.
"A smile for all, a welcome glad,
A jovial coaxing way she had."
AUTOGRAPH

NAME—MARTHA PARSONS ROWE
Address—3 Harbor View Court
Course—General
Nickname—"Mart"
Most Distinctive Characteristic—Hay Fever
Ambition—To spend a week end on mars.
Honors—
"To trace the stars and search the heavens for power."
AUTOGRAPH

NAME—EDNA M. SAMPSON
Address—22B Taylor Street
Course—Commercial
Nickname—"Eddy"
Most Distinctive Characteristic—Hair — Laughing
Ambition—To invent a new kind of "It"
Honors—Flash Staff 4; O.G.A. Certificate 4; Competent Typist 4; 100-Word Transcription Certificate 4; Service Club 1, 2, 3, 4.
"An open-hearted maiden, true and pure."
AUTOGRAPH

NAME—MARY SILVERIA SEARS
Address—29 Prospect Square
Course—General
Nickname—"Babe"
Most Distinctive Characteristic—Hair and Height
Ambition—To be able to get a whole dictation for once
Honors—El Circulo Espanol 2.
"Silence is the perfectest herald of joy."
AUTOGRAPH

NAME—FREEMAN J. SELIG
Address—32 Bass Avenue
Course—Commercial
Nicknames—"Freem" "Fremmie"
Most Distinctivve Characteristic—That Marmon
Ambition—To drive that characteristic on one-way streets and get highly praised by friendly traffic officers.
Honors—Supply Sergeant 4; Prize Squad 3; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2.
"Come measure the miles with me along life's way."
AUTOGRAPH

NAME—JAMES N. SHEA
Address—5 Mt. Vernon Street
Course—Scientific Preparatory
Nicknames—"Slim" "Jim" "Lanky"
Most Distinctive Characteristic—Quietness
Ambition—? ? ? ?
Honors—2nd Lieutenant Company A; Deutsche Verein 2, 3; Roosevelt Club 4; Sawyer Medal 8th Grade
"I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high
I only know it shall be great."
AUTOGRAPH

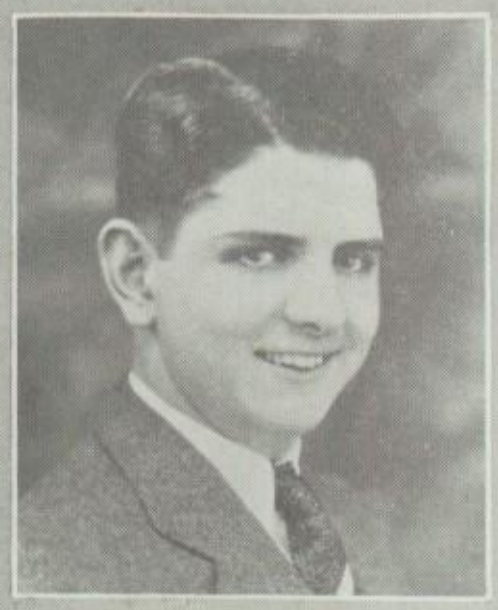
NAME—FRANCES N. SILVA
Address—68 Poplar Street
Course—Commercial
Nickname—
Most Distinctive Characteristic—Hair
Ambition—To beat Pauline Jensen taking shorthand
Honors—O.G.A. Certificate 4; El Circulo Espanol 2; Service Club 4; Perfect Attendance 2, 3, 4.
"She meets the changes Time and Chance present,
With modest dignity and calm content."
AUTOGRAPH

NAME—GLADYS SILVEIRA
Address—46 Perkins Street
Course—Commercial
Nicknames—"Liz" "GeeGee" Gladdie"
Most Distinctive Characteristic—Raising cain in Bus. Org.
Ambition—To get to school before 8:04 A.M.
Honors—O.G.A. Certificate 4; L'Amicale Francaise 1, 2, 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 4.
"Glowing with laughter and good cheer—
Bright as the sun her eyes the gazers strike
And, like the sun, they fall on all alike."
AUTOGRAPH

NAME—BARBARA SMITH
Address—123 Mt. Pleasant Avenue
Course—College Preparatory
Nickname—"Barb"
Most Distinctive Characteristic—Those "white slips"
Ambition—To enlarge the English Office library
Honors—Beacon Staff 1, 3, 4; Assistant Exchange Editor 2; Flicker Staff, Chairman of Class Roll 4; L'Amicale Francaise 3, 4; Woman's Club 4; Service Club 1, 2, 3, 4; Sawyer Medal 8th Grade.
"Of soul sincere, in action faithful, and in honor clear."
AUTOGRAPH

NAME—ELIZABETH B. SMITH
Address—647 Essex Avenue
Course—General
Nickname—"Betty"
Most Distinctive Characteristic—Be prepared
Ambition—To travel
Honors—L'Amicale Francaise 2, 3, 4; El Circulo Espanol 3, Secretary 4; Service Club 4; Perfect Attendance 2; Honors 4.
"Thoughtful and wise she goes her way."
AUTOGRAPH

NAME—ELIZABETH H. SMITH
Address—10 Prospect Street
Course—Commercial
Nickname—
Most Distinctive Characteristic—Dimples
Ambition—"Bob"
Honors—O.G.A. Certificate 4; Service Club 3; Perfect Attendance 1, 2.
"An upright, downright, honest girl."
AUTOGRAPH



NAME—ROLAND H. SMITH, JR.
Address—129 Prospect Street
Course—General
Nicknames—"Roll" "Smithy"
Most Distinctive Characteristic—Grin
Ambition—To graduate
Honors—Service Club 1, 2, 3; Perfect Attendance 1, 2, 4.
"As welcome as sunshine in every place,
Is the beaming approach of a good-natured face."
AUTOGRAPH

NAME—WILLA SMITH
Address—3 Avon Court
Course—General
Nickname—
Most Distinctive Characteristic—Quietness
Ambition—To walk and walk and walk with??
Honors—O.G.A. Certificate 4; Typewriting Award; Service Club 4.
"So nimble, so petite, and so full of subtle flame."
AUTOGRAPH

NAME—MARGUERITE D. STANWOOD
Address—324 Washington Street
Course—Commercial
Nickname—"Peg"
Most Distinctive Characteristic—Blushing
Ambition—To grow up
Honors—O.G.A. Certificate 4; Competent Typist 4; Service Club 2, 3, 4.
"To see her is to love her,
And love but her forever."
AUTOGRAPH Sincerely Peg

NAME—DOROTHY HODGKINS STEELE
Address—23 Cherry Street
Course—General
Nickname—"Dot"
Most Distinctive Characteristic—"Overgrown violin"
Ambition—To investigate a certain "family tree."
Honors—2nd Prize in County Dress Contest 3; Typewriting Award 4; Roosevelt Club 4; Perfect Attendance 1, 2, 3, 4; Music to Class Song 4; Orchestra 2, 3, 4; Honors 4; President of 4-H Club 4.
"Music is said to be the speech of angels."
AUTOGRAPH

NAME—ELLEN SUMMERVILLE
Address—9 Colonial Street
Course—Commercial
Nickname—"Sunny"
Most Distinctive Characteristic—Happy outlook
Ambition—To be a secretary to a "Speaker of the House"
Honors—O.G.A. Certificate 4; Typewriting Awards 4; Woman's Club 4; Roosevelt Club 4; Service Club 1, 2, 3, 4; Honors 4.
"The sunshine came along with her."
AUTOGRAPH

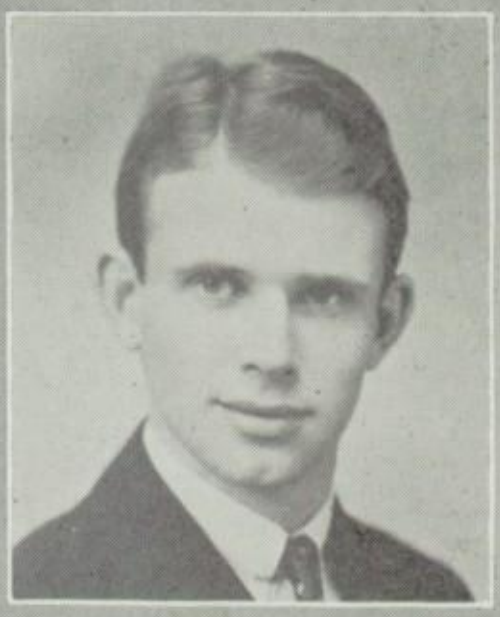
NAME—ROY W. SUTHERLAND
Address—86 East Main Street
Course—General
Nickname—"Soap"
Most Distinctive Characteristic—Permanent wave
Ambition—To get an "A" from Miss Wolfe
Honors—Rifle Team 3; Perfect Attendance 2.
"He's armed without that's innocent within."
AUTOGRAPH

NAME—PAUL HARLAN SYLVA
Address—17 Chestnut Street
Course—General
Nickname—"Pal"
Most Distinctive Characteristic—Those flashy Science Diagrams
Ambition—To earn "Jake" Davis' Honors
Honors—Flicker Staff 4; R.O.T.C. Staff Sergeant, 2nd Lieutenant 4; El Circulo Espanol 3; Roosevelt Club 4; Perfect Attendance 3, 4.
"He walked mannerly, he talkekd meekly."
AUTOGRAPH

NAME—CORA M. TARR
Address—23 Prospect Street
Course—General
Ambition—Peace and quiet
Most Distinctive Characteristic—Changeableness
Ambition—To be able to take a good nap in my physics class without Mr. Colman's disturbing me.
Honors—Typewriting Award 4; L'Amicale Francaise 3; Roosevelt Club 4; Service Club 1, 2, 3, 4; Perfect Attendance 1, 2.
"Full of a nature nothing can tame;
Changed every minute, yet ever the same."
AUTOGRAPH

NAME—MARJORIE TARR
Address—81 Western Avenue
Course—College Preparatory
Nickname—"Marj" "Margie"
Most Distinctive Characteristic—Dreaming
Ambition—Peace and quiet
Honors—Dramatic-class 4; Dramatic Club 4; L'Amicale Francaise 3; Roosevelt Club 4; Perfect Attendance 2.
"—I have loved
Three whole days together
And am like to love three more,
If it prove fair weather."
AUTOGRAPH

NAME—RUSSELL TARR
Address—5 Ferry Street
Course—General
Nickname—"Jack"
Most Distinctive Characteristic—Lamb's Tales
Ambition—To read **Peter Rabbit** with expression
Honors—Orchestra 2, 4.
"And still the child by Nature's kindly law
Pleased with a rattle, ticked with a straw."
AUTOGRAPH



NAME—JOHN A. TAYLOR
Address—345 Main Street
Course—General
Nickname—"Johnny"
Most Distinctive Characteristic—That beard
Ambition—To succeed
Honors—Beacon Staff 4; Flicker Staff, Financial Manager, Class Roll 4; Roosevelt Club 4.
"Whatever is worth doing at all, is worth doing well."
AUTOGRAPH

NAME—HAROLD J. THERIAULT
Address—229 Essex Avenue
Course—General
Nickname—"Hal" "Terry"
Most Distinctive Characteristic—Horses
Ambition—To be what I ought to be
Honors—1st Lieutenant 2nd Command Company C 4; C.M.T.C. Marksman 1, Sharpshooter 2, Senior Life Saver 2; R.O.T.C. Prize Squad 2, Winning Prize Squad 3, Corporal 3, Commander Individual Drill 4; Roosevelt Club 4; Play 4; Service Club 1, 4.
"Woudst thou then counsel me to fall in love?"
AUTOGRAPH

NAME—HELEN M. THIBEDEAU
Address—96 Maplewood Avenue
Course—Commercial
Nickname—
Most Distinctive Characteristic—Demureness
Ambition—To become interested in poetry (for Miss Johnson)
Honors—O.G.A. Certificate 4; Typewriting Awards 4; Service Club 4.
"Of manners gentle, of affections mild."
AUTOGRAPH

NAME—NORMAN H. THURSTON
Address—22 Mt. Vernon Street
Course—Commercial
Nickname—"Norm"
Most Distinctive Characteristic—Hinckley
Ambition—To be Miss Harris's secretary
Honors—Dramatics 4; Typewriting Awards, Royal Underwood, Remington, L. C. Smith 4; Commercial Club Play 4; Roosevelt Club, Play 4; R.O.T.C. Corporal 4; Essex County Contest in Typewriting 2, 3, 4.
"Such joy ambition finds."
AUTOGRAPH

NAME—VIANO R. TIKKANEN
Address—5 Vale Court, Bay View
Course—General
Nickname—"Vi" "Tickie"
Most Distinctive Characteristic—Hair
Ambition—Not to be so deceiving!
Honors—
"She is a maiden young and fair;
A girl with a wealth of blondish hair."
AUTOGRAPH

NAME—MARION G. TOBEY
Address—64 Centennial Avenue
Course—General
Nicknames—"Tobie" "Goldie"
Most Distinctive Characteristic—Irish eyes
Ambition—To join in partnership with Eleanor O'Neil and run the lunch counter
Honors—El Circulo Espanol 4; Roosevelt Club 4; Service Club 1, 2, 3, 4.
"I know that graceful figure fair
That cheek of languid hue
And those sweet eyes of blue."
AUTOGRAPH

NAME—WILLIAM M. TOIVAINEN
Address—16 Exchange Street
Course—General
Nicknames—"Bill" "Billy" "Willum"
Most Distinctive Characteristic—Bashfulness
Ambition—To talk
Honors—Football 3, 4; Baseball 3, 4; Basketball 4; R.O.T.C. Prize Squad 3, Corporal 4; Service Club 2, 3, 4; Perfect Attendance 1, 2, 3.
"Let any true man go into silence."
AUTOGRAPH

As Ever
Bill

NAME—DORIS TUCKER
Address—4 Riverside Avenue
Course—General
Nicknames—"Iggy" "Dodo" "Dot"
Most Distinctive Characteristic—Barbara
Ambition—To vamp the R.O.T.C.
Honors—Roosevelt Trophy Contest 2; Freshman Play; Roosevelt Club 4; Service Club, Head Bookkeeper of Bank
"With varying vanities from every part,
She shifts the moving toy shop of her heart."
AUTOGRAPH

NAME—ELEANOR ELWELL TUCKER
Address—10 Allen Street
Course—General
Nickname—"El"
Most Distinctive Characteristic—Brains and solitude
Ambition—Teacher
Honors—Flicker Staff 4; Deutsche Verein 4; Woman's Club 4; Roosevelt Club; 4 Service Club 1, 3, 4; Sawyer Medal 3; Highest Honors 4.
"The Lord looks down contentedly upon a willing mind."
AUTOGRAPH

NAME—MURIEL E. VIATOR
Address—6 Colonial Street
Course—General
Nicknames—"Mil" Millie"
Most Distinctive Characteristic—Unruffied quiet (at times)
Ambition—To keep up with Eleanor Keating going up the Avenue
Honors—
"Thou art the same which still thou wert before,
Delicious, lusty, amiable, fair."
AUTOGRAPH

NAME—CLARA J. VINJE
Address—35A Mt. Pleasant Avenue
Course—Commercial
Nicknames—"C.J." "Clara J" "Clarabelle" "Bridget"
Most Distinctive Characteristic—Temperature
Ambition—To run a temperature higher than "Pat" Sponagle's
Honors—Beacon Staff Assistant Literary Editor, Artist 4; Flash, Senior Representative 4; Flicker, Class Roll; Artist 4; Stevens Book Reviewers, Librarian 4; O.G.A. Honorable Mention Pin 4; O.G.A. Certificate 4; Typewriting Award 4; 100 Word Transcription 4; Advertising Manager Junior Business Club 3, 4; Service Club 3, 4; Chairman of Motto 4; Perfect Attendance 1; Words to Class Song 4; Honors 4.
"To wake the soul of thy tender strokes of art
To raise the genius and to mand the heart."
AUTOGRAPH

NAME—MILDRED E. WONSON

Address—12 Marble Road

Course—General

Nickname—"Millie"

Most Distinctive Characteristic—Day dreaming

Ambition—To paint a picture good enough to hang in the Museum of Fine Arts in Boston

Honors—Flicker Staff Artist 4; Perfect Attendance 1, 2, 3, 4.

"Too busy with the crowded hours
To fear, to love, to die."

AUTOGRAPH

NAME—DONALD PRESTON WISE

Address—4 Wise Place

Course—General

Nicknames—"Don" "Wisey" "D"

Most Distinctive Characteristic—That Flashy Red Car

Ambition—Radio Engineer

Honors—Beacon Staff Artist 3; Beacon Cover Design 3; R.O.T.C. 1st Lieutenant Company A 4; Dramatic Class 3, 4; Dramatic Club Vice-President 4; Service Club 1, 2, 3, 4; Sawyer Medal 3.

"The devil dares not enter where laughter prevails."

AUTOGRAPH

NAME—MIRIAM W. YOUNG

Address—43 High Street

Course—General

Nickname—"Miri"

Most Distinctive Characteristic—I wonder????

Ambition—To be able to understand the problems of **Physics**

Honors—Roosevelt Club 4.

"She that was ever fair and never proud,
Had tongue at will and yet was never loud."

AUTOGRAPH

NAME—M. ELEANOR FULFORD

Address—9 Prospect Street

Course—General

Nickname—"El"

Most Distinctive Characteristic—Quietness

Ambition—To meet him

Honors—

"Blue were her eyes as the fairy flax
Her cheeks like the dawn of the day."

AUTOGRAPH

NAME—HERBERT HEDETNIEMI

Address—4 Butman Avenue

Course—General

Nickname—"Herbie"

Most Distinctive Characteristic—Ronka

Ambition—To get an "A" in **Spanish**

Honors—1st Lieutenant Company B

"Say it with music."

AUTOGRAPH

NAME—FRANCES MARIE HUDDER
Address—112 Eastern Avenue
Course—General
Nicknames—"Fran" "Hud"
Most Distinctive Characteristic—Dancing
Ambition—To show B.C. how serious I am
Honors—Service Club 1, 2, 3, 4; Perfect Attendance 3.
"She walks the water like a thing of life
And seems to dare the elements to strife."
AUTOGRAPH

NAME—AUNE LAINE
Address—1093 Washington Street
Course—Commercial
Nicknames—"Aun" "Anne"
Most Distinctive Characteristic—Eyes
Ambition—To travel
Honors—Service Club 4; Perfect Attendance 3.
"To see a maid with golden hair,
It was a pure delight."
AUTOGRAPH

NAME—CATHERINE ANN MADDIX
Address—66 Grove Street
Course—General
Nickname—"Kay"
Most Distinctive Characteristic—Aloofness
Ambition—To find one
Honors—L'Amicale Francaise 2; Perfect Attendance 1.
"Pride, perceiving Humility honorable,
Often borrows her cloak."
AUTOGRAPH

NAME—MARY E. MARTIN
Address—17 Gloucester Avenue
Course—General
Nickname—
Most Distinctive Characteristic—Studying
Ambition—To graduate from Gloucester High School
Honors—Perfect Attendance 4.
"Patience is the noblest form of courage."
AUTOGRAPH

NAME—DOROTHY E. MEHLMAN
Address—74 East Main Street
Course—General
Nickname—"Dot"
Most Distinctive Characteristic—Appearing to know more than I do
Ambition—To abolish homework
Honors—L'Amicale Francaise 3, 4; Roosevelt Club 4; Service Club 2, 4; Perfect Attendance 1.
"All things will be accomplished which I thought impossible."
AUTOGRAPH

NAME—MADALYN ANN PATTERSON
Address—13 Church Street
Course—General
Nicknames—"Maddy" "Pat" "Bunky"
Most Distinctive Charcteristic—Being a twin
Ambition—A certain sophomore
Honors—Basketball Championship 3; Service Club 1, 2, 3, 4.
"Give me a look, give me a face,
That makes simplicity a grace."
AUTOGRAPH

NAME—ANNA ELIZABETH SILVA
Address—202 Magnolia Avenue
Course—General
Nickname—"Ann"
Most Distinctive Characteristic—Muriel
Ambition—To be with her always
Honors—Service Club 1, 2, 3, 4; Perfect Attendance 4; Bank Clerk 3.
"My tongue within my lips I rein;
For who talks much must talk in vain."
AUTOGRAPH

NAME—WILDER SMITH
Address—Squam Rock Cottage, Annisquam
Course—College Preparatory
Nickname—"Smitty"
Most Distinctive Characteristic—Quietness
Ambition—To become a successful meteorologist
Honors—Flicker Staff 4; Deutsche Verein 4.
"A merry laugh shows a merry soul."
AUTOGRAPH
You're the one I gave a Christmas present to. Wilder Smith

NAME—NORMAN SOLOMON
Address—17 Washington Square
Course—General
Nickname—"Norm"
Most Distinctive Characteristic—Borrowing
Ambition—To cruise around the world
Honors—C.M.T.C. Marksman 1; Sharpshooter 2; R.O.T.C. Prize Squad 2, 3.
"O would some power the giftie gie us,
To see ourselves as others see us."
AUTOGRAPH

"AS YOU WERE"

(KEY ON PAGE 114)

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(KEY ON PAGE 114)

History of the Class of 1935

On the ninth day of September in the year of our Lord One Thousand Nine Hundred and Thirty-one, the class of 1935 stormed the Portals of Gloucester High School three hundred and fifty strong — athletes, scholars, orators, and musicians galore, all young, ambitious, and "raring to go". Some awkward, shy, reserved, frightened; others bold, fearless, and superior but each to himself important, being a high school student.

Although there were four years ahead of us, we began right away to participate in as many school affairs as possible.

Football took the lead with twelve members of our honorable class aspiring to star on the gridiron. Those future stars were Sheldon Knowles, Dana Symonds, Russell Nelson, Francis Thomas, Alfred Martin, Lauri Pistenma, James Keating, Edward Strople, Franklin Lockwood, Charles Melanson, Gardner Holmes, and Theodore Williams. Stanley Boudreau also deserves his laurels for what football team could exist without an efficient waterboy.

When the Band was formed, this class showered Mr. Hazel with such talented musicians as Everett Anderson, Chester Baker, Roy Coad, Bernard Cowie, Hugo Jacobson, Theodore Jacobson, Theodore Korkatti, Karl Niemi, Lawrence McEwen, William McRae, Taisto Pulka, Francis Saunders, and Walter Symonds.

At the club periods throughout the year music is furnished by the very excellent G. H. S. Orchestra. This orchestra can not help being good since it is augmented by the following maestros, members of the Class of 1935, Anthony Paynotta, John Alexander, Ernest Medico, Jean Marchant, Martha Tischoff, Sheldon Knowles, Jack MacDonald, Everett Anderson, Francis Saunders, Roy Coad, Karl Niemi, and Hugo Jacobson.

When the November *Beacon* was published, it was noted that Anthony Paynotta and Jack MacDonald were the reporters from the freshman class, while Doris Wilmoth was submitting her literary gems.

We all enjoy the weekly *Flash*, but, maybe without our freshman reporters, Jean Marchant and Samuel Rutchik, it might not be so enjoyable.

The Freshman Basketball League was soon started with many home rooms contesting. The players in the league were numerous, but those who showed ability were snatched by the coaches, and made members of the basketball squad. These marvels were George Lemos, Alfred Martin, Robert Beeman, Dell Greeke, William Murphy, Theodore Williams, Gardner Holmes, Ralph Silva, Francis Munroe, Howard Lowe, Franklin Lockwood, Adolphe Roland, Donald MacQuarrie, and Lauri Pistenma.

Dana Hull represented this class in the contest for the Roosevelt Trophy. His topic was *Knute Rockne*.

Many names of members of the freshman class are noted in the published Honor Rolls. May these continue to appear, and new ones be added throughout the ensuing years.

On that balmy day when recruits were asked to try out for the base-

ball team, many members of our class answered the coaches with challenges, but only the very best players were kept. Those retained were Allen Sutherland, Robert Beeman, Adolph Roland, Howard Low, Franklin Lockwood, Alfred Martin, Gardner Holmes, Theodore Williams, Louis Douglas, and Francis Munroe.

Somehow this history would seem incomplete without the mention of John Tarlow, who has won great popularity with his winning smile and irresistible manner.

The Class of '35 seems to have started with an ambitious crowd, all trying to excel in some manner, whether it be in scholarship, music, or athletics. May the good work continue so that three years hence, when we are preparing to leave G. H. S., may it be said of us, "Well done, thou good and faithful!"

JACK MACDONALD '35
MARTHA CARROLL '35

History of the Class of 1934

(With apologies to the Great Book and the Class of 1901)

GENESIS

Chapter I

1. In the beginning was created the class of 1934. And it was created in the year of our Lord, 1930, at the time when the sweet cider was flowing from the apple trees.

2. And the class was without form, and a gang of babies.

3. And the color upon the face of the class was green, yea, greener than the ribbon that so seduced the Hibernian snakes from their native land.

4. And the spirit of naughtiness moved upon the face of the children, and some even dared to look into the eye of the creature that lay in wait for them at the foot of the stairs; and verily, they were taught the way to virtue.

5. And Mr. Gray said, "Let there be heat." And there has been heat to this day, even to the fullness thereof.

6. And Mr. Gray felt the heat and that it was great, and he cautioned the teachers not to open the windows that the heat might not go to waste.

7. And the master said, "Let there be division of class, and let the alphas be separated from the omegas and the day from the night which is to come," and it was so even as the master had commanded, for verily, what the master said went.

8. And there was in that place divers kinds of ferocious beasts, ziniors and joonures, and zofomores, which did prey upon the class even to the Bergengren youngster.

9. And there were many in the class who were compelled to project

hideous noises from the throats and nostrils and these spasms occurred the first thing Monday morning. And these noises were intended to drown out the sound of washing machines throughout the city. And verily, their purpose was fully accomplished.

10. And there was a great disturbance, shaking the foundations of ambition, caused by the tests of knowledge (that should have been gained).

Chapter II

1. And the class brought forth knowledge that had been gained in grammar school.

2. And there were lights in the firmament of the Heavens and Mr. Brown and Mr. Hazel said, "Be fruitful and multiply thine ability and fill the air of the Earth with music." And it was as they said.

3. And Park said, "Let thee be as we and have dominion over the pigskin, the balls of the basket and the bat."

4. And Joe Grillo, America Marks, William Williams, Jones Newell, Howard Lowe, Edward Millett, John McKinnon, Illmari Hagstrom, David Moore, Anthony Julian, James Keating, and John Latof, Jr., carried out Park's commands.

5. And Miss Lovering planted the seeds of oration and there sprang forth words of knowledge from the lips of Phil Keller, concerning the present "Business Depression."

6. And the master caused a deep sleep to fall upon Miss Harris and she talked in her sleep, naming Jean Burnham as reporter for the *Beacon*.

7. And those receiving recognition in scholarship were Marjorie Greenwood and Allan Curtis, Jr.

8. And the June days passed, and the darkness fell upon the face of the school until another year should begin.

Revelation

Chapter I

1. And the master said, "Let the school come together." And having rested, all gathered together our books and continued our journey.

2. And we, the zofomores, held our heads up high and watched the newly initiated pass by.

3. And Miss Harris commanded that those coming hereafter, to be class representatives on the *Beacon* staff: Devon Bergengren, Marjorie Hartford, Phil Keller, Arthur Grimes, and Jean Burnham. And those on the *Flash* were: Arthur Grimes and Shirley Orne.

4. And Park again let his wishes be known concerning the games of the field. And after these things the following fulfilled his wishings: In basket ball—America Marks, Howard Lowe, Joe Grillo, and Emmett Bradley, as next year's captain. Football—Frank Mitchell, Arthur Smith, and Phil Keller—the last is a football player, indeed!

5. And the music continued even into this year, and our boys in khaki, tramped to the sound of the drum and blare of the music. And those gaining recognition from the god of War were: Prize squad—William Robinson, Anthony Amero, Richard Kippen, and Joe Grillo.

6. And the mid-years came and went, and there was much weeping and gnashing of teeth.

7. And Jean Burnham cried forth with a loud voice, words of *Beauty*.

And she came forth and took the medal from the left hand of Mr. Johnson.

8. And there were drums, dumb bells, and canoe paddles, for the girls won praise in their athletic presentation.

9. And this book of 1932 is sealed with the seals, and the opening will be unto a September day.

ISABEL LION '34
JEAN BURNHAM '34

History of the Class of 1933

How do you do, ladies and gentlemen of the radio audience, this is Edward Ahearn speaking from W. H. D. H. and about to broadcast the annals of the class of '33, good ole '33.

Upon a bright September morning in 1929, a great group of young hopefuls, of which I was one, entered the portals of Gloucester High School. They were not only great in number, but also great in latent possibilities, which soon came into evidence. After becoming adapted to the new environment and gradually losing our awe for the exalted pedagogues, we began to show our many and unique talents. Our first step toward this end was made when Elizabeth Lyle thrilled and astonished the school with a breath-taking oration in the Roosevelt Trophy Contest. Elizabeth later became the first freshman representative on the *Beacon* staff.

We continued our climb to glory when Arthur Comeau, ably supported by Barbara Stanwood, Bill Blanchard, Eleanor Slafsky, Alice Rose, Mary Fernance, and Evelyn Mitchell, featured in the freshman play. Milton Mintz, acting as master of ceremonies in his own inimitable manner, opened the program.

The twelve "coma" rules were finally mastered by most of us, with such exceptions as William Blanchard, Elizabeth Lyle, Pauline Hull, and Albert Gray. They learned thirteen. Then our attention was turned to baseball and thoughts of love, as the weather grew warmer. Violets grew in profusion in Lanesville as Ben McPhail and Lew Mountain merrily chased flies with Park's boys. (No, not with flyswatters.)

The final cards brought sighs of relief, and we bade the departing seniors farewell, fond adieu, and good-bye. Charlotte McLoud, Albert Gray, and Wesley Wallenius, received Sawyer medals.

There will be a brief pause for station announcements- - - - - - - - - We wish to remind you that this is WHDH, the voice from home at Gloucester. Don't hoard and put your money in a stocking. Spend it at your home town store. *Bounders!* Thirty specialized departments at your service. . . .Established in 1885. . . .The big store of the North Shore. We sell garters, stockings, lingerie, B. V. D.'s, and chewing gum.

Back again, folks, and did we go our sophomore year! !

Refreshed by our summer vacations, we wended our way through the now familiar GHS corridors and were surprised and disgruntled as we gazed at the now lowly freshmen. We became enviously suspicious of them as

they received all the kindest consideration and regard from our dear English teachers. But we gave up and enthusiastically confronted the huge problem of military drill. After being mis-outfitted, we went out and were met by blustering officers in shiny putties, who seemed to glory in their petty authority. From then on, our single ambition was to be clad in the like.

Putonen, Mitchell, Publicover, and Wallenius took their share of knocks in anticipation of the coming year of football. They showed possibilities, Putnam playing in several games.

From football we turned to the Roosevelt speeches. We were again represented by Elizabeth Lyle, who won the coveted trophy for '33, good ole '33.

The *Beacon* staff was augmented by the timely arrival of Elizabeth Lyle, Polly Hull, Robert Publicover, Alice Rose, and Bill Blanchard. They contributed much to the *Beacon,* although they had been adjudged merely sophomores. The *Flash* came into existence with the able assistance of numerous members of our now justly famous class.

The band got new life, as the sophomores stepped into the fore. Elliot Paul, Rudolph Macchi, Alfred Comeau, Harold Williams, and many others, showed possibilities of becoming Rubinoffs, Rubinsteins, Vallees, or Whitemans. Anyway they used their wind to a good advantage. On Field Day, the battalion faced a huge throng of interested spectators, and the sophomores received their share of the honors, shakers, and ovations from the fair damsels of '33, if not from the judges. This ended our military endeavors for the year.

Much to the satisfaction of ourselves, Alice Rose and Charles Morrow received the Sawyer Medals in recognition of their faithful work and unusual ability. And again we bade the seniors farewell, as they left the motherly arms of old G. H. S.

A station break will follow- - - -Dong. .Ding. .Ding. .Dong. This is Station WHDH. At this time we wish to remind you that this program of memories, is being sponsored by Mcloud's, the little store of little prices. Buy your *class ring* at Mcloud's- - -Prices ranging from $35 to $500- - - Easy cash installments at request- - -Phone 12256- - -We also carry a complete line of watches, beads, and novelties. Now, on with the program. Here we are back at the main studios and about to finish the broadcast of the annals of '33. Let's go!

Colonel Dalton, God bless him, announced the platoon sergeants as follows: Robert Nally, Meyer Rutchik, Alden Thompson, John Sheedy, James Otis, and Carmen DeMarco. The football team was aided in its victorious campaign by the acquisition of Eino Putonen, Wesley Wallenius, Frank Francis, Flash Mitchell, and Melvin Marks. "Pute" and "Wes" were later elected co-captains for next year.

With Elizabeth Lyle as Exchange Editor, Robert Publicover handling the Athletics, Pauline Hull supervising the Knoems, and Alice Rose, Ethel Topkins, and Catrina Esmati as junior reporters, the *Beacon* rose to great heights in the minds of its readers. The *Flash* also benefited by the introduction of more juniors to its staff.

The class, as a whole, lived through the Mid-year exams, and many

were listed on the Honor Roll. The basket ball team, representing Gloucester High, was of the usual high calibre. Among the players, Benny McPhail, Joe Dunn, Sam Somers, Meyer Rutchik, and Wesley Wallenius, aided the team, as only those of our class can.

The junior election ascertained the popularity of Robert Publicover president; Catrina Esmati, vice-president; Marie Hardeman, secretary; and Wesley Wallenius, treasurer. These officers were elected by popular vote, and we hope that they will continue in their efforts to uphold the standards already set by former classes.

Although Alice Rose's poem in the Roosevelt Contest was very good, it did not reap any laurels, as did some others; however, it certainly did earn the applause from the audience.

The dramatic standard of the class of '33, was upheld and probably still more elevated in the successful presentation of the play *Elmer*. Our genial Mr. Mintz introduced the play that featured Arthur Comeau, Barbara Stanwood, Ethel Topkins, Lillian Alper, Sybil Cosman, and Pansy, who proved to be a member of the canine breed, who seemed to have a distinct aversion for frankfurts. We proudly acclaim her as one of our own.

Again at Presentation the juniors occupied the center of the stage. This gala occasion found the juniors nattily dressed in their brilliant, military uniforms, as the sergeants led their squads through an impressive exhibition of military calisthenics. Sergeant Meyer Rutchik captured first prize, that was also closely contested for by Sergeants Nally and Thompson, who got second and third places respectively.

The junior *Beacon* broke all records and featured articles, stories, dramas, and so forth by Esmati, Hull, Lyle, and Publicover, and a three-act drama entitled the *Procrastinator,* by Ahearn, the eminent Irish novelist. This demonstration only proved the ability and willingness of the juniors, when set to task.

We again bid the seniors fond adeiu, realizing that we shall soon be left to the same fate. At the same time, we hope that the trail of light that remains behind us, will guide the faltering footsteps of those that follow and that our achievements will furnish inspiration to those who need it. Good-night all. You have just been listening to a brief summary of the history of the Class of '33, as recounted to you by Edward J. Ahearn, a member of the justly famous group. He wishes to beg your pardon for any omissions or mistakes, because the occurences here listed, are only the epoch-making events of history as brought about by '33. It is impossible to list them all, so he has attempted to pick only the events that are the most outstanding and these he has recounted as best he could.

EDWARD AHEARN '33

WESLEY WALLENIUS '33

Junior Class History

Catrina Esmati was wandering, for no reason whatever, through the study hall. It was deserted, as the clock pointed to two and was a little slow at that. Catrina had just finished playing a scale on the piano and was wiping the dust off her fingers when a voice, quite loud and sounding as if it had come through a mouthful of sand, said, "Arrr-hm! I beg your pardon, Miss Esmati! Arr-rah-hm'."

Miss Esmati was very much amazed, as there was no one in the room. She was even more amazed, when, her glance lighting on the stern plaster bust of George Washington, she saw that its mouth was opening slowly, as if its jaws had been stuck firmly together. Without doubt, it was Mr. Washington who had spoken. After clearing his throat and doing something perilously like a yawn several times, Mr. Washington resumed, "I beg your pardon if I've startled you. I realize that what I'm doing is not quite in accordance with the usual decorum of busts, but I must talk. I've got to talk. I haven't talked for years. What shall I talk about?"

Catrina was so dumbfounded that she forgot her manners and where she should have said, "You", she said, "Me". Mr. Washington regarded her with stern disapproval. "Ahem! my dear young lady, you're very conceited. Still, I cannot blame you. You are a member of the class of 1933 and have a right to be conceited. I well remember how I was impressed by their appearance even on the first day of their freshman year. Their attitude towards me was sufficiently respectful, whereas many of the upperclassmen had come to regard me as merely a piece of decoration. In fact, I abandoned my aloof attitude and began as well as I could with my stiff neck and plaster stare, to observe the progress of this notable class.

"The first important event in which they participated was the Roosevelt Trophy Contest, but I was, alas, unable to witness it, as it took place in the City Hall and no one had the kindness to move me over there for the occasion. Therefore I must rely on hearsay for my idea of this affair, but I believe that the freshmen, represented by Elizabeth Lyle, acquitted themselves admirably. Moreover, I contrived to discover by reading the magazine over the shoulders of those who rudely stood in front of me, that the same girl was a reporter for the *Beacon*.

"Now about that time, Miss Esmati, I heard continued talk of something called football. Can you tell me anything about that? Although there was much conversation concerning it, the words were very vague and even bordered on nonsense."

"Ah—" said Catrina, who was not used to talking to statues and did not know quite how to go about it, "Oh well, that is, Mr. Washington, I do not know very much about it myself, but it's a game, you know, and—oh well—I guess that I can't say anything that wouldn't be vague, either. But anyway a freshman, John McLaughlin, distinguished himself in it. And then there are other games, too, basket ball and baseball. Robert Young was a freshman basket ball captain and Geno Catalini, Bernard McPhail, and Carl

Mountain, were on the baseball team. It really is too bad that you've never seen one of those games."

"I know," sighed Mr. Washington wistfully. Then he brightened up. "Still I have seen plays, so, although I did not see the freshman play that year, I can imagine how excellent it was. And even though they did not suspect it, I knew all the actors well. Let me see, they were Arthur Comeau, Mary Fernance, Evelyn Mitchell, Alice Rose, Barbara Stanwood, Eleanor Slafsky, and William Blanchard, were they not?"

"Yes, and Milton Mintz was the chairman. The play was very funny, even the seniors admitted it, so it must have been. It seems to me that you missed all the big events. Why, you didn't even see Charlotte McLoud, Wesley Williams, and Albert Gray receive their Sawyer Medals, did you?"

"No, but I knew they deserved them, so I was satisfied. Then I was left all alone in the building for the whole summer. I do hate summer vacations, don't you".

"Well-er-er," stammered poor Catrina, who did not know if it would be polite to disagree with such an august personage. "Well-er, anyway I suppose you were glad when school opened in September again?"

"I truly believe that the annual September opening of school is one of the most important incidents in my rather monotonous year. It was especially so when I saw the class of 1933 come back as sophomores. But again the Roosevelt Trophy speeches were given over in City Hall, and, strain my ears as I would, I could not catch a word of them, although every so often I heard a distinct roar of applause. The sophomore representatives, Shirley Grimes and Elizabeth Lyle, must have been as good as the others for the prize went to '33. I was quite pleased, I assure you, when I heard that news.

"No one came near enough to me so I could see the *Beacon*. Who were the Sophomores on the staff, Miss Esmati?"

"Well, let me see. If I remember rightly, they were Alice Rose, Polly Hull, Ethel Topkins, Elizabeth Lyle, Milton Mintz and Robert Strescino. But, Mr. Washington, did you find out anything more about football that year?"

"I am sorry to say that I did not. In fact I was more mystified than ever by the practicing of the cheer leaders. Although they performed their antics not two feet from my nose, I could account for their actions in no way except as an overflow of animal spirit. Yet, I cannot tell a lie—the girls did look very pretty doing it, although I cannot say the same for the boys. Yet I heard the names of McEachern, Publicover, Putonen, Ronka, Wallenius, Johnson, and Clark mentioned as connected with the game. I suppose they all excelled in it, did they not?"

"Ahem," coughed Catrina, who had begun to recover her normal composure.

"Dear, dear, I hope you haven't a cold, but I never shall forget the time I saw the sophomore boys in uniform, march past a window here! Oh, oh! Aside from the fact that they all had shoes on, they looked as uncomfortable as my old Continentals. Still after a few times they achieved quite a military air."

"Ahem," coughed Catrina again. Then to avoid Mr. Washington's

frown, she quickly changed the subject. "By the way, did you know how wonderfully Wesley Wallenius, Austin Davis, and Benjamin McPhail succeeded in basket ball? And Carl Mountain and Austin Davis were second Babe Ruths in baseball."

"Do they really have babies in ball games? And girls at that? Oh, well, times have changed, I suppose. Indeed, I know they have, for in my day no one had even heard of typewriters, but last spring Lillian Alper and Alli Kuivenan excelled all the other sophomores in manipulating those machines. I believe they won second place in the Essex County Contest and were therefore eligible for the state contest. After Study Hall was empty, I used to listen to all the typewriters clattering away. It made me think of the noise of ice floes cracking when we crossed the Delaware."

"Did it?" hastily Catrina put in, for she saw in his eyes that a reminiscent mood was on him and she wanted to catch a bus. "How interesting! But did you see Lillian Alper and Charles Morrow receive their Sawyer medals at Graduation? They looked embarrassed to death."

"I believe that I told you once that I missed all that went on in City Hall, and I should not be surprised if I had told you twice. On that account when the class of 1933 came back this year, I was given no opportunity to witness their activity in the newly formed Girls' Club. But I heard that Ethel Topkins was elected its vice-president and Elizabeth Lyle secretary. Then the Juniors and Seniors gave a Thanksgiving tableau, did they not?"

"Yes, and Guinevere Quimby, Janet Lafford, Elizabeth Lyle, Katherine Hanson and Alice Rose, all appeared as Puritans or Indians."

"Indians! Now, I do wish that I had seen one. It has been, why almost two hundred years, since I saw a really ferocious Indian. But then, I suppose they were not very savage."

"No, they weren't very savage," laughed Catrina." They weren't half as savage as the junior boys in the band appeared, all red-faced and big-cheeked from blowing. And some were red anyway like Leo Sandler. The others were Alfred Comeau, Carlton DesLauriers, Harold Williams, Rudolph Macchi, Elliott Paul, Arnold Williams, Alfred Alto, Wesley Wallenius, Eino Putonen, Hugh Merchant and Richard Viator. These boys were in the orchestra, too, together with a few girls, Jean Nugent, Florence Wheeler, and Ruth Steele."

"My word," exclaimed the bust, "I hadn't realized how musical you all were. It must have been the other boys in the band who weren't so musical."

"Of course it was," affirmed Catrina, who did not dare to disagree with him. "And if there was anything wrong with the football team, it was not due to Robert Cove, Eino Putonen, Wesley Wallenius, Jack Sheedy, Joe Dunn, Malcolm McCauley, Edward Ahearn, Austin Davis, Melvin Marks, Frank Francis, or Frank Mitchell."

"That is it, Miss Esmati! You have the spirit. Now there was nothing the matter with the *Beacon* this year and that was due to the juniors, of course. Alice Rose, Pauline Hull, Robert Publicover, Elizabeth Lyle, and you, yourself, Miss Esmati, all made the *Beacon* no worse than it had ever been, which was quite good. And the *Flash,* that had no record behind it,

except one year's, but Pauline Hull, Ethel Topkins, Guinevere Quimby, Elizabeth Lyle, Alice Rose, Elsie Alexander, Rita Dennis, Wesley Wallenius, Albert Gray, James Otis, Robert Chadbourne, and Charles Morrow did their best to give the succeeding generations something in the shape of a precedent."

"Well, Mr. Washington, talking about precedent, I think the juniors and seniors established one by reorganizing the French Club. Besides, a junior, William Blanchard, was elected Treasurer."

"Don't be unnecessarily modest. Why not add, a junior, Miss Catrina Esmati, was elected secretary? Then, there were the Stevens Book Reviewers, of whom, two juniors, Robert Publicover and Elizabeth Lyle, were members. Robert was given the care of the treasury in spite of the fact that there were no dues, but, anyway, he had a pretty title. Were there any more clubs?"

"I hope not. Let's talk about something else. Athletics, if you don't mind. Carmen DeMarco, Joe Dunn, Meyer Rutchick, Austin Davis, and Samuel Somers all acquired a degree of fame in basket ball and so did Austin Davis, Frank Francis, and Frank Mitchell, in baseball."

"Yes, I know it," said Mr. Washington with some impatience. "But such things don't interest me. Now at Presentation. If I had only been there! But I know enough so that I can imagine how proud Meyer Rutchick was when his prize squad received medals. William Blanchard, Arthur Smith, Richard Kippen, Jack Curtis, and Ralph Hodsdon, were the juniors in that squad, weren't they? And Charles Morrow, John Wilkins, and William Swett were awarded medals for being on the rifle team. I really believe that they could shoot almost as well as I."

"I'm sure they couldn't, Mr. Washington," smiled Catrina, although she wasn't so sure. "But wouldn't you like to hear about the Roosevelt speeches this year? Alice Rose represented the juniors. She not only made a fine speech, but she made it in poetry. Don't you think that she was clever? And you should have seen the junior play! There was the most wonderful actress in it. Her name was Pansy and her tail was so wriggly. Arthur Comeau was a cute little detective, and Ethel Topkins, Helen Dennen, Barbara Stanwood, Eleanor Slafsky, Sibly Cosman, Lillian Alper, Meyer Rutchick, and Milton Mintz were evidently all born actors."

"Even if I did miss seeing those two events, Miss Esmati, I was so interested in the elections going on just then that I was not disappointed. I must congratulate you on your election as vice-president and tell you that you looked quite important, sitting here on the platform beside the president, Robert Publicover. Wesley Wallenius was elected treasurer and Marie Hardeman, secretary, as I suppose you know. An excellent group of officers for an excellent class. Ah-hem!"

"Mr. Washington!" cried Catrina, for his face was undergoing a sudden series of contortions. "Mr. Washington!" but it was no use. His features stiffened slowly into their former severity, his eyes became obviously plaster again, and he turned on Catrina such an empty, frigid stare that she rushed out of the Study Hall in a panic. She has never dared to tell this because she thought it was all a day-dream, but one of the Greeks in the panel above the platform, told it to me, so I know.

ELIZABETH LYLE '33

Senior Class History

"All aboard!" and the shrill whistle of the steamship G. H. S. shrieked its final warning to the stragglers. As the last rushing freshmen of '28 stepped aboard, the gang plank was raised, and with full deck, the sturdy liner set out on its four-year voyage. Never before had old G. H. S. had aboard such a promising crew to keep events alive and humming during the entire trip—interesting personalities, with a few geniuses thrown in for good measure.

And such a voyage! After gliding out of the harbor of grammar school days, the ship sailed the deeper, rougher waters of high school days. Storms arose, known by the peculiar names of exams and cards, accompanied by loud blasts of homework and gales of study! Of course, some on board were terribly seasick and could not stand up under the strain, but these were few indeed. The greater part of the voyagers proved themselves brave and staunch seamen, willing to put up with any tricks the ocean might play.

Then with the subsiding of storms came bright, serene days with cool, calm winds and sea breezes. Nights following these days were spent in socials and dances, while dull days were stimulated by drama and sports for amusements.

After steering through four years of excitement, work, and enjoyment, the good pilot turned the ship in to sheltered waters, and the boat and mariners were harbored safe and sound.

Now let us read the log of the good ship. As we turn its pages, with their fond reminiscences, we first come upon the scholastic entries made by Elizabeth Irwin:

"As far as intelligence and talent are concerned, the class of 1932 certainly has its share of both.

A few weeks after we entered Gloucester High School and had cast our anchor for a four years' voyage across the Sea of Higher Education, we began to display our intelligence and talent.

The first event that won fame for us, as freshmen, was Anna Kline's oration in the annual Roosevelt Trophy Contest. For her good work as orator Anna was awarded a dictionary. About the middle of our freshman year, it was found that there was some literary talent in the class, and Barbara Smith and Mary MacDonald were appointed as reporters on the *Beacon* staff. In June, the two in our class who had maintained the best scholastic record for the year were awarded a Sawyer medal. Jacob Davis and Ruth Harris were the recipients of these medals.

Returning to school in September, 1929, we at once centered our thoughts on the coming Roosevelt Trophy Contest. Jacob Davis and Doris Tucker, both noteworthy as declaimers, were chosen as our class representatives. Although Jacob did not win the coveted trophy, he received honorable mention. Mary MacDonald and Barbara Smith, one-year veterans of the *Beacon*, were again placed on the staff. At this time, Dorothy Kendrick, who had shown literary talent, was placed as a reporter for the sophomore

class. During the first few weeks of April 1932, a typing contest was held for first-year typists to determine who should enter the Essex County Contest. At the final elimination Norman Thurston and Cora Tarr, the speediest typists, were our representatives. Again in June, on Presentation Day, two medals were awarded to the two sophomores having the best record for the year—Melvin Cardos and Barbara Merchant.

Half of our voyage was over. In September 1930, we returned to school for the third lap of our journey. As our junior representatives, Marian Quinn and Rose Connelly did a fine piece of oratorical work in the Roosevelt Trophy Contest. We liked Rose's idea of miniature homework. In addition to the three members of our class who were already on the *Beacon* staff, Barbara Merchant, Dorothy Gorman, Wilfred Ringer, and Catherine Goodwin were appointed to the staff. As the latter part of March drew near, we juniors looked forward to class election. Jacob Davis was chosen as president, Melvin Cardos as vice-president, Donald Burnham, treasurer, and Ruth Harris as secretary.

A few weeks after class election came the annual elimination contest for the Essex County contest. Norman Thurston, our own George Hossfield, and Elizabeth Irwin rated the highest and were chosen to represent us at the contest for typing. Eleanor Eyers and Phyllis Hanson were our worthy representatives in the County and State shorthand contests.

On Presentation Day of 1931, we juniors captured many honors. In the first place, Donald Wise and Eleanor Tucker were awarded the Sawyer medals. Isabel Davison, Doris Leavitt, and Ruth Harris were presented with book prizes from the French Department while Elizabeth Irwin and Pauline Jensen received the Spanish Department prizes. Translating these books kept them busy during the summer. Believe it or not!

Barbara Merchant was appointed editor-in-chief of the *Beacon* staff to be assisted by Dorothy Londergon, Catherine Goodwin, and Dorothy Gorman. The other juniors appointed to the staff were Barbara Smith, Mary MacDonald, John Taylor, Pauline Jensen, Wilfred Ringer, Clyde Gray, Doris Leavitt, Clara Vinje, and Marion Quinn. Our new baby, the "Flash", offered some new positions, and Elizabeth Irwin, Pauline Jensen, Dorothy Kendrick, Alli Martin, and Clara Vinje were appointed as workers on this new feature.

It seemed to be a very short time before we were back to school again for the last lap of our voyage. Jacob Davis and Raymond Holland were chosen as our representatives to the Roosevelt Trophy Contest and Jacob received honorable mention.

At a class meeting in March, the honor groups of the class of 1932 were announced. Those receiving highest honors for the four years were Ruth Harris, Elizabeth Irwin, Pauline Jensen, Barbara Merchant, and Eleanor Tucker. Those receiving honors for the four years were Lucille Benham, Winifred Bennett, Doris Bentley, Melvin Cardos, Jacob Davis, Eleanor Eyers, Doris Leavitt, Mary MacDonald, Marian Morrow, Eleanor O'Neil, Marjorie Parsons, Ruth Pearce, Alice Perry, Wilfred Ringer, Martha Rowe, Elizabeth Smith, Dorothy Steele, Ellen Summerville, and Clara Vinje. At this same meeting Jacob Davis was chosen as Valedictorian, and Wilfred Ringer, Salutatorian.

And as our boat nears the port of Graduation, we can loook back on a very pleasant journey across the sea of Higher Education.

The next notation in the log deals with the social activities held during the ship's voyage. Doris Bentley records:

"In 1928 our class stepped into the whirl of high school. Being rather awkward and awe-struck, we were outside the gate looking in, except Miss Doris Tucker, who immediately broke through and ran away to a party with a prominent upper classman. Then the study hall gave a Christmas party, and even the mighty seniors and upper classmen tried to crash the gates, but with no luck. After the exchange of delightful gifts, Dorothy Lemos certainly ratttled the keys of that old piano. At this party we burst into promising buds.

In 1929-30 we developed, and like lobsters we lost our green color, for now we were sophomores. Although we hustled to all the parties, we did not reach the height of our social ambition.

In 1930-31 a prominent member of our class, Gordon Coffin, paraded up to the judges' stand and received several prizes. Then, for the third time, we girls captured the cup in the gym meet. We crashed all the clubs and really belonged to the "400" in G. H. S. Watch us from then on!

In April, class election was held, and Jacob Davis became president of our class.

Before the close of school several of the clubs held their elections for the coming year. John Fleet was elected president of the Junior Business Club; Jacob Davis, vice-president; Bettina Roper, treasurer; and Mary Fleet, secretary. Helen Gordon was appointed chairman of the Service Club. Eleanor Keating was chosen president of the Gloucester High School Savings Bank, and Eleanor Eyers, vice-president.

Time rolled by as usual, and 1932 came to the front, carried on for the school, and dictated the social registrar.

First, we organized the Roosevelt Club with Matthew Matison as president and Roger Cameron as treasurer. We took a boat ride to Provincetown and heartily enjoyed our trip.

Then we gave a 15-cent show and the North Shore was forced to close its doors, for our hero was none other than Daniel Boone.

The Dramatic Club was organized with Jacob Davis again chosen for the presidency. Some day he will be president of the U. S. A. We hope so! The members were initiated so foolishly that they felt like—well, you can use your imagination. At every meeting the members served refreshments, and then danced to work down the depression. The secretary, Lucille Benham, certainly knew how to write the reports and make the description of the refreshments tasty.

L'Amicale Francais chose for its president Ruth Pearce and for vice-president, Don Otis. Ruth Harris was given charge of a Christmas fund for the needy families and she certainly tickled their hearts with gifts. (If anyone has loose change, please leave it at Ruth's address for further distribution.)

The 4-H Club with Dorothy Steele for president has made the girls work. They have devoted their skill to aiding sick children. Miss Steele

had a Valentine party, and after reading the valentines the members were forced to cool off for the ice cream.

Spanish Club had the honorable Pauline Jensen for President with six Seniors to help her maintain prestige. The girls of '32 certainly know their foreign languages. Some day Europe will be overrun by them.

The Girls' Club had the prominent Eleanor O'Neil for its president, with Dorothy Parsons as treasurer. The seniors had a banquet under supervision of Miss Wolfe and Eleanor, and gave our mothers a real good time and a delicious feast. They have had many good programs, with all boys excluded except Wilfred Ringer, and he is always welcome.

The Senior Social was a great success under the supervision of John Fleet.

The Stevens' Book Reviewers had Kathryn Ross, Catherine Goodwin, Felix Lion, Doris Leavitt, Ray Holland, Barbara Merchant, and quite a few more notable seniors. This was a helpful club, for we no longer had to read books, but read only the reviewers' reports. Besides work, the members had many good times and, like Englishmen, they usually had tea before adjourning.

The German Club had many members; we will mention Dorothy Parsons especially. The club had many parties and Dorothy Lemos (although not a speaker of German) attended as pianist. At Christmas everyone could hear the German students singing carols. (Do we enjoy noises!)

Can you deny that we, of the class of '32, are prominent people? Watch us from now on for five or ten years. Sorry we haven't room to mention the other twenty-odd social events in which we have participated, but you can bet we had a grand time!

The third notation of the log is devoted to sports, and who could contribute to this better than Melvin Cardos:

As in all other school activities, the Class of 1932 contributed its usual large share to sports. No other class in or out of G. H. S. can boast of having more letter men and veterans on gridiron, court, or diamond. These positions also raise the scholastic standards because in order to be on any team. an athlete must be passing in his studies.

Football was first to send out its call for candidates. Immediately, those who had a thirst for fame and glory on the gridiron responded. After three hard seasons had passed. the Class of 1932 produced its own co-captains, Russ Martin and Mel Cardos. Under their leadership, a nearly all-senior football team completed a successful season. In the backfield, there were such stars as: Captain Russ Martin, a crushing line-bucker; John Fleet, a miraculous pass receiver; Bud Grant, a flashy halfback; and Tony Mascarenhas, a blocking marvel. The valiant line was composed of Captain Mel Crados; Bill Toivanen, a marvelous center; Don Otis, a smashing tackle; Don Burnham, a slashing end; Felix Lion, Matthew Matison, Paul Enos, Phil Kramer, Gardner Johnson, and Harold Theriault. The spectacular defense playing of Hammy Biggs was greatly missed during this last season.

The call for basketball candidates soon followed the football season. Hammy Biggs, the veteran of three seasons, was elected to captain the team which

contained only one other senior, Don Baldwin. The players who had responded to the call in other years were: Bud Grant, Phil Kennedy, Jim Shea, Wilbur Hinckley, Roger Cameron, and Francis Hyland.

Following a short interval after basketball was a time devoted to the development of the future Babe Ruths of the nation. Unfortunately, the captain of the baseball team did not hail from the Class of 1932. The only veterans of the senior class left over from last year's nine were Bill Toivanen and Mel Cardos, two of our best athletes. The horde of promising prospects who reported to Coach Harris included Don Otis, Bud Grant, Tony Mascarenhas, and Russ Martin.

There was one thing lacking and greatly missed throughout the football, basketball, and baseball seasons—the able coaching of Alfred G. Sirois. We felt the tragedy of his departure, but the blow was felt even more by the members of last year's football squad who had to start the season under a great handicap, the absence of Al."

The concluding notation of the log concerns the dramatic activities, recorded by "Hoot" Gagnon:

"Allow me to introduce proudly the dramatic element of the Class of '32. It has become really talented in the art of composing, producing, and participating in dramatics. With such stars as Dorothy Londergon, Philip Kramer, John Fleet, Lester Bragg, and Jacob Davis combined with the ability of Kathryn Ross, Marjorie Tarr, Matthew Matison, and Marion Morrow, this class is wealthy in dramatic talent.

The first presentation of this ability was the freshman play, *Show Actress;* Doris Tucker and Gardner Johnson playing the leading parts, and captivating the hearts of the entire audience. The rest of the cast included Wilfred Ringer, Jacob Davis, Kathryn Ross, June Ehler, and Bettina Roper

The next presentation of this class was exhibited in the annual junior play. This, a Thanksgiving play, was given a few days before the holiday, rendering appropriate significance. Barbara Merchant and Gordon Coffin, very winning in their Puritan costumes, played the leading parts. They were supported by Jacob Davis, Donald Wise, Lucille Benham, and Catherine Goodwin.

With the senior year came the final step to dramatic success. In the senior play *Solitaire,* Jacob Davis, taking the weird part of Jerry, the scarecrow, won the applause and admiration of the entire school. The rest of the cast included Philip Kramer, the father, who showed the awkwardness and inexperience of youth in lighting a pipe; Marion Morrow, a most lovable mother; Marjorie Tarr, the daughter, who lent her feminine charm; and John Fleet, Marjorie's protecting brother.

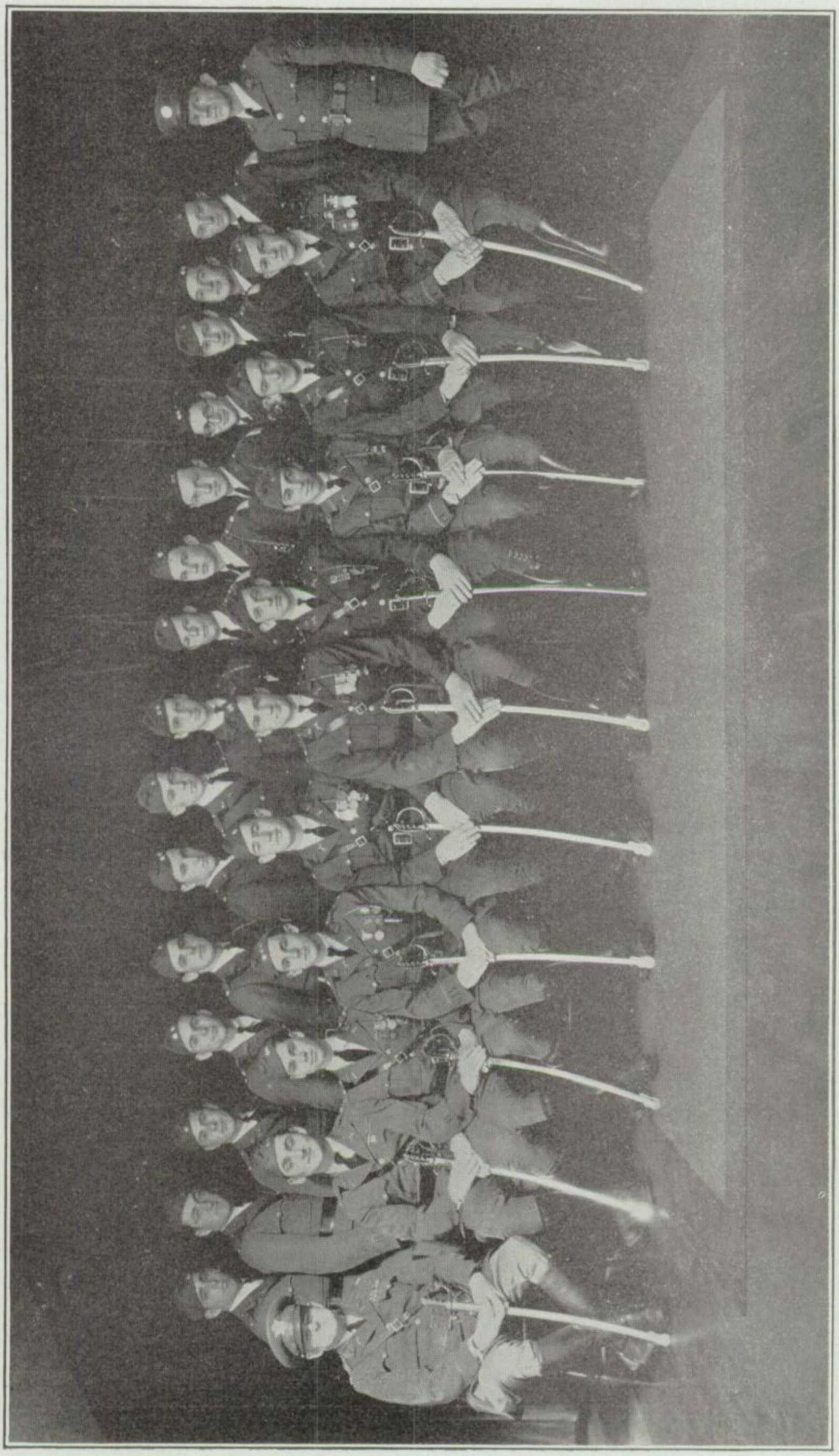
The Dramatic Club, a new organization under the able direction of Miss Lovering, also brought to the front some excellent stage talent, as well as some polished scenery and stage hands.

Jacob Davis again proved a great success as the condemned criminal in *The Valiant.* Dorothy Londergon played his sister and certainly proved herself to be possessed of great emotional ability. Lester Bragg as the chaplain, Matthew Matison as the warden, and John Fleet as the jailer completed the excellent cast.

Grandfather's Chair, a comedy, with Kathryn Ross taking the lead, was the second production of the Dramatic Club. The rest of the brilliant cast consisted of Donald Wise, Catherine Gooodwin, John Fleet, Philip Kramer, Marion Morrow, Marjorie Tarr, and Matthew Matison, all excellent performers."

Now, as we close the log, after reviewing the scholastic ability, social activities, sports, and dramatics and the class of 1932, we feeel that this crew has left a most indelible and remarkable record on the worthy ship, G. H. S.

RUTH HARRIS, *Chairman*
DORIS BENTLEY
MELVIN CARDOS
ROBERT GAGNON
ELIZABETH IRWIN



Courtesy of Kupsinel

R. O. T. C. OFFICERS, 1931-1932

Roster of R. O. T. C. Officers
1931-'32

Wilfred H. Ringer, Jr. ..... Lieutenant Colonel
Donald N. Otis ..... Major
Jacob Davis ..... First Lieutenant
Bruno Cividal ..... First Lieutenant
Carl Bergengren ..... First Lieutenant
Albert Robinson ..... First Lieutenant

COMPANY A

Gardner Johnson ..... Captain
Donald Burnham ..... First Lieutenant
Donald Wise ..... First Lieutenant
James Shea ..... Second Lieutenant
Melvin Cardos ..... Second Lieutenant
Paul Sylva ..... Second Lientenant

COMPANY B

John Fleet ..... Captain
Philip Kramer ..... First Lieutenant
Herbert Hedetniemi ..... First Lieutenant
Roger Cameron ..... Second Lieutenant
Philip Kennedy ..... Second Lieutenant

COMPANY C

Thomas Riston ..... Captain
Harold Theriault ..... First Lieutenant
Matthew Matison ..... First Lieutenant
Clyde Gray ..... Second Lieutenant
Oscar Reed ..... Second Lieutenant
Russell Martin ..... Second Lieutenant

BAND

Felix Lion ..... First Lieutenant

Class Ballot

Best-Looking Boy ..... Felix Lion
Best-Looking Girl ..... Dorothy Gorman
Most Fickle in Love ..... Marian Quinn
Most Sophisticated ..... Dorothy Gorman
Class Bluffer ..... Max Baum
Class Flirt ..... Marian Quinn
Class Baby ..... Lillian Kyrouz
Class Genius ..... Elizabeth Irwin
Most Popular Officer ..... Wilfred Ringer
Most Popular Girl ..... Eleanor O'Neil
Most Popular Boy ..... Jacob Davis
Best All-Around Girl ..... Dorothy Lemos
Best All-Around Boy ..... John Fleet
God's Gift to Women ..... Albert Robinson
Senior Girl Who Has Done Most for School ..... Barbara Merchant
Senior Boy Who Has Done Most for School ..... Jacob Davis
Best-Natured Girl ..... Kathryn Ross
Best-Natured Boy ..... John Taylor
Cradle Snatcher ..... Wilfred Ringer
Best-Looking Officer ..... Felix Lion
Best Athlete ..... Russell Martin
Man-Hater ..... Dorothy Mehlman
Woman-Hater ..... John Biggs
Most Argumentative ..... Robert Gagnon
Most Succcessful in the Future ..... Jacob Davis, John Taylor (tie)
Most Dependable Girl ..... Barbara Smith
Most Dependable Boy ..... John Fleet
Cutest Boy ..... Norman Thurston
Cutest Girl ..... Dorothy Parsons
Wittiest Girl ..... Kathryn Ross
Wittiest Boy ..... Burns and Cividal
Ideal Senior Boy ..... John Fleet
Ideal Senior Girl ..... Dorothy Gorman
Most Persevering Boy ..... John Taylor
Most Persevering Girl ..... Elizabeth Irwin
Most Popular Teacher ..... Miss Johnson
Most Popular Subject ..... English

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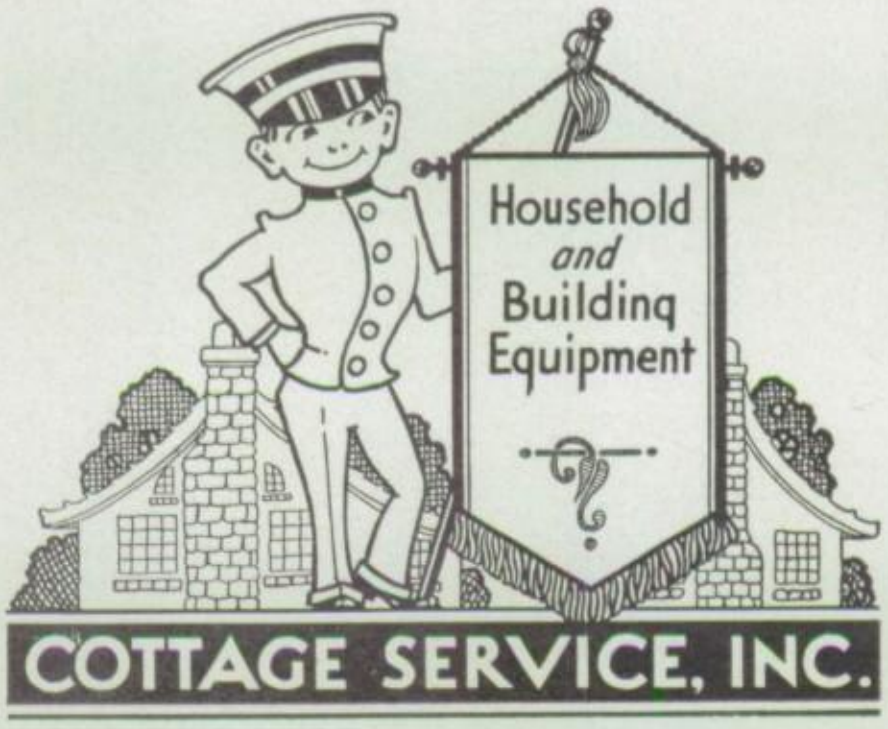

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Gleanings from the Class Ballot

Take your pick, girls—thirty-one best-looking boys, with Cameron and Davis tied for second place; Hal Theriault and Bob Gagnon tied for third place.

Seventeen best-looking girls, but Dot gets by far the most votes. Even Peg Lovering poles a vote. How long since she has been a senior?

What changeable people—twenty-nine most fickle in love. Hal Theriault comes in second. There's not a doubt about his being fickle, as far as love is concerned. The ROTC got four votes. Why this body should get four votes is still a mystery to us.

Are we "stuck-up"? Nineteen most sophisticated seniors. Ye editor came in second. The fair sex poled most of the votes. We have only six most sophisticated boys.

What a school! Twenty-three class bluffers, with Max taking the vote by a big sweep. Hoot Gagnon came in second. We were informed that Phil Kramer was "regusted" with the idea that he would even get one vote for bluffer. He wouldn't even accept the nomination; so we'll just say that he came in third. Of course, we know that Phil is a very conscientious student.

Nineteen class flirts, with Marjy Tarr running a close second. Look out, Matthew! Barbara Smith got two votes, but we know that she is true to one and one only.

Seventeen class babies with Bud Grant and Jimmy Kennefick tied for second place. Even Kramer poled seven votes. Evidently somebody got him mixed up with Keller.

A fine scholastic record—twenty-one class geniuses with Ruth Harris only a few votes behind Libby. Even Burns and Cividal got a vote. They're great geniuses as far as wit and humor are concerned.

Twenty-two most popular girls with Eleanor Eyers coming in second.

Some absent-minded individual voted for Miss Roland Blanchard. Any one know her?

Fourteen most popular boys with Fleet and Gagnon tying for second place. Russ Martin came in third.

Twenty-three best all-around girls with El O'Neil second and Mary MacDonald third.

Seventeen best all-around boys with Mel Cardos only one vote behind Fleet. Jackie Davis came in third.

What a blessing! God has bestowed nineteen gifts upon us women. Kennefick, Reed, and Bergengren came in second, third, and fourth, respectively. Mr. Blanchard got a vote. Of course *he* really is.

Thirteen senior girls who have done the most for the school. Is that unlucky? No, we're not superstitious. Pauline Jensen came in second, and Elizabeth Irwin, third.

Nine senior boys who have done the most for the school—Wilfred gets second place, while Johnnie Taylor scores third.

Smiles! Smiles! Smiles! Thirty best-natured girls, and twenty-nine

TO OUR ADVERTISERS AND FRIENDS

¶ In behalf of the Gloucester High School, the Flicker Staff wishes to thank its advertisers and friends for their generous support in making the Flicker a success.

¶ We hope these advertisements will be as profitable to you, as they have been to us.

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John Taylor,

Business Managers

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SPECIAL----

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best-natured boys. We are informed that Barbara Smith is good-natured, excepting the times when she's after books that belong in the English office library.

Thirteen most popular officers, with Davis second and Fleet third. Sergeant Dailey also got a vote.

Watch your step, under classmen; twenty-five senior cradle snatchers, with Phil Kramer second. Marguerite Stanwood poles the most votes for the girls. She has a new freshman every year.

Sixteen best-looking officers with Ringer, Cameron, and Theriault tying for second place.

Six best athletes. For once we nearly agree on something. Bill Toivanen scores second, Hammy Biggs third.

Twenty-five man-haters. How could this be possible with such a choice lot of senior boys? Eleanor Tucker came in second. Barbara Smith gets a few votes, but whoever voted for her doesn't know Barbara as well as we do.

Twenty-three woman-haters, with Bergengren second. We really believe that Hammy is not so much of a woman-hater. At least some of the fair sex don't think so. Evidently some one has a crush on Hammy, for his name appeared several times on her ballot. As the chairman of the ballot is a handwriting expert, she came to a conclusion that some fair damsel in Hammy's history class is centering her attentions on him.

We ought to have a good debating team with twenty-six most argumentative seniors. Bob Burnham scores second, while Mat Matison came in third.

Twenty-nine most successful in the future. Elizabeth Irwin and Pauline Jensen tied for second place.

Twenty-four most dependable girls, with Pauline Jensen scoring second, and Barbara Merchant and Elizabeth Irwin tying for third. On one ballot Elizabeth Irwin was voted for as the most dependable girl except on a date. Whom has she been giving the cornerstand?

Twenty-one most dependable boys, with Jacob Davis one vote behind Fleet. John Taylor came in third.

Twenty-four cutest boys with Hammy second.

Twenty cutest girls with Elizabeth Smith and Dot Lemos tying for second place.

Twenty-two wittiest girls with Doris Leavitt coming second. "Hot" Harris received two votes.

Twelve wittiest boys—but Burns and Civital take the vote by storm. Gagnon gets second place. Mr. Colman gets a lone vote.

Thirty-three ideal senior girls with Gladys Silveira, Barbara Merchant, and El O'Neil tying for second place. Mary Lou gets one vote, but we haven't been able to locate her yet. Also we were informed that there "ain't no such animal" as an ideal senior girl.

Twenty-eight ideal senior boys with Wilfred Ringer coming in second. "The one with the most money" also got a vote. What a gold-digger she must be, or some soured bachelor perhaps!

Good workers—twenty-five most persevering boys with Wilfred coming in second.

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Nineteen most persevering girls with Lucille Benham and Pauline Jensen tying for second place. Barbara Smith comes in third. Is she persevering? Ask any one who keeps a book out overtime.

Thirteen most popular teachers with Mr. Blanchard a close second. Miss Harris came in third, and Mr. Colman and Miss Carroll tie for fourth place.

Twelve most popular subjects. English, as usual, poles a large majority of the votes, but Business Organization isn't far behind. Physics gets quite a few votes; in fact, it gets third place on the ballot. Study period got three votes. Drill gets a couple. Probably a couple of our promising officers, who do not have to tote guns voted for drill.

ELIZABETH IRWIN, *Chairman*
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CLASS PROPHECY

Dear Patrons of the Gloucester Theater:

The management takes great pleasure in announcing the engagement of an all-star performance for the weeek of June 6. *Harrowsmythe,* the greatest picture of the ages, will be presented with a cast selected from that renowned group of players, the class of 1932. The executives of this theater, who have cooperated to make this entertainment a superb production, urge you to attend.

We thank you.
Albert Robinson, Manager

A sensational advertisement, and we two old cronies are among the first to respond. As we enter, the ticket girl leans forward and gives us a knowing wink; we both ejaculate, "Elizabeth Irwin, I declare!" When we have just got our breath, a masterful hand grabs our tickets and, astonished, we look into the face of the burly door-tender, "Mel" Cardos. My companion draws me toward the candy counter and I chuckle as I hear him say, "Yes, Miss, thank you, Miss," to the clerks; he hasn't recognized them, his old schoolmates, Helmie Aho and Mary Fosberry.

As I tell him the joke and enjoy his embarrassment, the usher, George Polisson, suggests that we find a seat. We sit near an exotic-looking person who smiles benignantly at me. Upon closer scrutiny, I realize that it is Clara Vinje, the famed author and poetess. I turn to tell my companion, but he is mumbling about his neighbors, Phyllis Hanson, supervisor of the primary grades, and Sadie Atwater, secretary to the politician, Norman Solomon. We just get our heads adjusted so that we can see everyone when the lights go out. It is rather with reluctance that we greet the words:

PATHE NEWS

However, after the first reel a murmur of approval goes through the audience and we settle back to enjoy the International Hairdressing Contest. Madame Rose Naves presents a number of talented students including Anne Mitchell, Esther Niemi, Dorothy Nunes, Helen Aho, Martha Rowe, and Betty Knowles. Miss Gwendolyn Carlson and Dorothy McCarthy receive gold cups for originality in the dressing of their coiffures.

The scene changes to a Grecian city devastated and massed with ancient ruins. Excavators are working frantically and we discern Barbara Merchant and Isabel Davison puttering among some beautiful remnants of Greek architecture. Unwillingly, we are dragged back to sordid New York to see a special dance hit from "Sunlight." The ensemble is led by the renowned dancer, Dorothy Lemos, and some contemporaries, namely, Eleanor Joyce, Marjorie Tarr, Julia McEachern, Helen Gordon, and Mildred Davis.

Suddenly, the lights are flashed on while some wires in the projecting are being repaired. We pick up our copies of "Tallyhoo" and view with pride the names of the president, vice-president, and literary editor, Kathryn Ross, Eleanor Eyers, and Barbara Smith, respectively. We are still

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laughing over the first joke when the electrician, Gardner Johnson, announces that before the show will go on, John Taylor, treasurer of the K. O. vaudeville circuit, will pass down the aisle with a plate and any little donations will be gratefully received, as the company is intending to build a home for aged vaudeville players. The last bit of news is from the White House where the Misses Ellen Summerville, Dorothy Mehlman, Anna Kline, and Cora Tarr, secretaries to four prominent cabinet members, are entertaining at a tea and bridge.

A few moments are devoted to coming attractions and then the feature picture flashes on the screen and we receive it with unsupressed joy.

HARROWSMYTHE

Editor ..... Catherine Gooodwin
Film Editor ..... Robert Burnham
Producer ..... Jacob Davis
Director ..... Tony Mascarenhas
Recording Director ..... Roger Cameron
Musical Scores ..... Dorothy Steele
Costume Designer ..... Eleanor Tucker
Scenarist ..... Donald Wise

Assisted by Carl Bergengren, who arranges modernistic geometrical designs.

As the picture begins, we find Martin Harrowsmythe (none other than John Fleet) discussing bacteriology with old Doc Vickerson (whom we are amazed to see portrayed in the person of Phil Kramer). We learn that Martin Harrowsmythe, a young medical student, dreams of devoting himself to scientific research with Max Gottlieb (Edwin Betts), a great German medical discoverer. During his stay at the medical school, Harrowsmythe chums with Cliff Lawson (played by the famous actor, Curtis Clark) and a young enchantress, Madeline Fox (Lucille Benham, due to previous connection with the Dramatic Club of G. H. S., is excellent in this role). However, when Martin is transferred to the Zenith Hospital, he meets a sweet, sympathetic nurse, Leora Tozer (Ethel Hartung is still playing the lead opposite Johnny), whom he marries. They return to her home in South Dakota, where he becomes a practising physician.

Leora's father, Andrew J. Tozer (little Edmund Culver), a big banker, and Mrs. Tozer (Pauline Jensen, a one-time shorthand shark) are irritated by Harrowsmythe's presence. Leora's brother Bert (Don Baldwin, after the loss of his shyness) is extremely unkind and disagreeable.

Harrowsmythe chafes under these difficulties and the necessity of dosing farmers for colds and stomach aches. Finally, he invents a serum to cure diseased cattle, and the McGurk Institute, founded by William McGurk (Benjamin Kreiton seems to have taken a sudden interest in science) offers him a position. This is a solace to Harrowsmythe in his anguish at letting the daughter of Mr. and Mrs. Novak (Robert Pike and Mary McDonald) die, during the absence of Dr. Hesselinck (Lauri Johnson).

Thus Harrowsmythe and Leora go to New York and the McGurk Institute where Max Gottlieb is also employed. The president of the com-

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pany, Dr. Tubbs (here's where Ray Holland's ship comes in), a rich man, tolerates Martin for two years and is about to dismiss him when Martin makes a great discovery. The announcement of this discovery was made too late, however, and it was learned that a French doctor (Phil Kennedy) had already published the same formulas.

However, at Gottlieb's advice, Harrowsmythe goes to the West Indies to experiment with his serum, accompanied by Leora and Dr. Sondelius (the great Swedish orator and plague expert, Herbert Hedetniemi). At the risk of their lives, they determine the value of the antitoxin; but Sondelius and Leora die from the disease.

Tubbs has a triumphant reception prepared for Martin's return, and Joyce Lanyon (Marian Quinn at work again), a beautiful divorcee, whom he met in the West Indies, makes advances to him. He ignores both Joyce and the reception and hastens to report to Gottlieb. He arrives there just in time to see his old master die. Overcome with grief, he rushes out of the building with is friend Terry (Wilfred Ringer is convincing as the stubborn and strong-willed Terry), to devote the rest of his life to his work, far away from the obnoxious world.

A sigh of emotion escapes me as the last scene fades, and as I turn to discuss it with my companion, I am aware of suspicious red lines around his eyes. Evidently the manager is aware of the dramatic appeal of the feature picture, because it is followed by a few short vaudeville skits.

VAUDEVILLE

For the first number Miss Ruth Harris renders Lizt's beautiful Liebestraum. Then comes a trumpet solo by Felix Lion, who has recently been acclaimed by the King of Belgium. Stuart Lane threatens Mr. Lion's crown in the next act when he offers more trumpet solos, assisted by William Mitchell at the traps.

The lights are now dimmed and a style show, staged by Dorothy Londergon, stylist for Mme. Chanel, moves on to the stage. The first model, Miss Dorothy Parsons, wears a charming orchid velvet gown. Margaret Botelho and Doris Tucker are charmingly clothed in skipper blue and grass green suits. Miss Doris Amero displays advantageously a cream and brown sports ensemble. Eleanor O'Neil and Helen MacDonald advance attired in dainty white tennis frocks. At the end the girls, accompanied by Miss Londergon, assemble in a colorful march.

After this the stage is cleared for an acrobatic performance led by Elmer Darrah. An amazing exhibit is given by William Fernance, Harold Hodgkins, and Albert Noble. At the end I blush with embarrassment as I disentangle my hands from those of my companion.

Ruth Pearce, the illustrious ballerina, directs the next number. Miss Pearce and Miss Julia MacDonald give a charming dance interpretation and Miss Madalyn Patterson and Veronica Powers join them in the chorus.

Whom do we meet now but the clever Burns and Cividal assisted by Matthew Matison, Doris Leavitt and Natalie Dagle. Matison and Miss Leavitt exemplify the trials of married life to such an extent that Burns and Cividal cease to fight over Natalie Dagle.

The next skit gives us a square situation instead of the triangular

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problem. Mary Fleet and Bud Grant play opposite Bob Gagnon and Lillian Kyrouz. The scene, taking place in Reno, grows hectic when Gagnon loses his birth certificate and Grant has trouble about his old age pension.

With great ceremony the manager then introduces the long-awaited Kirma, in ordinary life Mr. Wilder Smith.

Miss Dorothy Gorman begins the fun by asking if a certain garage owner, Donald Burnham, still loves her. She receives an affirmative answer. Marian Morrow learns that her husband is on the verge of a great inheritance. Wilbur Hinckley and John Biggs are jubilant over hints about future jobs on the *Gloucester Times*. Dorothy Kendrick and June Ehler are congratulated on their recent wedddings. Kirma then admonishes Marion Tobey for cheering so loudly at the hockey games. It rattles the players. Great sympathy is extended to Helen Honor, Geraldine Cronin, and Betty Lynn when Kirma fails to answer their questions (that's what they get for being school teachers).

My companion and I, after considerable deliberation, are about to ask a question when Kirma takes his departure and lights flood the screen as the words "Granulated Rice" flicker across it.

GRANULATED RICE

SPORTS OF 1962

The Almshouse Varsity Eleven comes tripping lightly on the field. The famous Captain Martin takes a beautiful "swan dive," breaks his neck, and is out for the remainder of the game. The remaining ten dash madly into the enemy's territory, but the opponent's back field opens up with a machine gun and Henry Rogers (a theater magnate), Paul Silva (professional gambler), and Roland Smith (dancing instructor) are killed. Then Oscar Reed, local barber, snatches the ball and disappears over the horizon. The second half opens as Don Otis, assistant Sergeant to Sergeant Dailey, finds an old newspaper which predicts rain and calls the game off. Roy Sutherland, Mr. Coleman's special chart designer, weeps bitterly while Alfred Norris (local fruit and vegetable producer) is at the dooor passing out rubber rain checks.

Four local beauties, Mauriel Viator, Miriam Young, Viano Tikkanen (of the Viator, Young and Tikkanen Beauty Parlors) and Jack Tarr, proprietor of the famous Tarr Lingerie Shoppe, grab their hockey sticks. William Toivanen, athletic director, rushes screaming over the field as he discovers that they are going to use his puck. Motorcycle-man Tommy Riston restores order.

The camera now reveals a large swimming pool where the Misses Helen Thibedeau, Marguerite Stanwood, Elizabeth B. Smith, Elizabeth H. Smith, Gladys Silveira, and Frances Silva are thrashing their way through the water.

The scene shifts to the baseball game where Anna Silva, past proprietor of the Week Tea House, grabs a "hot liner" and tags James Shea, who waters elephants for Ringley Bros., on third. Mary Sears, Ralph McDonald, Edna Sampson, and Marjorie Parsons, at present with Barnum and Bailey, bring down the house as they swing fearlessly on the flying rings.

Albert Brown and Sumner Roper next give us some pointers at billiards.

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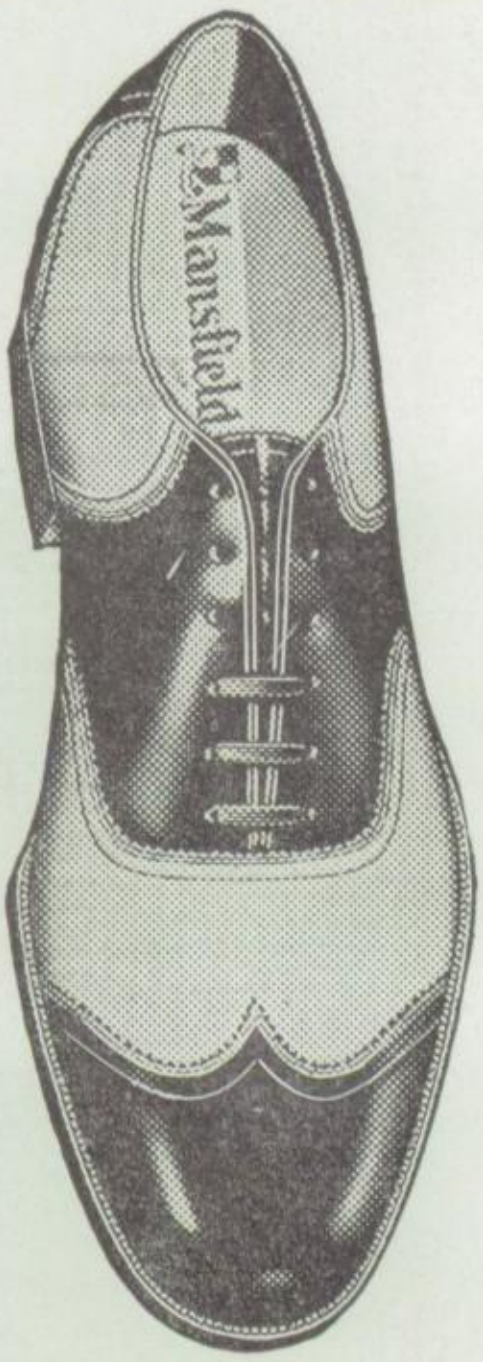

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Alice Perry, Katherine Moses, Gladys McCarthy, Mary Martin, Alli Martin, and Catherine Maddix give some fine exhibitions of skating under the direction of their teacher, Mr. Waino Erickson. Auni Laine, Margaret Harvey, Harold Theriault, and George Nickerson draw much acclamation as they do some tedious tricks on their skates.

Our excited nerves are quieted by a clever execution of the sailor's hornpipe by the Misses Francis MacDonald and Eleanor Fulford, famed Kerl Harroll's Vanities.

The final bit of sport news comes from England and we are privileged to see a hunting trip in which we recognize the Misses Eleanor Keating, Ruth Johnson, Helen Ingersoll, Muriel Goucher, Myrtle Cameron, Doris Bentley, and Winifred Bennett, all well-known society debutantes. As Oni Erkilla finishes the last strains of "America" with a loud clash, the Granulated Rice Sports Feature comes to an end.

The clock is nearing five, and we realize that the last picture is now about to begin, a Sack Mennet Comedy.

A SACK MENNETT COMEDY

The wind howls mournfuly outside of the Smith home. As we peek in the window, a tragic episode is being unfolded before us. Mama Smith (none other than Eleanor Douglass in disguise) is making eyes at the landlord, and trying to stall off the payment of the rent.

Suddenly Mama Smith's two daughters, Mabel Moore Smith and Rita Davis Smith, enter the room. The landlord, Norman Thurston Jones, views the girls for a moment and ogles at them. Watch the landlord, he's got more than a broken arm up his sleeve.

A serious-looking woman enters, Frances Hudder Jones, and drags Norman home for being out after nine o'clock.

Five years later.

We again peek in the window. The now haggard Eleanor Douglass Smith is waiting to be caried off to the poorhouse. She sits calmly rocking with her baby, James Kennefick Smith, in her arms.

Dot Griffin Smith, a sister-in-law to "Mama" Smith, calls, escorted by her gangster sweetheart, Max Baum Capoem, and asks if she may have the piano.

A loud knock is heard and four men file in, Clarence Burnham Hooligan, Edward Gleason Kelly, Paul Enos Cohen, and Francis Hyland Malone. They are from the poorhouse. Immediately they begin to bind "Mama" Smith in a straight jacket.

Outside, a five-thousand-dollar Rolls Royce rolls up, and Lester Bragg Smith makes a most dramatic entrance. "Mama" Smith springs to her feet, and, with an ungodly scream, falls limply to the floor, dead.

While walking sadly out, Lester Bragg Smith absentmindedly throws his cigar into the gas tank. It explodes with a terrific eruption, killing the remainder of the cast. So ends a most delightful production.

The lights flash on, and my companion and I, still rocking with mirth, don our coats. At the door we are halted by Clyde Gray and Willa Smith, reporters for the *Gloucester Daily Times,* who are gathering information for the social column of their paper. In answer to their numerous queries,

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SCHOOL CALENDAR

1931 - '32

SEPTEMBER

8. Teachers discuss vacation while preparing for onslaught of freshmen.
9. We extend our sincere sympathy to the family of Mr. Sirois.
10. We pay our last respects to Mr. Sirois.
11. We can't seem to recognize that sloppy-looking individual with the soup strainer. Now is that military, I ask you?
14. Commissions announced. Miss Harris up to her old tricks. Evidently there are still fish left in the sea. (O you suckers!)
15. Matison hooked already. Enuf sed.
16. Big shots in uniform. Wise breaks two buttons off his coat, puffing out his chest. And it isn't Old Golds either.
17. War declared! Big rubbish barrel fight during first recess. Robinson decorated, but not for bravery under fire.
18. Girls' Club Period. No boys allowed. What do they think Ringer is, enyhoo?
21. Dick is back again. Miss Harris's conscience (?) seems to be bothering her.
22. Faculty Picnic. Miss Wolfe and Mr. Parsons are absent. Now, is that a good example for the school?
23. Band Concert. Where'd you guys from Lanesville learn to blow?
24. Miss Harris appreciates good music, but don't forget, Marge and Dot, that chorus isn't Grand Opera.
25. Wise absent from school. We find that he stayed at home polishing his uniform so that he could visit the grammar school in the afternoon.
28. Business Club Election. Was it your hair, Johnnie?
29. Orchestra Program. And some one said: "Music hath charms."
30. Football Pep Meeting. Let's give the orchestra (as well as ourselves) a break and get some "canned" music.

OCTOBER

1. Glee Club Meeting. Can all you girls cook?
2. The lunch counter comes out of the fog. No more free lunches.
5. School Bank opens. Evidently there is no depression, we only think so.
6. The thrill that comes once in a lifetime. Gagnon got five cookies for a nickel and found some ham in a sandwich. Will wonders never cease?
7. Girls' Club Period. Junior, this is getting serious!
   Glee Club Meeting. Well, it shortens the periods, anyway.
9. Coffin leaves us. Did we notice a relieved expression on your face, Don?
12. Good ol' Chris! No School.

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13. Too bad you weren't twins, Chris! Then we'd have two holidays.
14. Mr. Colman shocks us! He talks of damming the rivers!
15. Kramer gets sore because someone tells him he's tight. Don't take it so hard, Phil; it's only your pants!
16. Miss Harris neglects to return one of Otis's slams. She says he's all nerved up for the Beverly game. We think it's Ruth, not the game.
19. Carl wants to know why Ray took three hours to come from Beverly, when he boasted he could do it in twenty-five minutes. Does geometry take all your time, Carl?
20. Fire Drill. You know, Mr. Johnson, this depression is hard on the firemen!
21. Boys' Club Period. Ringer recovers and joins us. Business Club Banquet.
22. Someone informs us the "Bath-Tub Tenors" were all wet! Davis is absent. Taylor claims to have seen him at two o'clock in the morning —walking (?) home. Where had you been, Jack?
23. Kramer limps to school. Phil, you ought to know better than to sit on an antique chair.
26. Davis advises us to save our money for graduation expenses. A little investigation shows us that Jack does not practise what he preaches.
27. Twenty new football candidates! Cherchez les femmes!
28. Club Period. Davis has to pay for his uniform somehow, so he stages a Bank Pep meeting.
29. The highbrows form a Book Club. Dot Londergon spills her tea.
30. Max gets invited to six parties and goes to all of them! Wattaman!

NOVEMBER

2. After the fun comes the reckoning. Yes, it's ranks. Very rank.
3. We make up our minds we just gotta get a drag, somehow. Matison starts an investigation: Why are freshmen so small?
4. Bird lecture at Club Period. Afterwards we hear bird-calls, until Miss Harris suggests a cat-call; then there is a silence! She is thankful the cuckoo is comatose.
5. Matison, after a long tedious investigation informs us that the trouble with the freshmen is that they play (?) too much and don't drink enough milk.
6. Teachers' Convention, and the worst of it is that we can't date up the teachers to-night. Sez who?
9. Roosevelt Club Meeting. It must be your drawl, Mat!
19. Miss Clough gives us 5% for our names. What's in a name?
11. Some of our senior orators orate in the grammar schools. Davis informs us that the grammar school books are plenty hard. . .when they hit.
12. Don Burnham arrives with some new gadgets on the Ford. We understand that a compact with the initial D. G. was found in Greenburg's Auto Junk Yard, which was robbed the preceding night.
13. Otis has grown a beard and a mustache. He claims that his father went on a trip and took the razor with him.

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16. Mr. Colman informs us that there is a "Finnegan" in our class.
17. Ray comes back, and Mr. Colman calls him "Finnegan". Everybody wants to know why.
18. Otis discovers who Finnegan was. Remember: "In again, out again, gone again."
19. Otis breaks under the cross-examination. Now he says that someone stole his razor.
20. Holland comes out of the fog. He finds that he was supposed to speak at the grammar school two weeks ago. Business Club Dance. Ethel makes a swell-looking man. (Perhaps she ought to officiate at Girls' Club period.)
23. Mr. Gott tells us about Russia. Otis is proud of his beard.
24. Taylor tried to hook one of the Thanksgiving Baskets, but we were wise to him. Johnnie thinks we're pretty good detectives.
25. Gloucester and Amesbury fight it out on the stage. Harris says that the Amesbury coach is in an egotist because he thinks he's going to win the game, while Dan knows we're going to win.
26. Gloucester and Amesbury talk turkey; Amesbury takes home the pig-skin, and Gloucester has to eat the berries (raspberries). Pass the epsom salt, please.
27. The first officer's party. Bob Pike wins the prize drill with Chris Vrachos a close second. We noticed that Pike's medal was miss-ing after the dance. What happened, Bob?
30. Miss Harris discovers that Bergengren has a one-track mind.

DECEMBER

1. Only twenty-four more shopping days 'til Christmas.
2. Max Baum is seen talking to a freshman girl. Innocence is bliss.
3. G. H. S. Faculty pays a visit to Toyland! !
4. Matthew Matison argues with Miss Harris. (Ed.: Is this worthy of mention in the calendar?)
7. Matthew still blowing off steam; he loses, as usual.
8. Mr. Parsons tells a JOKE.
9. Boys have an assembly.
10. Barbara Merchant receives a "little white slip". No pun intended.
11. Senior girls escort their mothers to the Mother-Daughter banquet.
14. Cards! Many doleful countenances about the school.
15. A number of students return home to fetch their report cards.
16. Miss Clough's math class pays the penalty for its sins. The German class sings Christmas Carols in the adjoining room.
17. English Department offers a rival program. Kipling in song. First number "They're Hanging Danny Deever in the Morning." Ger-man Department takes warning.
18. Roosevelt Club Christmas party. Phil Kramer makes a "bluff" Santa.
21. Betts tells Miss Clough to use a pick and shovel to solve a certain orig-inal in math.
22. December *Beacon* is issued. It is really worth the fifteen coppers we pay for it.
23. Senior play. Marjy Tarr stars, but the gunpowder refuses to pff! !

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JANUARY

1. Happy New Year.
4. Vacation is over. Back to school with the sound of midyear warnings breaking our eardrums.
5. Basketball game. One minute to play and out dashed Baldwin and won the game.
6. After the club period we thought we had been transported to Scotland, because half the school is rolling its r's and a-ing its o's, and the other three quarters is saving its money.
7. Roosevelt Club cake sale.
8. Friday all day. Nothing happened, although we might be immune to the fact because the day is Friday.
11. Miss Clough gets complimentary. She calls us "slippery, slimy eels."
12. We notice one of our blushing sergeants has been promoted.
13. Girls' Assembly. Mr. Brown told the girls about *Faust* and played a collection of *Faust* records.
14. Several of our worthy members were late to-day because the City Hall clock went on a strike.
18. A red-letter day! Marjy Tarr arrives at school with all her homework done!
19. Teachers try to impress students with the necessity for study.
20. *Beacon* pep meeting at City Hall. Barbara's, Clyde's, and Wilfred's choice speeches were interspersed with original *Beacon* songs, written by Miss Brotherton.
21. A freshman tells Miss McAllester that he writes with his feet. She demonstrates.
22. Roosevelt Club had moving pictures in Study Hall. Donald Baldwin said he would not go unless there was a Mickey Mouse cartoon.
25. *Beacons* out to-day. Everyone on pins and needles for exams.
26. Exams start to-day.
27. The Romans believed in faith and so out of this grew their *physiology* of life.
28. Phil Kramer says that a hyperbole is a silly end of suffering parabola.
29. Seniors celebrate at the social. (And was it only a trick cigar, Jack?)

FEBRUARY

1. Back to regular sessions after midyears. Of course there were a few who said exams were too easy.
2. Teachers busy with red ink. Even music sounded flat this morning.
3. Two warnings on "Why to Study." First Professor Holmes from Northeastern and then. . . . .cards!
4. Many remarks of "Where were you last night?" Evidently Russ' father is boss of his family still.
5. Officers' Party at Armory. Quite a few changes in the personnel of the R. O. T. C. Unit.
8. Miss Clough tells Doris Leavitt that she is degenerating.
9. We are told that, "I am on the honor roll", is a simple sentence, but not a simple matter.
10. Marjy Tarr confuses us again. Now it's a P. G. at recess.
11. No music—no homework finished.

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12. Annual orchestra club period. First annual appearance of Stuart Lane's one-man male quartet. Girl's Club cake sale.
15. Carl Bergengren does his math in English. Does Miss Clough appreciate him?
16. Mr. Parsons tells us that young pigs are very pretty creatures.
17. Roosevelt Trophy Contest. Jack Davis wins honorable mention.
18. Miss Clough invents a new simile—a backbone like macaroni, and cooked macaroni at that!
19. Senior class meeting—Gagnon wants red flannels, but Gardner Johnson insists green Eton jackets would be more appropriate. Dorothy Gorman stands firm for simple white afternoon dresses, but is downed by Margie Tarr who comes up strong for the athletic girl in white middies, blue skirts, and black cotton stockings.
22. No school! Max Baum plants a cherry tree.
23. John Fleet thinks there are worse "hoboes" than antique collecting.
24. Club period devoted to eulogy of George Washington.
25. The undercurrent in Study Hall seems to be, "Will Friday ever come?"
26. February *Beacon*. Valentines galore! At last we are relieved to find what it was Don Otis had to confess.

MARCH

7. End of vacations. Dr. Grafflin speaks on "Six Point Living in a Three-Way World.
8. A terrible noise was heard just outside the teachers' door. We found out that it was only Miss Sponagle starting her car.
9. Banking day. All pocketbooks in rooms 2 and 20 are emptied.
10. Many proofs are seen about the school. For the first time, the seniors realize how beautiful they are.
11. Senior class meeting. Honor students are announced. Jacob Davis elected salutatorian; and Wilfred Ringer, Jr., valedictorian.
14. Junior class election. Robert Publicover becomes president.
15. Catrina Esmati is elected vice-president. Good luck to them.
16. The girls have a club period at City Hall, where they learn all about feet and posture.
17. "The Wearing of the Green."—and orange. The junior girls hold a tea dance in the gym.
18. First meeting of the junior class. (The seniors seem to be eclipsed by their successors.)
19. Downcast looks on some faces show that cards came out. That study period while cards are being marked is the only consolation.
22. Jack produces the rabbit, and the English office becomes a zoo.
23. Officers are nominated for the A. A. Mr. Colman is still on the job.
24. *Beacon* staff poses for pictures. It is reported that the camera is still usable.
25. Good Friday. Every Friday seems good to most of us.
28. Winter returns, and we have a day off. Actually!
29. Today is Monday, at least in G. H. S. Pictures of the *Flicker* staff taken, and still the camera is working.
30. The juniors show their talent in their play. A new star named "Pansy" is introduced. She is black and white, has a tail, and barks whenever she speaks.

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31. Strains of *Faust* ring through the school, while the chorus rehearses for the coming concert. We think Dot Parsons should be the soloist.

APRIL

1. Everybody is sad because it is Friday. Some people are even weeping. April Fool! This is also the day of the Presentation Party. Meyer Rutchick and Company C win.
4. Rooms 2 and 20 have another contest regarding banking.
5. Why does the band play a certain girl's favorite march when it goes by the school? We wonder, Billy!
6. Der Deutsche Verein holds a meeting in the gym. We think Albert Gray makes a good conductor.
7. Mr. Colman learns a lot of things he never knew before. He gave us a test.
8. Somebody in the study hall invents a new sneeze. Miss Sponagle just couldn't help smiling.
11. Mr. Blanchard takes a train home from Boston, but his wife won't let him keep it in the house.
12. Warm day and the janitors decide to start the fires as the furnaces have been idle all winter.
13. Miss James is jubilant over discovering a new planet.
14. We find that the new planet is only the City Hall clock.
15. The girls find new charm in Oscar Reed
18. Mr. Stevens entertains the Book Reviewers.
19. Miss Harris gets a medal for squelching the first period English class. (Ed: There was no school to-day!)
20. Proprietors of the lunch counter take pity on the students and have a special desert: Rainbow Pudding with Sunshine sauce 5c.
21. Ringer forced to stay at home because of lack of pants. He can't let "Mat" get ahead of him.
22. John Taylor shaves. He's afraid the Shakespeare players will want to use him for Macbeth.
25. Eddie Ahearn sends to Sears Roebuck for a bathing suit like the one he wore in *Julius Caesar*.
26. Fire drill. Miss Williams risks her life in a valiant attempt to rescue the girls' pocket-books.
27. Marjy Tarr receives an invitation to Hollywood. Mark Antony reported that Gloucester was harboring a second Greta Garbo. The home town folks are behind you, Marge.
28. Rain—Miss Carroll remembers that she's not a lady and doesn't ask anyone if they are going her way.
29. Everyone thinking of vacation. Woe to the teacher who reminds us that ranks close to-day.

MAY

9. Ringer is still cautious about sitting down — Strains on a Colonel's Pants.
10. Theriault's car has a good pick up, judging from what we saw on the way to school.
11. Dramatic Club holds junior initiation in the gym. Found — a good use for dumbells.

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12. Dan Harris, after one of his orations in Room 6, receives a large roll of bills. Hush money!

Friday the 13th.

16. Wash day—all the clothes-pin dolls disappear from Room 6A!
17. Seniors rebell. If a certain teacher doesn't look out for himself "they'll press his suit immediately."
18. Music. Just a few more discords, and we'll be able to hold the graduation in the gym.
19. Full Moon. Then what?
20. Somebody swipes Jack Tarr's cap, and he breaks into poetry. "Indignation is the maker of verse."
23. Mr. Wilder confesses to his history class that he too owes a great deal to a woman. Even the freshmen look skeptical.
24. Miss Wolfe goes the whole day without admonishing anyone. It must be "Be kind to dumb animal" week.
25. Some of the boys protest at the lunch-counter specials and open an Italian Food Shop in Room 9.
26. Mr. Colman makes some insect powder for his physics class. Kramer offers his services to conduct the experiment.
27. Expectation of a long week-end.
31. Our days are numbered.

JUNE

1. Johnny Taylor runs into a lot of sales resistance. Two brooms and three police dogs.
2. Day before the day after.
3. The Day. Music, banners, and drill, topped off with the Sergeants' Party.
6. *Flicker*—even your best friends won't tell you.
7. Red letter day. Doris Leavitt achieves the highest achievement of the human intellect.
8. Miss Harris realizes that leap-year is almost over and gives Mat his first proposal.
9. Reminded of Pope's epigram "a wit's a feather", as we see Kit Ross stumbling gracefull in the corridor.
10. Hints of approaching disaster.
13. Disaster.
14. Three days oblivion.
15. A hang over.
16. Marion Quinn found parked again without a "permit." The back shore isn't what it used to be.
17. The editor-in-chief and one of her assistants spied sucking paddle-pops on Lane's corner.
20. Banquet.
21. Miss Harris passes back the cards; the boys smile sweetly.
    Ed. "The gift without the giver is bare."
22. Presentation day. Seniors make their last trek to City Hall. Freshman boys attend by special request. We had to have one more glimpse of Tarlow.
27. Oh hum! Time to retire.

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CLASS SONG

Let us be gay with sounding mirth
As forth we go into the world
Eagerly seeking to prove our worth
With the banner of youth unfurled.
Let us laugh at what is coming,
And be glad for what has gone
With the blood of youth's courage drumming
Let our laughter carry on.

Chorus:
So with a slow tread, but with a sure tread
We climb up life's rough slope,
But with a clear head there need be no dread,
For we can laugh, and hope.

What is the need of sad regret
When comes the time for our good-bye
For we know we can not forget
Those years at Gloucester High.
So with that happy mem'ry
Close locked within each heart
Gladly we face that which is to be,
And with a smile depart.

WORDS BY CLARA VINJE

MUSIC BY DOROTHY STEELE

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CLASS POEM

An Ending

The curtain parted slowly;
The stage was lit and ready;
I sat — a watcher lonely;
And saw before me
A pantomime of Life.
The actors appeared, portrayed their parts
And left. Some were goaded by cruel Fate;
Others, overtaken by the serpent Death;
The remaining, glorified in their work—
Succeeded and completed their tasks,
Won honor and fame.
They were victorious,
And passing on to higher goals,
Each in his time took his part sincere
Playing his role, without a fear.
They met with failure, sorrow, grief,
They laughed, sang, danced, and then
Passed on, and others took their places.
It was all too brief.
And all too soon the curtain fell!
Yet what I saw
I'll not forget.

So, too, our school days pass,
Ending all too soon.
We too have played;
We've danced and sung;
We've met triumph and defeat.
Slipping by, these years are o'er.
And each, going his own way
Will see another curtain rise,
To fall at the end of day.

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1. Our class president before he acquired savoir faire.
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3. Our Editor-in-Chief decides weighty problems.
4 Don hangs his tongue out in order to keep his equilibrium.
5. Marje Tarr hangs hers out just to rest it a moment.
6 John and Mary in an Our Gang comedy.
7. and 8. Strike up the band! Here come Billy and Marjorie.
9. Dot Parsons before she learned to cut her own hair.
10. Mel's curls used to get in the way when he made a tackle.
11. Doris Tucker taking her first lesson in vamping.
12. Felix left his uniform at home.
13. and 14. Marguerite Stanwood and Libby Irwin enter the Essex County baby contest instead of the Shorthand Contest.
15. "Let" Bragg rehearses for Dramatic Club.
16. Dot Gorman nonchalant even then.
17. "Quinny" with her mouth open.
18. Barbara Smith with the golden tresses covered.
19. Lauri Johnson "by request."
20. Phil Kramer worrying about material to mend Mat's uniform.
21. President of The Lovers of Life making out her moral code.
22. Clara composing.
23. Phil Kennedy on the sands of time.
24. Ethel Hartung playing blind man's bluff. Who's it?
25. Betty Lynn — Like Topsy, "she just growed."
26. Dot Kendrick with that "far away look."
27. Doris Bentley making history.
28. Roger Cameron considering the lilies.
29. Helen Gordon conducts Service Club.
30. Doris Leavitt. She looks mad about something.
31. Russ Martin as chairman of the Sick Committee some times makes us rather ill.
32. Dot hunting for Carl's geometry.
33. Robert Pike with his blonde curls and violet eyes looks like our idea of "Sweets to the Sweet."
34. Catherine bribed us not to say what we thought.
35. Ruth Pearce has her eye on the medal.
36. Ruth Harris before she acquired that studious look.
37. Pauline Jensen before she managed the Commercial office.
38. Eleanor Eyers — the kind gentlemen prefer.
39. Cora Tarr — we offer a brown derby to anyone who can keep her quiet.
40. Geraldine Cronin making a "home run" with Mr. Parkhurst!
41. John Taylor looks lovable even as a baby.
42. Bettina Roper acts up.
43. Margaret Harvey before she went on the eighteen-day diet.
44. Marion Morrow before she was lured from home by the dazzling footlights.
45. Dot Lemos advertising simple little afternoon dresses for simple little girls.
48. Henry had his hair cut by a non-union barber.
47. Jackie Tarr. Wasn't he thweet when he played wif wabbits?
48. Lucille Benham beginning to tap.

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LITERARY

THE BLACK LINE

For days and perhaps weeks in the month of August not so many years ago, the weather had been hot, sultry, and generally disagreeable, as it often is in that month; and I, an amateur meteorologist, in fact, very much an amateur, quite disagreed with the United States Weather Bureau, which had falsely promised better weather more than once just previously, and which now predicted, on a day quite late in the month, that a change would surely take place sometime before evening. In the middle of the afternoon, feeling very languid and not ambitious enough to bother about the details of going swimming, I meandered slowly down to the rocks in front of the lighthouse at the mouth of Squam River, sunk, like a rag, into the shade of a perspiring rock, and began to gaze about me at the dreamy forms of Nature, which finally tended to fix my eyes into a very sleepy stare.

If one were to tell me as I sat there staring into a small pool near the water's edge, contemplating a tiny crab resting half hidden from my sight under a clump of sea moss, seeming, as it were, in precisely the same mental and physical condition as I, if one were to tell me that within two hours all lifeabout me and even I, would be miraculously transformed by the resulting effect of a mere black line, I am loath to say that I should be obliged to consider him as decidedly unbalanced in his mental abilities. For everything about me made it so evident that a change in conditions was too much to be hoped for; the sky hung down low to the water and land and was in the grip of a peculiar grayish haze, which appeared to be exerting its magical, dreamy influence upon all Nature; the light breeze from the southwest, which was accompanying the ebb tide out of the river, did not make as much as a ripple on the surface of the water in the channel and drifted meekly out into the bay, only to be checked and smothered by a great expanse of heavy, stagnant air, many eddies and whirlpools played maliciously with whisps of straw on the glassy surface of the out-flowing tide, and everywhere along and among the rocks there prevailed the rhythmic, soft undulating whisper of the caressing water.

As I have already mentioned, my eyes had been drawn into a fixed stare and had taken in all the drowsy conditions to which I have referred. This stare had been directed far to the Northwest for some time, and I was about to refocus my eyes on some nearer object, when suddenly a nerve from my eye shot to my brain and I became aware that I was looking at a long black line on the horizon, as black a line as anyone ever drew on white paper. I blinked my eyes several times to make sure that they had not deceived me, and then, after I had become absolutely certain that it was in reality a black line, I jumped up from my cramped position and became at once all attention.

Yes, I knew what it was. It was the mighty Northwest Wind which was to sweep away before it all this sultry, stagnant atmosphere. Already it had advanced a considerable distance toward me, leaving behind it all the way to the horizon a great black area, which produced a lively contrast to the lifeless, smooth surface before it. The smoke from a ship not far off was beginning to overcome its lazy tendency to climb straight up

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to the heavens and was now streaking out horizontally. The first breath of the changing air had reached me, and I felt its soothing effect on my sunburned face.

Every minute now the light breeze increased in strength, and in an hour the whole bay was spread, as if by magic, with saucy white-caps. Great fleecyclouds were scurrying across a true sky of blue, which had shaken off the haze, and the soft murmuring of the water had given way to a boisterous splashing. Even the little crab in its pool was scratching about the rocky floor of its apartment! What a change had taken place in such a short period of time! I could scarcely believe my eyes.

Finally I turned reluctantly away from the rocks and sprinted back home, full of life and vigor; whereas two hours before I was "meandering" slowly down to the shore with about as little pep as a dying snail. This experience, I thought to myself, is one that I shall never allow myself to forget. And thus far it seems that I was right.

WILDER SMITH

ARS EST CELARE ARTEM

While I was in Emile Gruppe's studio the other day, I learned a few of the errors girls (Should I say young ladies?) make when applying cosmetics. Gruppe's statements might help you. "Let women have rouge, powder, and dear old lipstick," said Emile, "but, they should learn to make an artistic job with it.

"The vogue is for dark brown powder and dark lipstick. If they will take a tip from an artist, they will change their shade of makeup. When I paint a picture, I stand quite a distance from the canvas while determining my colors. The color must be right at the distance the viewer will stand from the painting. Girls should think of this when they apply cosmetics. They should view themselves from the same distance others will see them. The average girl will put her face close to the mirror. Close up, dark lipstick looks desirable, but at a distance it looks black."—Dear old lipstick.

GAGE D'AMOUR

An introduction never hurts anything. Not if it is a good one. Allow me the privilege of explaining a scene frosted with inspiration. If you care to pass over this introduction, you have my permission. But, before you glance at my little verse, please let your memory slip back through the past until you recall a sad parting. Maybe your mother parted from you and passed into another world. Perhaps you have been in love and lost your lover.

My little verse is inspired by the characters: John Barclay, Neal Ward, Jennis Barclay, and poor old Watts in *A Certain Rich Man*, by William Allan White. Are you ready? Can you feel music thrill your throbbing heart?

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GAGE D'AMOUR

When your heart has bathed
In the darkest melancholy;
When pain and joy combine in tears,
You have tasted the sweetest sorrow.
If you have parted from a friend
Who has shared your youthful years,
You have loved and lived.

When moistened eyes see the last handshake
Through a veil of time, and ringing ears
Hear the last adieu with its crispy laugh,
You have seen and heard an angel.
If your friend's last glance with his parting waft
Left a pleasant taste of tears,
You have loved and lived.

R. I. S.

THE HIGHWAYMEN

(*With apologies to Alfred Noyes and Matthew Matison*)

The school was a patch of darkness against the sullen sky,
The school-bell rang out loudly with a weird and warning cry,
The road was a ribbon of ice, but Matthew's hands were sure,
And six officers came riding—
Riding—riding—
Six officers came riding up to the high school door.

They'd Army hats on their foreheads, and Sam Brown belts at their waists,
And coats of khaki trimness, and breeches neatly laced,
They fitted with never a wrinkle; their boots were up to the thigh!
And they rode up in a twinkle,
With sword-handles a-twinkle,
With medals all a-twinkle under the sullen sky.

Over the ruts they clattered, and jammed on the brakes with a clash,
Then jumping to the sidewalk quickly, they ran up the stairs in a flash,
They entered the high school office, and who should be waiting there,
But the principal's secretary,
Yes, Dot, his secretary,
Replacing a fallen hairpin into her marcelled hair.

And back in the private office, a swivel-chair it creaked,
While Mr. Johnson listened, his face was white and peaked,
His eys they flashed in anger, for this was a trying day,
And he needed his secretary,
He had work for his secretary,—
Dumb as a dog he listened, and he heard the officers say—

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"A slip for off-grounds, Dorothy, we have some work to do,
But we'll be back ere this period ends, we promise that to you,
But if it does take longer, and it is not as we say,
Then look for us by recess,
Watch for us by rcess,
We'll sure be back for recess, though hell should bar the way!"

They piled in Matthew's Hefty Hup', so they scarce could move a hand,
And he stepped upon the starter for fear that they'd be "canned",
And with fingers tense and nervous, and by the others sorely pressed,
He drew out from the curbing,
Backed out from the curbing,
Then he turned round from the curbing, and speeded away to the west.

Part Two

They did not come for recess, they did not come at noon;
And after the classes were over, to the school-band's martial tune,
Down the road still an icy ribbon,—all tired and very footsore,
The R. O. T. C. came marching—
Marching—marching—
Colonel Dalton's men came marching up to the high school door.

They said no word to each other, they were silent all instead;
For they wondered where their officers had so completely fled;
All of them stood by the school-wall, their muskets at their side—
There were eyes at every window,
And Dot, at one dark window,
For Dot could see through her casement the road that they did ride.

She was standing there in a tension, her eyes on the road were glued,
She had some candy beside her, and she remembered as she chewed,
The words that the officers told her; once more she heard them say—
"Look for us by recess,
Watch for us by recess,
We'll sure be back for recess, though hell should bar the way;"

She twisted her hands behind her—but it did no earthly good;
She could not think what had happened, try as hard as she would;
She imagined all sorts of misfortunes—she thought that it might be a joke,
The City Hall clock pointed three—
Just as it struck the three—
She had a plan for a rescue, and her whole day's tension broke!

At last, ah, at last she had solved it, why should they stand there and wait?
Why should she stand and eat candy, keyed to a high nervous state?
And she opened her window; she gave one last sweeping glance—
The road lay bright in the sunlight—
Icy and rough in the sunlight—
And she looked at the boys in the sunlight, and knew that it was her chance.

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"Yoo-hoo, yoo-hoo," had they heard it? Her voice rang loud and clear;
"Yoo-hoo, yoo-hoo," she repeated, were they deaf that they did not hear?
Then down the road in the sunlight, over the brow of the hill,
The officers came riding—
Riding—riding—
The privates looked at the Colonel,—he stood up straight and still.

Chug, chug—in the frosty silence; Chug, chug—in the cold sunlight;
Nearer they came and nearer, their faces shining bright—
Then their eyes grew wide for a moment, and they drew a gasping breath,
And they turned round there in the sunlight,
Turned quickly there in the sunlight,
And they looked at the boys in the sunlight, and drove off, pale as death.

They turned and sped to the westward for they had seen who stood
With flashing eyes and angry face. . Demote them? Sure, he would!
The Colonel saw them fleeing, and boy! how he did rail!
And the principal's secretary,
Yes, Dot, his secretary,
Watched the boys from the window as they started on the trail.

All through the city our soldiers hunted both low and high;
But when they came to Magnolia, there was laughter to the sky—
For five officers were standing holding Matthew's coat—
And they found *him* down on the highway—
Down like a dog on the highway—
Fixing a flat on the highway, with a smudge of grease at his throat!

* * * * * *

And still they face the razzing, as under a sullen sky,
When the school bell rings out loudly with a weird and warning cry,
And the road is a ribbon of ice and Matthew's hands not sure,
Six ex-officers come riding—
Riding—riding—
Six ex-officers come riding up to the high school door.

Over the ruts they clatter and jam on the brakes with a clash;
They jump to the sidewalk quickly, and run up the stairs in a flash,
They enter the high-school office, and find still waiting there,
The principal's secretary,
Yes, Dot, his secretary,—
Issuing slips for off-grounds. No! No more! Not on a dare!

CLARA J. VINJE, '32

HIGHLIGHTS FROM JULIUS CAESAR AND MACBETH

I was determined not to go, but I went and now I am glad. I arrived early but not too early, for already the high school cast was descending to its spacious dressing chamber, a well-known room situated in the lower

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regions of the City Hall. I watched them change, hindered by the frequent intervention of an unsuspecting public. There was a slight upheaval while costumes were passed around in an attempt to determine which was the largest. Kit was finally squeezed into one. Marjorie Tarr originated the idea of allowing her tresses to flow and after every one had followed suit, the group ascended to the hall. Lillian Alper was much impressed by the appearance of one of the actors in tights, but the wiser ones advised her to check it off to experience. Suddenly, I was borne down upon by a shapely figure, clad in a bathing suit, who assumed many poses for my benefit. I believe Milton could have been induced to present this act during intermission if he hadn't become aware of Mr. Johnson's presence and made a hasty exit. I then observed hiding in a corner, Phil and Jackie Davis, much the worse for long underwear and a certain bashfulness. But the call sounded, and these worthy Romans responded to their cues.

The murder of Julius Caesar was most tragic, and after it was over the entire Shakespearean group came back stage to congratulate Mat on his realistic grin.

Another back-stage scene worthy of note was that enacted between Mark Antony and Marjorie Tarr. I had long noticed the sly glances passing between them. He was mumbling "Greta Garbo," and she was assuring him that never again would she curl her luxuriant locks. I managed to look nonchalant, but completely dejected I went home determined to see more and hear less.

In *Macbeth* I again made my appearance in time to watch the actors don their gorgeous costumes. Dot was presented with a jacket which "covered a multitude of sins," but Barb was less fortunate. After much coaching I succeeded in impressing upon her the necessity of clutching the back of the dress tightly in one hand and drawing it in a graceful swoop from the left side to the right, thus eliminating numerous casualties. Mr. Blanchard was on hand to encourage the maids, telling them that they looked as if they were entering a chariot race. The male supporters then assembled on the stage and were equally impressive. It was the murderers who interested me. I was terrified by the cruel and leering features of Johnny Fleet but, with the audience, I was completely won over by his eloquent speeches and forceful acting. The banquet scene was very effective, and Miss Bruce made it her duty to cross the stage in the middle of the scene to praise Mat on his ability to turn the wine cups upside down without spilling a drop. She was sure the audience appreciated it.

As the rest of the play was of little consequence, the students were allowed to leave.

I accompanied them, confident that I had gained many invaluable pointers on the art of acting.

AN OBSERVER

JUNE DREAMS

As the soft rays of light from the slightly-soiled City Hall bulbs cast their long lingering shafts of illumination over the motley crew below, the graduating students' bodies of Gloucester High School slowly file in singly by twos together and separating at the foot of the platform go their

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separate ways only to meet again on the afore-mentioned platform. But, wait, why is the band silent? Why does the crowd remain so still? All eyes are turned toward the entrance where two figures suddenly come into view. Amid the blaring of the band and the cheering of the on-lookers who have suddenly come into life, they slowly and with stately steps march to their position on the dais. Who are these two whose presence dominates the entire assembly? They are none other than *the* Burns and Cividal. Nuf said!

The salutatorian now steps forward, salutes the flag, and retires. He is immediately replaced by the valedictorian who steps forward too quickly and too far and falls off the afore-mentioned platform landing in an undignified position with one leg in the mouth of the tuba. Nobody notices this slight irregularity, however, the audience being half asleep. The orchestra now renders a selection (and when they render a selection it stays rendered). This was not only for alleged entertainment, but to awaken the comatose student body. Miss Curry now soars down from the chandelier where she has been perched throughout this performance and pleases the audience with a soft and enticing melody. (*Minnie the Moocher.*) Mr. Colman delivers an eloquent commencement address with vague references to a quaint old lad who had something to do with chopping trees and telling lies. The audience then join in singing "When It's Cherry Blossom Time in Washington."

Now the important event! The distributing of the diplomas. This year a new and novel method is used. The diplomas are tossed into the air and the student body are scrambling for them. All honors to John Fleet who captures eight of them. "I seen my duty and done it," he sobs as he is congratulated by Class-President, Jacob Davis who replies, "Ain't it the truth?"

"Yes, but I love it," retorts John.

"True," says Jake "but aren't we all?"

KEY TO SNAPSHOTS

I. The Dartmouth Team-winners of the cup at the Faculty Track Meet.

II. Old Friends.

III. The G. H. S. Band.

IV. The Dumb Bunnies.

V. Happy Days.

VI. Weighing in.

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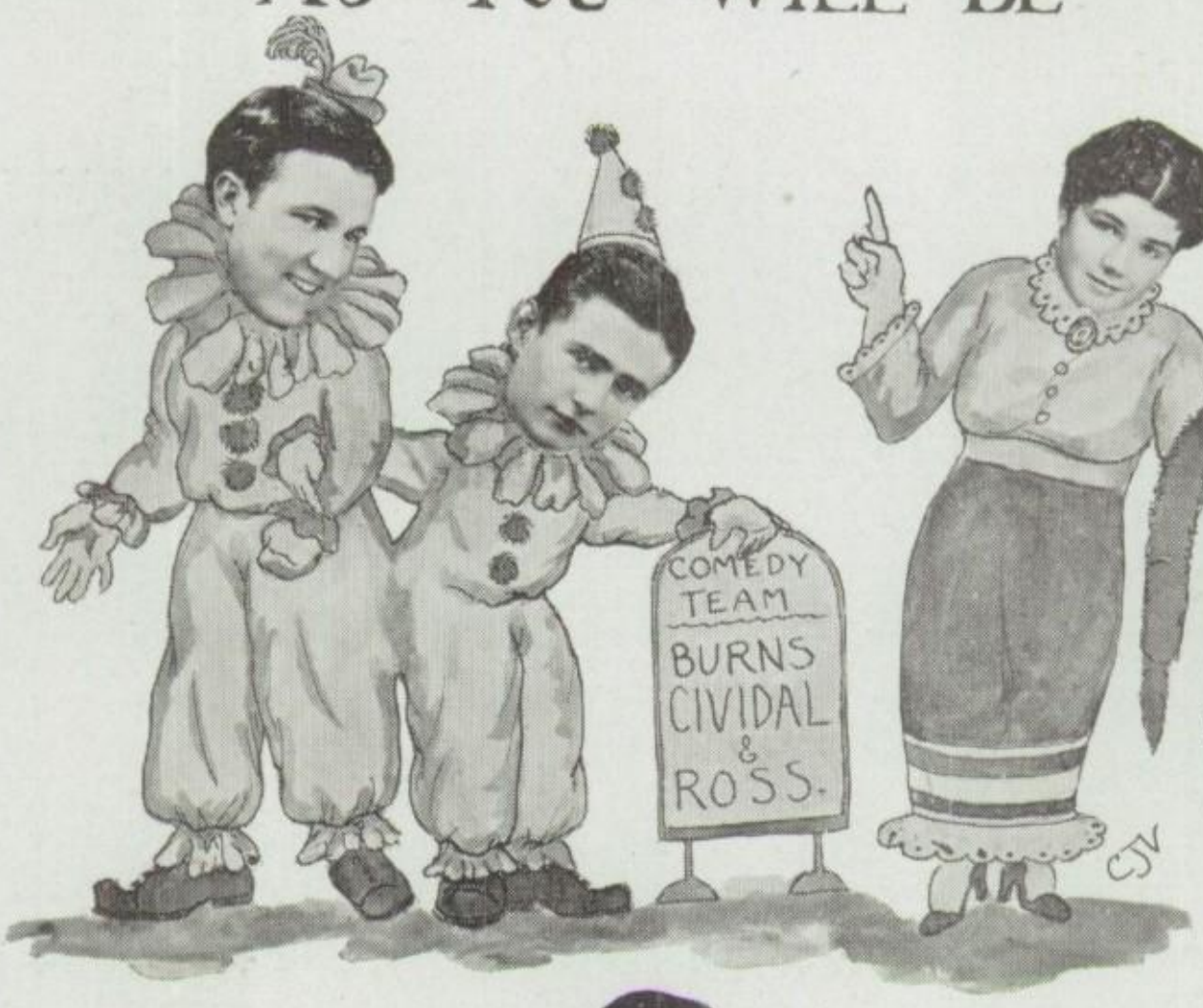
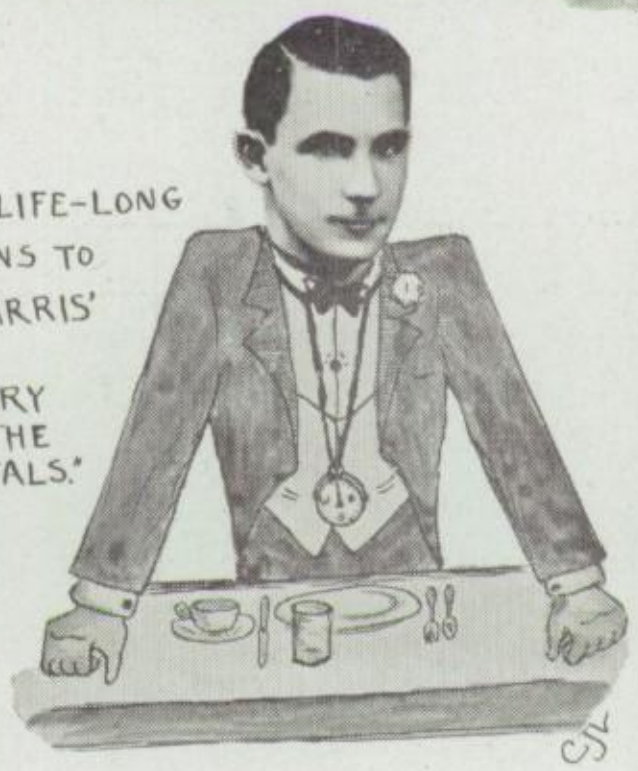


CLARA REALIZES A LIFE-LONG AMBITION AND RETURNS TO G.H.S. TO PAINT MISS HARRIS' PORTRAIT FOR THE "GALLERY OF THE IMMORTALS."



JOHNNY IS NOW A FAMOUS AFTER-DINNER SPEAKER, THANKS TO HIS TRAINING IN THE JUNIOR BUSINESS CLUB.

HE HAS THE STRANGE CUSTOM OF WEARING A COMPASS AROUND HIS NECK ON SUCH OCCASIONS.

UPON BEING QUESTIONED, HE SAID: "OH, THAT'S IN CASE I EVER GET "LOST" WHILE MAKING A SPEECH — WHICH REMINDS ME OF A TIME—"

BUT THE REST IS HISTORY!

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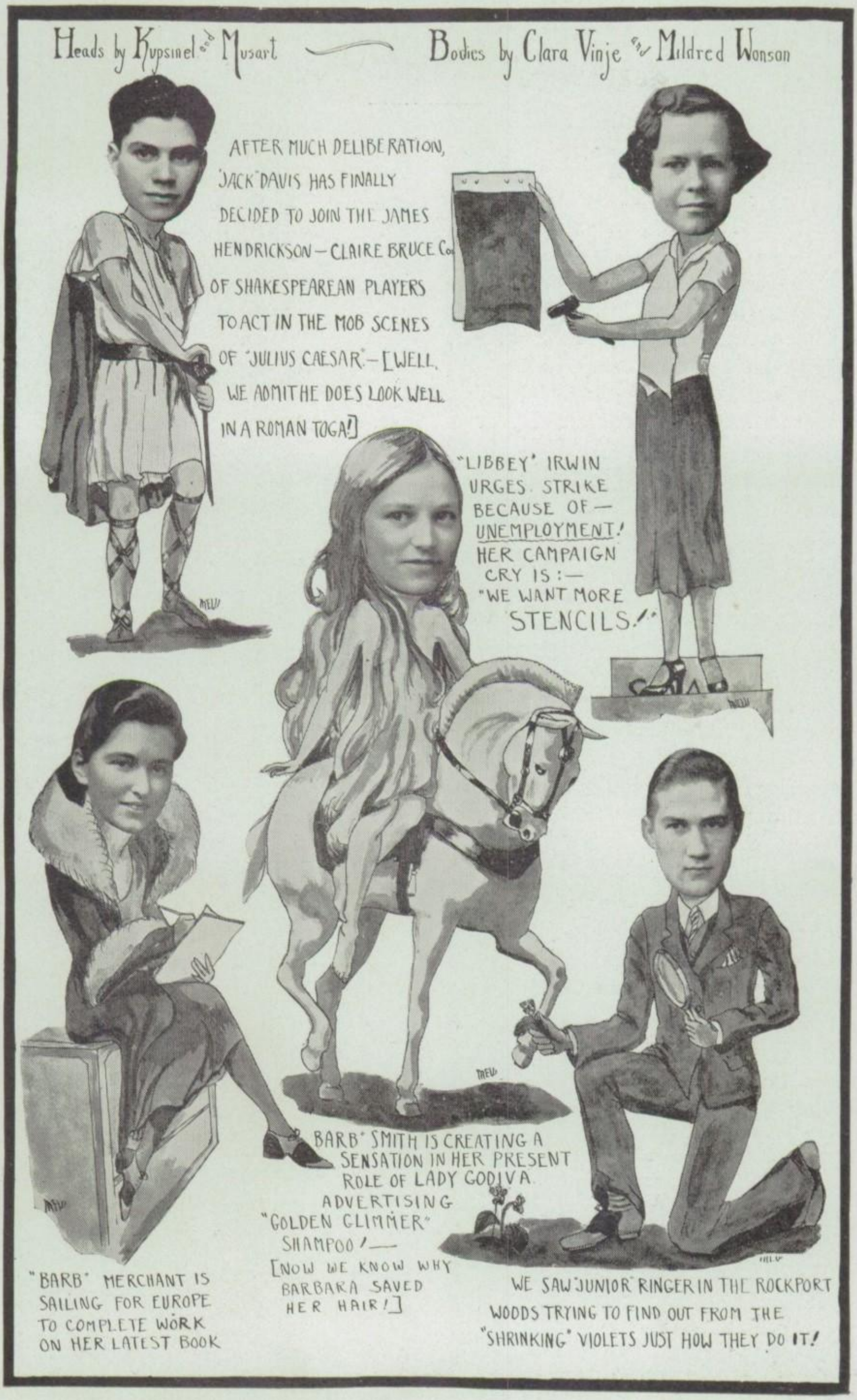
Heads by Kupsinel and Musart
Bodies by Clara Vinje and Mildred Wonson
AFTER MUCH DELIBERATION, "JACK" DAVIS HAS FINALLY DECIDED TO JOIN THE JAMES HENDRICKSON – CLAIRE BRUCE Co. OF SHAKESPEAREAN PLAYERS TO ACT IN THE MOB SCENES OF "JULIUS CAESAR." – [WELL, WE ADMIT HE DOES LOOK WELL IN A ROMAN TOGA!]
"LIBBEY" IRWIN URGES STRIKE BECAUSE OF – UNEMPLOYMENT! HER CAMPAIGN CRY IS: – "WE WANT MORE STENCILS!"
"BARB" MERCHANT IS SAILING FOR EUROPE TO COMPLETE WORK ON HER LATEST BOOK
BARB" SMITH IS CREATING A SENSATION IN HER PRESENT ROLE OF LADY GODIVA ADVERTISING "GOLDEN GLIMMER" SHAMPOO! – [NOW WE KNOW WHY BARBARA SAVED HER HAIR!]
WE SAW "JUNIOR" RINGER IN THE ROCKPORT WOODS TRYING TO FIND OUT FROM THE "SHRINKING" VIOLETS JUST HOW THEY DO IT!

GRiNDS

Phil Kramer: Don't be so high hat, sister. Most girls say there's a certain air about me.

El O'Neil: Yuh, hot air.

Mel Cardos: Is that a dray horse you have there?

Phil Kenndy: No, it's a brown one, and stop your baby talk.

Mat Mattison: There's a reason why I love you.

Marge Tarr: My goodness!

Mat: Don't be absurd.

Ham Biggs: Do you serve crabs here?

El Elyers (lunch counter): Certainly, we serve anyone—what would you like?

Anthony Paynotta (to Dan Harris): Have you got a wife?

Dan: No, I haven't.

Anthony: Then, who tells you what to do?

Rita Davis: Did you have a nice time at the party?

El Douglass: Well, I had a nicc party at the time.

Hoot Gagnon: What would you call it if I stopped a man from beating a donkey?

Mel Cardos: Brotherly love.

Paul Enos: I hear you lost your temper at the Junior Dance.

Tony M.: Yeh, but she'll come back.

Park (to Russ Martin): Now go in there and run that team and don't forget to watch me for signals.

Miss Harris: So your father is ill. I hope it is nothing contagious.

Mat: So do I. The doctor says he is suffering from overwork.

Miss Burke asks Norman Thurston if he believes in clubs for women.

Norman says—"Certainly, clubs, sandbags, or any weapon that comes handy."

Stewart Lane: If baby won't go to sleep, bring her here. I'll sing to her.

Herb Hedetniemi: It's no use; I have already threatened her with that.

Rita: A flirt is a girl who carefully shuts her eyes to her past, opens them for the present, and carelessly opens and shuts them for the future.

Don Burnham recently returned an income tax blank with the following remark:

"Sir, I belong to the Elks and don't wish to join the Income Tax."

Dramatic Club play brought two surprises. Jack Davis put on a farewell embrace worthy of Clark Gable. Did Dot train him? The second surprise — Miss Lovering takes a Sunday morning spin in the ice truck.

Miss Harris wants to know Jack Tarr's definition of "romance."

M. Tischoff giving an oral book report: He told her how much he loved her just as lovers do.

Jack MacDonald: How do you know?

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We wonder if Don Burnham is practising for Signal Corps exams. A Beacon street man, returning home late one night, saw Don sitting at the window going through peculiar motions. Thinking that Don was waving to him, the gentleman returned the courtesy. Then he glanced across the street and beheld a beautiful blonde head pressed against the pane. Don and Dot were engrossed in a long-distance conversation.

Eleanor O'Neil and Tony Mascarenhas were recently at Towle's sipping a couple of sodies. Eleanor's straw went democratic. She called Mr. Towle over and snickered—"My sucker's broke."

"Sorry, little girl," retaliated Mr. Towle, "but you'd better get another sucker, because we serve no drinks on credit here."

"What do you think of tea in pajamas?"

"Sounds as bad as crackers in bed."

Don Otis (lost on country road): I'm half tempted to try this road to the left.

Ruth Pearce: I'm half-afraid you'll do wrong if you do.

Otis: I half believe you're right, you little mind reader.

Can you show me something simple in a hat? queried "Jake" Davis.

"There is a mirror right behind you, Sir." retorted the courteous clerk.

When you hear some of the alumni speak of the good old days, they usually mean nights.

R. Blanchard (lying on the operating table became conscious of a loud commotion outside the operating room): "Nurse," he asked (weakly), "what's all that noise out in the hall?"

"Oh, that's only a couple of undertakers," soothed the blond nurse, "They can't decide whose turn it is."

Tony M.: Two's a crowd, three's—

Bud G.: A triangle.

The Misses Dorothy Londergon and Kathryn Ross recently favored the visiting grammar school children with an Apache dance. Imagine, dignified seniors stooping to such a level!

Jack Tarr, an ardent admirer of Shakespeare, was seen reading *Millie*. What's the matter, Jack, ain't the classics what they used to be?

Now we know why Hammie Biggs always scowls when girls recite in class. It seems that there was a gal down from Lanesville that didn't do right by poor Hammie. Anything to say on the subject, Hammie?

It is rumored that Milton Mintz digs up old magazines from junk piles, in the hope of finding new additions to his great collection of stale jokes.

Russ Martin: I see in the paper where a parrot's blood was given to a young patient by mistake in transfusion.

Don Otis: I guess that will make him a first-class yes-man.

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MILLINERY

Jack Tarr asks: Now that unemployed apples are being successfully used, how about some good legitimate use for unemployed grapes? Why, Jack, we didn't know there were any unemployed grapes.

Dot G.: You can tell a horse's age by his teeth.

Don B.: Yes, and a woman's by her tongue.

B. Smith: If a bull had a son, would he be a cowboy?

Miss Wolfe: You should always honor the right.

K. Ross: Yes, and develop the left.

Dick Robinson and Melvin Cardos, otherwise known as imitators of Hezzie and Newton of Colonel Lemuel A. Stoopnagle fame, are planning to outdo the radio entertainers with their spicy wit and conversation.

M. Quinn: I should like to have lived during the age of chivalry.

M. Burns: Why?

M. Quinn: Oh, the men had such wonderful manors.

C. Tarr: You said that if I hung by my feet, the blood would rush to my head. How is it, that when I stand, it doesn't rush to my feet?

Miss Reardon: Your feet aren't empty.

Mrs. Matison: Matt, get up, it's five to eight!

Matt: (sleepily): Whose favor?

You needn't shove when going down the corridors. The person in back of you will attend to that.

Felix Lion has been personally appointed chief messenger boy for Miss Clough's office report.

A worthy and necessary addition to the school is a clock in every room. We *should* have something to do during Math period.

And then there was the very tired teacher who asked her class if they had read *The Horse of Seven Stables.*

Service Club members wishing to earn more points may secure the same by applying to Miss Ford. The latter is in urgent need of a few students to assist her in carrying her books from class to class.

Miss Johnson: Can you give me an example of a paradox?

Johnny Fleet: A man walking a mile and only moving two feet.

P. Jensen: All the big berries are on top of that box, I suppose?"

Grocer: No, some of them are on the top of other boxes.

D. Parsons: She claims to have such a stylish mind, you know.

P. Londergon: Yes, things go out of it so quickly.

R. Naves: Well, this cleaning fluid really makes things clean?

S. Roper: I rubbed some on *Hooey* and it changed to the *Christian Science Monitor.*

Marge Tarr: I wonder if he really loves me?

Dot Tucker: Of course, why should he make you an exception?

B. Smith: That's funny.

C. Gear: What?

B. Smith: I was just thinking.

C. Gear: Boy, that *is* funny.

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R. Holland: Why was Adam made first?

M. Matison: To give him a chance to put a word in.

Helen G.: (listening to radio): Is that the Street Singer?

D. Leavitt (doing homework): I don't care if it's the garbage cleaner.

B. Cividal (doing French): What's another word for abroad?

R. Martin: A girl.

W. Smith: Are you my pal?

J. Tarr: Sure. Are you mine?

W. Smith: Sure: I'd like to borrow two dollars.

J. Tarr: So do I. Let's find somebody who has it and divvy on it.

B. Grant: Who first said that two's company, three's a crowd?

R. Martin: The father of triplets.

Are you Lisening? Huh? ? ? ?

Miss Sponagle: Who wrote *The Sketch Book?*

A. Paynotta: Tony Wons.

M. Quinn: I hear your dog was sick. How is he now?"

E. O'Neil: Oh, he's all right now."

M. Quinn: That's fine. How's the rest of your family?"

Clara V.: Why do they measure the sea in knotts instead of miles?

Gladys S.: I suppose it's because you always have an ocean tide.

Harold Theriault thinks he is another Clark Gable—he wears turtle-neck sweaters and he poses for his pictures in an open-necked shirt. Tsk! Tsk!

D. Otis: I'd face death for you.

R. Pearce: Then why did you run away from that dog?

D. Otis: It wasn't death.

The trouble with most modern writing is that too much of the reading public is doing the writing.

We think it's O. K. for Ralph Smith to say what he thinks; but Ralph, please try not to think what you say.

Miss Katherine Ross was recently sent out of the Latin class for making noises in her throat. My goodness, how the *Aeniad* must have excited her!

Ham Biggs' ambition is to get Miss Harris into an argument over a subject that she can not change. (So he says). Miss Harris says she is ready at any *time*.

We wonder if these modern women poets actually fall in love as many times as they do in their poetry.

Do you know that there are some seniors who eat ketchup with ice cream, and we know of some who adore castor oil on bread. And some go for vinegar in soup. Now, you members of the faculty, perhaps you will realize that too much homework does not always work for the best.

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"Round the cape of a sudden came the sea,
And the sun looked over the mountain's rim:
And straight was a path of gold for him,
And the need of a world of men for me."

B. M.

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To a cute kid and good pal of mine

Bert

To a friend of mine in the grammar and high school days.

Alice

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Mabel Spofford

Eleanor Thanos '35

- Maudie' Laundry '33

Mis Jonzlyson Ofori Bm. Celesia J. Mears

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From one German to another — at least we are studying it. — Jim '33

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Kay Kincaid '34

Babe Clatchford '35

Helen Jackson '33

"Gratzie" Warren '34

To one in the same homeroom Winnie

Janet M. Parsons

Remember the Maine

Jean Poirier "34"

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Judy Hutchins

Libby Landy (Reinente C. D. '32)
always in the way (by the ironing board)
Marge Greenwood '34

Remember a pal.
"Dot" Brown

Eleanor Moses '33 a pal

To a pal in Room D
Virginia Moody

To a cute little kid who I
always get mixed up with
Alice "Margie" Greene

Hope Hilton

Eva Stanwood '33

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"Lou" Silva '34

Bessie Thanos '34

Virginia Parsons '34

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"Adele Salah '34"

"Polly McGrath '34

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Charles Chronides 34

Good luck Clara

Best Wishes Chas.

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Ah, love, let us be true
To one another! for the world which seems
To be before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash at night.

—Mathew Arnold